

Full Score

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

George Rosenkrans

March

scored by Michael Jeffrey Indrawan

March Tempo.

The score is written for a full band. It begins with a Piccolo part in the key of B-flat major, marked *ff*. The woodwinds (Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Bb Cornet 1 & 2, Bb Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Baritone, Trombone 1 & 2, Bass Trombone, Tuba) parts follow. The percussion includes Snare Drum, Bells, Cymbals (Cyms.), and Bass Drum. The score features a variety of dynamics, including *ff* (fortissimo) and *p* (piano), with crescendos and accents. There are also performance markings such as *a2* (second octave) and *[ch]* (chord). The piece is marked with a *March Tempo.*

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The Nittany Lion – Full Score

9 **A**

Picc. *p* *f*

Fl. 1 & 2 *p* *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 & 3 *p* *f*

Bass Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1 & 2 *p* *f* a2

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

B♭ Cor. 1 & 2 *p* *f*

B♭ Tpt. 1 & 2 *p* *f*

F Hn. 1 & 2 *p* *f*

F Hn. 3 & 4 *p* *f*

Bar. *p* *f*

Trb. 1 & 2 *p* *f*

Bass Trb. *p* *f*

Tba. *p* *f*

S.D. *p* *f*

Cyms. B.D. (-Cyms.) (+Cyms.) *p* *f*

The Nittany Lion – Full Score

17

Score for The Nittany Lion, page 3. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Cor 1 & 2, Bb Trumpets 1 & 2, F Horns 1 & 2, F Horns 3 & 4, Baritone, Trumpets 1 & 2, Bass Trumpet, Tuba, Snare Drum (S.D.), and Cymbals (Cyms.) and Bass Drum (B.D.). The score is in 4/4 time and features dynamic markings of p, f, and ff. It includes various musical notations such as slurs, accents, and breath marks (a2).

The Nittany Lion – Full Score

25 **B**

The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 & 3 (B-flat Clarinet 2 & 3)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 & 2 (Alto Saxophone 1 & 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- B♭ Cor. 1 & 2 (B-flat Cor Anglais 1 & 2)
- B♭ Tpt. 1 & 2 (B-flat Trumpet 1 & 2)
- F Hn. 1 & 2 (French Horn 1 & 2)
- F Hn. 3 & 4 (French Horn 3 & 4)
- Bar. (Baritone)
- Trb. 1 & 2 (Trombone 1 & 2)
- Bass Trb. (Bass Trombone)
- Tba. (Tuba)
- S.D. (Snare Drum)
- Cyms. B.D. (Cymbals, Bass Drum)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Soli* and *a2* (second ending).

The Nittany Lion – Full Score

33

Score for The Nittany Lion, page 5. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Cor 1 & 2, Bb Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Baritone, Trumpet 1 & 2, Bass Trumpet, Tuba, Snare Drum, and Cymbals (B.D.). The score is in 3/4 time and features dynamic markings such as *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs.

The Nittany Lion – Full Score

41 **C**

Picc. (repeat *f*) (1st X) *mp* *mf:ff*
 Fl. 1 & 2 (repeat *f*) (1st X) *mp* *mf:ff*
 Ob. (repeat *f*) (1st X) *mp* *mf:ff*
 Eb Cl. (repeat *f*) (lower notes 1st X only) (1st X) *mp* *mf:ff* (loco)
 Bb Cl. 1 (repeat *f*) (lower notes 1st X only) (1st X) *mp* *mf:ff* (loco)
 Bb Cl. 2 & 3 (repeat *f*) (1st X) *mp* *mf:ff*
 Bass Cl. *p f* (1st X) *mp* *mf:ff*
 Bsn. (repeat *f*) (1st X) *mp* *mf:ff*
 A. Sax. 1 & 2 (repeat *f*) (1st X) *mp* *mf:ff*
 Ten. Sax. (repeat *f*) (1st X) *mp* *mf:ff*
 Bari. Sax. *p f* (1st X) *mp* *mf:ff*
 Bb Cor. 1 & 2 (2nd X only) *p f* (1st X) *mp* *mf:ff* (play)
 Bb Tpt. 1 & 2 (2nd X only) *p f* (1st X) *mp* *mf:ff* (play)
 F Hn. 1 & 2 *p f* (1st X) *mp* *mf:ff*
 F Hn. 3 & 4 *p f* (1st X) *mp* *mf:ff*
 Bar. (repeat *f*) a2 (2nd X only) (1st X) *mp* *mf:ff*
 Trb. 1 & 2 *p f* (1st X) *mp* *mf:ff* (play)
 Bass Trb. *p f* (1st X) *mp* *mf:ff* (play)
 Tba. *p f* (1st X) *mp* *mf:ff*
 S.D. (repeat *f*) (1st X) *mp* *mf:ff*
 Cyms. B.D. (repeat *f*) (1st X) *mp* [ch] *mf:ff*

The Nittany Lion – Full Score

50

Picc. (1st X *f*)

Fl. 1 & 2 (1st X *f*)

Ob. (1st X *f*)

E♭ Cl. (1st X *f*)

B♭ Cl. 1 (1st X *f*)

B♭ Cl. 2 & 3 (1st X *f*)

Bass Cl. (1st X *f*)

Bsn. (1st X *f*)

A. Sax. 1 & 2 (1st X *f*)

Ten. Sax. (1st X *f*)

Bari. Sax. (1st X *f*)

B♭ Cor. 1 & 2 (1st X *f*)

B♭ Tpt. 1 & 2 (1st X *f*)

F Hn. 1 & 2 (1st X *f*)

F Hn. 3 & 4 (1st X *f*)

Bar. (1st X *f*)

Trb. 1 & 2 (1st X *f*)

Bass Trb. (1st X *f*)

Tba. (1st X *f*)

S.D. (1st X *f*)

Cyms. B.D. (1st X *f-sfz*)

The Nittany Lion – Full Score

66

1.

Picc. *p-pp*

Fl. 1 & 2 *p-pp* *f-mf* *pp*

Ob. *p-pp* *f-mf* *pp*

E♭ Cl. *p-pp* *f-mf* *pp*

B♭ Cl. 1 *p-pp* *f-mf* *pp*

B♭ Cl. 2 & 3 *p-pp* *f-mf* *pp*

Bass Cl. *p-pp* *f-mf* *pp*

Bsn. *p-pp* *f-mf* *pp*

A. Sax. 1 & 2 *p-pp* (Play) *f-mf* *pp*

Ten. Sax. *p-pp* (Play) *f-mf* *pp*

Bari. Sax. *p-pp* (1st X only) (Play) *f-mf* *pp*

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2

F Hn. 1 & 2 *p-pp* *f-mf* *pp*

F Hn. 3 & 4 *p-pp* *f-mf* *pp*

Bar. *p-pp* *f-mf* *pp*

Trb. 1 & 2 *p-pp* *f-mf*

Bass Trb. *p-pp* *f-mf*

Tba. *p-pp* *f-mf* *pp*

Bells *p-pp* *f-mf* *pp*

S.D. *p-pp* *f-mf* *pp*

Cyms. B.D. *p-pp* *f-mf* *pp*

The Nittany Lion – Full Score

74 **2.** **E**

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

Bells

S.D.

Cyms.
B.D.

pp

p

(Play)

(Play, +Cyms.)

The Nittany Lion – Full Score

82

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

S.D.

Cyms.
B.D.

mf

p

p cresc.

f

(Play)

a2

The Nittany Lion – Full Score

96

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

S.D.

Cyms.
B.D.

ff

f cresc.

The Nittany Lion – Full Score

102

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

S.D.

Cyms. B.D.

(cresc.)

fff

sfz

3

a2

Piccolo

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for a Piccolo in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *ff* and includes a *p cresc.* section leading to *ff*. The second staff starts at measure 8 with a dynamic of *p*. The third staff starts at measure 14 with a dynamic of *f*. The fourth staff starts at measure 20 with a dynamic of *f*. The fifth staff starts at measure 25 with a dynamic of *p*. The sixth staff starts at measure 31 with a dynamic of *p*. The seventh staff starts at measure 37 with a dynamic of *f*. The eighth staff starts at measure 43 with a dynamic of *mp*. The ninth staff starts at measure 51 with a dynamic of *f* and includes first and second endings.

The Nittany Lion – Piccolo

58 **D** Trio **3**

p-pp *f-mf* *p-pp*

67 **E** **5** **1. 2** **2. 2** **7**

mf *p cresc.*

86

(cresc.) *f*

92 **F**

f

97

ff *f cresc.*

103

(cresc.) *fff* *sfz*

Flute 1

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.-----ff*

p

f *p*

f *ff* *p*

f

p *f*

ff *p* (repeat *f*) (1st X)

mp *mf-ff*

(1st X *f*)

1. 2.

The Nittany Lion — Flute 1

58 **D** Trio

p-pp *f-mf*

Musical staff 58-64: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 58 starts with a repeat sign. The staff contains a series of eighth and sixteenth notes, many beamed together. Dynamic markings include *p-pp* and *f-mf*. A box labeled 'D' is above the first measure.

65

p-pp *f-mf*

Musical staff 65-70: Continuation of the previous staff. Dynamic markings include *p-pp* and *f-mf*.

71 **E**

pp *pp* *p*

Musical staff 71-78: Treble clef, key signature of three flats. Measure 71 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings include *pp* and *p*. A box labeled 'E' is above the staff.

79

mf *p cresc.*

Musical staff 79-85: Treble clef, key signature of three flats. Dynamic markings include *mf* and *p cresc.*

86 **F**

(cresc.) *f*

Musical staff 86-92: Treble clef, key signature of three flats. Dynamic markings include *(cresc.)* and *f*. A box labeled 'F' is above the staff. Triplet markings '3' are present.

93

f *f cresc.*

Musical staff 93-97: Treble clef, key signature of three flats. Dynamic markings include *f* and *f cresc.*. Triplet markings '3' are present.

98

ff *f cresc.*

Musical staff 98-102: Treble clef, key signature of three flats. Dynamic markings include *ff* and *f cresc.*. Triplet markings '3' are present.

103

(cresc.) *fff* *sffz*

Musical staff 103-108: Treble clef, key signature of three flats. Dynamic markings include *(cresc.)*, *fff*, and *sffz*. Triplet markings '3' are present.

The Nittany Lion — Flute 2

58 **D** Trio *p-pp* *f-mf* a2

65 *p-pp* *f-mf*

72 **E** 1. *pp* 2. *pp* *p*

79 *mf* *p cresc.*

86 *(cresc.)* *f* 3 3 **F**

93 3 3 3 3 3

98 *ff* *f cresc.*

103 *(cresc.)* *fff* 3 3 *sfz*

Oboe

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

8 **A**

15

22 **B**

28

35

41 **C**

47

53 **1.** **2.**

ff *p cresc.* *ff*

p *f*

p *f*

ff *p*

f *p*

f *ff* *p*

(repeat *f*) (1st X *mp*)

mf:ff (1st X *f*)

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The Nittany Lion – Oboe

58 **D** Trio

p-pp *f-mf*

65

p-pp *f-mf*

72 **E**

pp *pp* *p*

79

mf *p cresc.*

86 **F**

(cresc.) *f*

94

ff *f cresc.*

101

(cresc.) *fff* *sfz*

E♭ Clarinet

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a dynamic of *ff* and a *cresc.* marking. The score is divided into measures 1-7, 8-13, 14-19, 20-25, 26-31, 32-37, 38-44, 45-51, and 52-57. Section A (measures 8-13) starts with a *p* dynamic. Section B (measures 20-25) includes dynamics of *f*, *ff*, and *p*. Section C (measures 38-44) includes dynamics of *ff*, *p*, and *f*. The score concludes with first and second endings at measures 52-57.

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The Nittany Lion — E \flat Clarinet

58 **D** Trio (1st X only)

p-pp *f-mf*

65

p-pp *f-mf*

72 **E**

pp *mf* *p cresc.*-----

86 **F**

(cresc.)----- *f*

93

f

98

ff *f cresc.*-----

103

(cresc.)----- *fff* *sfz*

B♭ Clarinet 1

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.* ----- *ff*

8 **A** *p*

14 *f* *p*

20 *f* *ff* *p* **B**

26 *f*

32 *p* *f*

38 *ff* *p* (repeat *f*) (1st X) **C** (lower notes 1st X only)

45 *mp* *mf-ff* (loco) (1st X)

52 *f* 1. 2. *p*

The Nittany Lion – B♭ Clarinet 1

58 **D** Trio

(repeat *pp*) *f-mf*

Musical staff 58-64: Treble clef, key signature of two flats (B♭, E♭). Measure 58 starts with a repeat sign and a piano (*pp*) dynamic. The melody features a series of eighth notes with slurs and accents. Measure 64 ends with a dynamic marking of *f-mf*.

65

p-pp *f-mf*

Musical staff 65-71: Continuation of the melody from the previous staff. Measure 65 starts with a dynamic marking of *p-pp*. Measure 71 ends with a dynamic marking of *f-mf*.

72 **E**

1. *pp* 2. *pp* *p*

Musical staff 72-78: Treble clef, key signature of two flats. Measure 72 has two first endings, both marked *pp*. Measure 78 has a dynamic marking of *p*. A box labeled 'E' is placed above the staff.

79

mf *p cresc.*

Musical staff 79-85: Treble clef, key signature of two flats. Measure 79 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *p cresc.* with a dashed line indicating a crescendo.

86 **F**

(*cresc.*) ----- *f* 3 3

Musical staff 86-92: Treble clef, key signature of two flats. Measure 86 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f* and two triplet markings (3). A box labeled 'F' is placed above the staff.

93

3 3 3 3 3

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 feature triplet markings (3) and accents (^).

98

ff *f cresc.*

Musical staff 98-102: Treble clef, key signature of two flats. Measure 98 has a dynamic marking of *ff*. Measure 102 has a dynamic marking of *f cresc.* with a dashed line indicating a crescendo.

103

(*cresc.*) ----- *fff* 3 3 *sfz*

Musical staff 103-108: Treble clef, key signature of two flats. Measure 103 has a dynamic marking of *fff*. Measure 108 has a dynamic marking of *sfz*. Triplet markings (3) are present in measures 105 and 106.

B♭ Clarinet 2

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.* ----- *ff*

8 **A** *p*

14 *f* *p*

20 *f* *ff* *p* **B**

26 *f*

32 *p* *f*

38 **C** (lower notes 1st X only) *ff* *p* (repeat *f*) (1st X)

44 (loco) *mp* *mf-ff* (1st X)

52 *f* 1. 2. *p*

58 **D** Trio

(repeat *pp*) *f -mf*

Detailed description: This musical staff covers measures 58 to 65. It begins with a double bar line and a key signature change to two flats. The first measure is marked with a box containing the letter 'D' and the word 'Trio'. The music starts with a half note G \flat (B \flat 2) and a half note F \flat (B \flat 1), which are repeated. The dynamics start at *pp* (pianissimo) and gradually increase to *f -mf* (forte to mezzo-forte) by the end of the staff. There are slurs over the first two notes and the last two notes.

66

p -pp *f -mf* *pp*

Detailed description: This musical staff covers measures 66 to 72. It continues from the previous staff. The dynamics start at *p -pp* (piano to pianissimo), rise to *f -mf* (forte to mezzo-forte) in measure 70, and then drop to *pp* (pianissimo) in measure 72. There are slurs and accents throughout. A first ending bracket labeled '1.' spans measures 71 and 72.

73 **E**

pp *p*

Detailed description: This musical staff covers measures 73 to 79. It begins with a double bar line and a key signature change to one flat. The first measure is marked with a box containing the letter 'E'. The music starts with a half note G \flat (B \flat 2) and a half note F \flat (B \flat 1), which are repeated. The dynamics start at *pp* (pianissimo) and rise to *p* (piano) by the end of the staff. There are slurs and accents throughout. A second ending bracket labeled '2.' spans measures 73 and 74.

80

mf *p cresc.*

Detailed description: This musical staff covers measures 80 to 86. The dynamics start at *mf* (mezzo-forte) and rise to *p cresc.* (piano crescendo) by the end of the staff. There are slurs and accents throughout.

87 **F**

(*cresc.*) --- *f*

Detailed description: This musical staff covers measures 87 to 93. It begins with a double bar line and a key signature change to one flat. The first measure is marked with a box containing the letter 'F'. The music starts with a half note G \flat (B \flat 2) and a half note F \flat (B \flat 1), which are repeated. The dynamics start at *f* (forte) and rise to *f* (forte) by the end of the staff. There are slurs and accents throughout. Triplet markings (3) are present in measures 91, 92, and 93.

94

ff *f cresc.*

Detailed description: This musical staff covers measures 94 to 100. The dynamics start at *ff* (fortissimo) and rise to *f cresc.* (forte crescendo) by the end of the staff. There are slurs and accents throughout. A trill marking (*tr*) is present in measure 96. Triplet markings (3) are present in measures 98 and 99.

101

(*cresc.*) --- *fff* *sffz*

Detailed description: This musical staff covers measures 101 to 107. The dynamics start at *fff* (fortississimo) and rise to *sffz* (sforzando) by the end of the staff. There are slurs and accents throughout. Triplet markings (3) are present in measures 105 and 106.

B♭ Clarinet 3

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.-----ff*

8 **A** *p*

14 *f* *p*

20 *f* *ff* *p* **B**

26 *f*

32 *p* *f*

38 **C** (lower notes 1st X only) *ff* *p* (repeat *f*) (1st X *f*)

44 (loco) *mp* *mf-ff*

51 (1st X *f*) **1.** **2.** *p*

58 **D** Trio

(repeat *pp*) *f -mf*

65

p-pp *f -mf*

72 **E**

pp *pp* *p*

79

mf *p cresc.*-----

86

(*cresc.*)----- *f*

92 **F**

f

97

ff *f cresc.*-----

103

(*cresc.*)----- *fff* *sfz*

Bass Clarinet

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for Bass Clarinet in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of eight lines of music, each starting with a measure number. The first line begins with a *ff* dynamic and includes a *p cresc.* section indicated by a dashed line. The second line starts at measure 8 and includes a boxed section labeled 'A'. The third line starts at measure 15. The fourth line starts at measure 22 and includes a boxed section labeled 'B'. The fifth line starts at measure 29. The sixth line starts at measure 36 and includes a boxed section labeled 'C'. The seventh line starts at measure 43 and includes a first ending marked '(1st X)'. The eighth line starts at measure 50 and includes a first ending marked '(1st X)'. Dynamics throughout the score include *ff*, *p*, *f*, *mp*, *mf*, and *ff*. The score also features various musical notations such as accents (^), slurs, and breath marks (>).

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The Nittany Lion — Bass Clarinet

58 **D** Trio

p-pp *f-mf*

66

p-pp *f-mf* *pp*

74 **E**

pp *p*

81

mf *p cresc.*

88 **F**

f

95

ff *f cresc.*

102

(*cresc.*) *fff* *sfz*

Bassoon

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

4

A

Musical staff 1: Bassoon part, measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth notes and quarter notes. Dynamics include *p*, *cresc.*, and *ff*. There are accents (^) over several notes.

Musical staff 2: Bassoon part, measures 11-18. The staff continues with eighth and quarter notes. Dynamics include *f* and *p*. There are accents (^) over several notes.

Musical staff 3: Bassoon part, measures 19-26. The staff continues with eighth and quarter notes. Dynamics include *f*, *ff*, and *p*. There are accents (^) over several notes. A box labeled **B** is positioned above the staff.

Musical staff 4: Bassoon part, measures 27-34. The staff continues with eighth and quarter notes. Dynamics include *f* and *p*. There are accents (^) over several notes.

Musical staff 5: Bassoon part, measures 35-42. The staff continues with eighth and quarter notes. Dynamics include *f*, *ff*, *p*, and *(repeat f)*. There are accents (^) over several notes. A box labeled **C** is positioned above the staff.

Musical staff 6: Bassoon part, measures 43-50. The staff continues with eighth and quarter notes. Dynamics include *mp* and *mf-ff*. There are accents (^) over several notes.

Musical staff 7: Bassoon part, measures 51-58. The staff continues with eighth and quarter notes. Dynamics include *f*. There are accents (^) over several notes. The staff ends with first and second endings.

58 **D** Trio

p-pp *f-mf*

Detailed description: This musical staff covers measures 58 to 65. It begins with a double bar line and a repeat sign. The key signature has four flats. The dynamics start at *p-pp* and transition to *f-mf* around measure 62. The music features a mix of quarter and eighth notes with some slurs.

66

p-pp *f-mf* *pp*

Detailed description: This musical staff covers measures 66 to 73. It starts with a double bar line. The dynamics are *p-pp* until measure 68, then *f-mf* until measure 72, and finally *pp* for the last two measures. There are slurs and accents throughout.

74 **E**

pp *p*

Detailed description: This musical staff covers measures 74 to 80. It begins with a double bar line and a first ending bracket labeled '2.'. The dynamics are *pp* until measure 75, then *p* for the remainder. There are many accents and slurs.

81

mf *p cresc.*

Detailed description: This musical staff covers measures 81 to 87. It starts with a double bar line. The dynamics are *mf* until measure 83, then *p cresc.* with a dashed line indicating the crescendo continues. There are many accents and slurs.

88 **F**

f

Detailed description: This musical staff covers measures 88 to 94. It begins with a double bar line. The dynamic is *f* throughout. There are many accents and slurs.

95

ff *f cresc.*

Detailed description: This musical staff covers measures 95 to 101. It starts with a double bar line. The dynamics are *ff* until measure 97, then *f cresc.* with a dashed line. There are many accents and slurs.

102

(*cresc.*) *fff* *sfz*

Detailed description: This musical staff covers measures 102 to 108. It begins with a double bar line. The dynamics are (*cresc.*) until measure 104, then *fff* until measure 106, and finally *sfz* for the last two measures. There are many accents and slurs.

Alto Saxophone 1

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc. ----- ff*

8 **A** *p* *f*

15 *p* *f*

22 **B** *ff* *p*

29 *f* *p*

36 **C** *f* *ff* *p* (repeat *f*)

43 (1st X *mp*) *mf ff*

51 (1st X *f*) **1.** **2.** *p*

The Nittany Lion — Alto Saxophone 1

58 **D** **Trio**
(1st X only) (Play) *f -mf*

65 a2 (1st X only) (Play) *p -pp* *f -mf*

72 **E** *pp* *pp* *p*

79 *mf* *p cresc.*

86 **F** *(cresc.)* *f*

94 *ff* *f cresc.*

101 *(cresc.)* *fff* *sfz*

Alto Saxophone 2
(Alto Clarinet)

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for Alto Saxophone 2 (Alto Clarinet) in 2/4 time. It begins with a dynamic of *ff* and a *p cresc.* marking. The score is divided into measures 1-7, 8-14, 15-21, 22-28, 29-35, 36-42, 43-50, and 51-57. Section A (measures 8-14) and Section B (measures 22-28) are marked with a boxed 'A' and 'B' respectively. Section C (measures 36-42) includes a repeat sign and a '(repeat f)' instruction. Dynamics range from *ff* to *p*. Performance markings include accents (^), slurs, and breath marks (a2). The score concludes with a first ending (1st X) and a second ending (2.) marked with a boxed '1.' and '2.'.

The Nittany Lion — Alto Saxophone 2

58 **D** Trio (1st X only) (Play) *f - mf*

65 a2 (1st X only) (Play) *p - pp* *f - mf*

72 **E** 1. 2. *pp* *pp* *p*

79 *mf* *p cresc.*

86 **F** *(cresc.)* *f*

94 *ff* *f cresc.*

101 *(cresc.)* *fff* *sfz*

Tenor Saxophone

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a dynamic of *ff* and a *p cresc.* marking leading to a final *ff*. The score is divided into sections A, B, and C. Section A (measures 8-14) starts with a *p* dynamic and ends with a *f* dynamic. Section B (measures 22-28) includes a *Soli* section starting at measure 25 with a *mf* dynamic. Section C (measures 36-42) features a *f* dynamic, a *ff* dynamic, and a *p* dynamic with a *(repeat f)* instruction. The score concludes with first and second endings at measures 51-54, starting with a *f* dynamic and ending with a *p* dynamic.

The Nittany Lion — Tenor Saxophone

58 **D** Trio (1st X only) (Play) (1st X only)

(repeat *pp*) *f -mf*

66 (Play)

p-pp *f -mf* *pp*

74 **E**

pp *p*

81

mf *p cresc.*

88 **F**

f

95

ff *f cresc.*

102

(*cresc.*) *fff* *sffz*

Baritone Saxophone

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

A

4

p cresc. ----- *ff* *p*

12

f *p*

20

B

f *ff* *p*

28

f *p*

36

C

f *ff* *p-f* (1st X

44

mp *mf-ff*

51

(1st X *f*)

1. 2.

The Nittany Lion — Baritone Saxophone

58 **D** Trio (1st X only) (Play) *p-pp* *f-mf*

66 (1st X only) (Play) **1.** *p-pp* *f-mf* *pp*

74 **2.** **E** *pp* *p*

81 *mf* *p cresc.*

88 **F** *f*

95 *ff* *f cresc.*

102 (cresc.) *fff* *sffz*

B \flat Cornet 1

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

ff

p cresc. ----- ff

8 **A**

14

20 **B**

26

32

The Nittany Lion — B \flat Cornet 1

38 C (2nd X only)

ff *p-f* (1st X)

44 (play)

mp *mf-ff*

51 (1st X < *f*)

1. 2.

58 D Trio E F

14 1. 2. 2. 2. 15 *f* *f*

94

ff *f cresc. ---*

101

(cresc.) --- *fff* *sfz*

B♭ Cornet 2

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

The musical score for B♭ Cornet 2 is written in 2/4 time and the key of B♭. It begins with a **ff** dynamic and includes several accents (>) over the notes. The first staff concludes with a **p cresc.** marking and a dashed line leading to a final **ff** dynamic. The second staff, starting at measure 8, features a section marker **A** and begins with a **p** dynamic, followed by a **f** dynamic. The third staff, starting at measure 15, includes a **p** dynamic and a **f** dynamic. The fourth staff, starting at measure 22, features a section marker **B** and includes **ff** and **p** dynamics. The fifth staff, starting at measure 29, includes **f** and **p** dynamics. The final staff, starting at measure 35, includes **f** and **ff** dynamics.

The Nittany Lion — B \flat Cornet 2

41 **C** (2nd X only)

p-f *mp*

(1st X)

48 (play)

mf-ff *f*

(1st X)

55 **D** Trio 14

1. 2. 1. 2. 2. 2.

76 **E** 15 **F**

f *ff*

96

ff *f cresc.*

102

(cresc.) *fff* *sffz*

B♭ Trumpet 1
(Cornet 3)

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.* *ff*

8 **A**

p *f*

15

p *f*

22 **B**

ff *p*

29

f *p*

35

f *ff*

The Nittany Lion — B \flat Trumpet 1

41 **C** (2nd X only)

p-f (1st X *mp*)

47 (play)

mf-ff (1st X *f*)

53 **D** Trio 14

f a2

72 **E** **F**

f

95

ff *f cresc.*

102

(*cresc.*) *fff* *sfz*

B♭ Trumpet 2
(Cornet 4)

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.* ff

8 **A**

p *f*

15

p *f*

22 **B**

ff *p*

29

f *p*

35

f *ff*

The Nittany Lion — B \flat Trumpet 2

41 **C** (2nd X only)

p-f *mp*

(1st X)

47 (play)

mf-ff *f*

(1st X)

53 **D** Trio 14

1. 2. **D** Trio 14

72 **E** **F**

1. 2. **E** 15 **F**

f

95

ff *f cresc.*

102

(cresc.) *fff* *sfz*

F Horn 1

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.* *ff*

8 **A** *p* *f*

15 *p* *f*

22 **B** *ff* *p*

29 *f* *p*

36 **C** *f* *ff* *p-f*

43 (1st X *mp*) *mf ff*

51 (1st X *f*) **1.** **2.**

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58 **D** Trio

p-pp *f-mf*

Musical staff 58-65: Treble clef, key signature of one flat. Measures 58-65. Dynamics: *p-pp* (measures 58-61), *f-mf* (measures 62-65). A box labeled 'D' is above measure 58. The word 'Trio' is above measure 59. A hairpin crescendo is under measures 62-65.

66

p-pp *f-mf* *pp*

Musical staff 66-73: Treble clef, key signature of one flat. Measures 66-73. Dynamics: *p-pp* (measures 66-69), *f-mf* (measures 70-73). A box labeled '1.' is above measure 70. A hairpin crescendo is under measures 70-73.

74 **E**

pp *p*

Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80. Dynamics: *pp* (measures 74-75), *p* (measures 76-80). A box labeled '2.' is above measure 74. A box labeled 'E' is above measure 76. A hairpin crescendo is under measures 76-80.

81

mf *p cresc.*

Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87. Dynamics: *mf* (measures 81-82), *p cresc.* (measures 83-87). Accents (>) are above notes in measures 81-82. A hairpin crescendo is under measures 83-87.

88 **F**

f

Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94. Dynamics: *f* (measures 88-94). A box labeled 'F' is above measure 90. A hairpin crescendo is under measures 90-94.

95

ff *f cresc.*

Musical staff 95-101: Treble clef, key signature of one flat. Measures 95-101. Dynamics: *ff* (measures 95-96), *f cresc.* (measures 97-101). Accents (>) are above notes in measures 95-96. A hairpin crescendo is under measures 97-101.

102

(cresc.) *fff* *sffz*

Musical staff 102-108: Treble clef, key signature of one flat. Measures 102-108. Dynamics: *(cresc.)* (measures 102-103), *fff* (measures 104-105), *sffz* (measures 106-108). A hairpin crescendo is under measures 102-103. An accent (^) is above the final note in measure 108.

F Horn 2

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *p cresc.* marking with a dashed line leading to another *ff* marking. The second staff starts at measure 8 and includes a boxed section marker 'A'. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a boxed section marker 'B'. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes a boxed section marker 'C'. The seventh staff starts at measure 43 and includes a first ending bracket labeled '(1st X)'. The score concludes with a double bar line and a second ending bracket labeled '2.'. Performance markings include accents (^), slurs, and various dynamic markings such as *ff*, *p*, *f*, *mp*, and *mf*. There are also articulation marks like 'a2' and 'a' above notes.

58 **D** Trio

Musical staff 58-65: Treble clef, key signature of one flat. Measures 58-65. Dynamics: *p-pp* (measures 58-61), *f-mf* (measures 62-65). A hairpin crescendo is shown from measure 62 to 65.

Musical staff 66-73: Treble clef, key signature of one flat. Measures 66-73. Dynamics: *p-pp* (measures 66-69), *f-mf* (measures 70-73). A hairpin crescendo is shown from measure 70 to 73. A first ending bracket labeled "1." spans measures 72-73.

Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80. Dynamics: *pp* (measures 74-75), *p* (measures 76-80). A second ending bracket labeled "2." spans measures 74-75. A hairpin crescendo is shown from measure 79 to 80. A section marker **E** is above measure 75.

Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87. Dynamics: *mf* (measures 81-82), *p cresc.* (measures 83-87). Accents (>) are placed above notes in measures 81-86. A hairpin crescendo is shown from measure 83 to 87.

Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94. Dynamics: *f* (measures 88-94). Accents (>) are placed above notes in measures 90-94. A section marker **F** is above measure 90.

Musical staff 95-101: Treble clef, key signature of one flat. Measures 95-101. Dynamics: *ff* (measures 95-96), *f cresc.* (measures 97-101). Accents (>) are placed above notes in measures 95-100. A hairpin crescendo is shown from measure 97 to 101.

Musical staff 102-108: Treble clef, key signature of one flat. Measures 102-108. Dynamics: *(cresc.)* (measures 102-103), *fff* (measures 104-105), *sffz* (measures 106-108). Accents (>) are placed above notes in measures 104-107. A section marker **A** is above measure 107. A hairpin crescendo is shown from measure 102 to 108.

F Horn 3

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

The musical score for F Horn 3 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *ff* dynamic and includes a *p cresc.* section indicated by a dashed line. The score is divided into sections A, B, and C, each marked with a boxed letter. Section A starts at measure 8, Section B at measure 22, and Section C at measure 36. Dynamics range from *ff* to *mp*. The score includes various musical notations such as accents, slurs, and dynamic hairpins. The final staff (measures 51-58) includes first and second endings, with the first ending marked *f*.

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58 **D** Trio

Musical staff for measures 58-65. The staff contains six measures of music. The first measure starts with a dynamic marking of *p-pp*. The last measure ends with a dynamic marking of *f-mf*. There are slurs over the first two measures and the last two measures.

Musical staff for measures 66-73. The staff contains six measures of music. The first measure starts with a dynamic marking of *p-pp*. The third measure has a dynamic marking of *f-mf*. The sixth measure has a dynamic marking of *pp*. A first ending bracket labeled "1." spans the last two measures.

Musical staff for measures 74-80. The staff contains six measures of music. The first measure starts with a dynamic marking of *pp*. The second measure has a dynamic marking of *p*. A second ending bracket labeled "2." spans the first two measures. A box labeled "E" is positioned above the staff between measures 74 and 75.

Musical staff for measures 81-87. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The last measure has a dynamic marking of *p cresc.* with a dashed line extending to the right. There are accents (>) over several notes.

Musical staff for measures 88-94. The staff contains six measures of music. The first measure has a dynamic marking of *f*. A box labeled "F" is positioned above the staff between measures 88 and 89.

Musical staff for measures 95-101. The staff contains six measures of music. The first measure has a dynamic marking of *ff*. The last measure has a dynamic marking of *f cresc.* with a dashed line extending to the right. There are accents (>) over several notes.

Musical staff for measures 102-108. The staff contains six measures of music. The first measure has a dynamic marking of *(cresc.)* with a dashed line extending to the right. The third measure has a dynamic marking of *fff*. The last measure has a dynamic marking of *sfz* with an accent (^) over the final note.

F Horn 4

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.* *ff*

A

8 *p* *f*

15 *p* *f*

B

22 *ff* *p*

29 *f* *p*

C

36 *f* *ff* *p-f*

43 (1st X *mp*) *mf-ff*

51 (1st X *f*) **1.** **2.**

58 **D** Trio

Musical staff for measures 58-65. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a dynamic range from *p-pp* to *f-mf*. There are slurs and hairpins indicating the dynamic changes.

Musical staff for measures 66-73. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic range from *p-pp* to *pp*. There are slurs and hairpins. A first ending bracket labeled "1." spans measures 71-73.

Musical staff for measures 74-80. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic range from *pp* to *p*. There are slurs and hairpins. A second ending bracket labeled "2." spans measures 74-80. A section marker **E** is located above measure 77.

Musical staff for measures 81-87. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic range from *mf* to *p cresc.*. There are slurs, hairpins, and accents. A dashed line indicates the continuation of the *p cresc.* dynamic.

Musical staff for measures 88-94. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic range from *f* to *p*. There are slurs and hairpins. A section marker **F** is located above measure 88.

Musical staff for measures 95-101. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic range from *ff* to *f cresc.*. There are slurs, hairpins, and accents. A dashed line indicates the continuation of the *f cresc.* dynamic.

Musical staff for measures 102-108. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic range from *(cresc.)* to *sffz*. There are slurs, hairpins, and accents. A dashed line indicates the continuation of the *(cresc.)* dynamic.

Baritone

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.* *ff*

8 *p*

14 *f* *p*

20 *f* *ff* *p*

26 *f*

32 *p* *f*

38 *ff* *p* (repeat *f*) (1st X

44 *mp* *mf-ff*

51 (1st X *f*) 1. 2.

The Nittany Lion — Baritone

58 **D** Trio

p-pp *f-mf*

Detailed description: This musical staff covers measures 58 to 65. It begins with a double bar line and a repeat sign. The first measure is marked *p-pp*. The melody consists of quarter and eighth notes, with a long, sweeping slur over the final three measures (63-65) marked *f-mf*.

66

p-pp *f-mf* *pp*

Detailed description: This musical staff covers measures 66 to 72. It starts with a *p-pp* dynamic. Measures 67-71 feature a series of eighth-note triplets with accents, marked *f-mf*. Measure 72 is the first ending, marked *pp*.

73 **E**

pp *p*

Detailed description: This musical staff covers measures 73 to 79. It begins with a second ending (marked **2.**) and a repeat sign, starting with a *pp* dynamic. The melody then continues with a *p* dynamic, featuring eighth notes with accents.

80

mf *p cresc.*

Detailed description: This musical staff covers measures 80 to 86. It starts with a *mf* dynamic and a slur. The melody then moves to a *p cresc.* dynamic, with notes marked with accents.

87 **F**

(cresc.) f

Detailed description: This musical staff covers measures 87 to 93. It begins with a *(cresc.) f* dynamic. The melody features eighth notes with accents and a slur over the final two measures.

94

ff *f cresc.*

Detailed description: This musical staff covers measures 94 to 100. It starts with a *ff* dynamic and a slur. The melody then moves to a *f cresc.* dynamic, with notes marked with accents.

101

(cresc.) fff *sfz*

Detailed description: This musical staff covers measures 101 to 107. It begins with a *(cresc.) fff* dynamic. The melody features eighth notes with accents and a slur over the final two measures, ending with a *sfz* dynamic.

Baritone, T.C.

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

ff *p cresc.* *ff*

8 **A** *p*

14 *f* *p*

20 **B** *f* *ff* *p*

26 *f*

32 *p* *f*

38 **C** *ff* *p* (repeat *f*) (1st X *mf-ff*)

45 *mp* *mf-ff*

51 (1st X *f*) **1.** **2.**

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58 **D** Trio

p-pp *f-mf*

Musical staff 58-65: Treble clef, key signature of two flats (B-flat and E-flat). Measure 58 starts with a double bar line and a repeat sign. The music consists of a series of notes, mostly quarter and eighth notes, with some slurs. Dynamics range from *p-pp* to *f-mf*.

66

p-pp *f-mf* *pp*

Musical staff 66-72: Treble clef, key signature of two flats. Measure 66 starts with a double bar line and a repeat sign. The music features slurs and accents. Dynamics include *p-pp*, *f-mf*, and *pp*. A first ending bracket labeled "1." spans measures 71-72.

73 **E**

pp *p*

Musical staff 73-79: Treble clef, key signature of two flats. Measure 73 starts with a double bar line and a repeat sign. The music includes slurs and accents. Dynamics range from *pp* to *p*. A second ending bracket labeled "2." spans measures 73-74.

80

mf *p cresc.*

Musical staff 80-86: Treble clef, key signature of two flats. The music features slurs and accents. Dynamics range from *mf* to *p cresc.*

87 **F**

(cresc.) *f*

Musical staff 87-93: Treble clef, key signature of two flats. The music includes slurs and accents. Dynamics range from *(cresc.)* to *f*.

94

ff *f cresc.*

Musical staff 94-100: Treble clef, key signature of two flats. The music features slurs and accents. Dynamics range from *ff* to *f cresc.*

101

(cresc.) *fff* *sffz*

Musical staff 101-107: Treble clef, key signature of two flats. The music includes slurs and accents. Dynamics range from *(cresc.)* to *fff* and *sffz*.

Trombone 1

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans
scored by Michael Jeffrey Indrawan

March Tempo.

4

A

Musical staff 1: Trombone 1 part, measures 1-10. Includes dynamics *p cresc.*, *ff*, and *p*.

Musical staff 2: Trombone 1 part, measures 11-17. Includes dynamics *f* and *p*.

Musical staff 3: Trombone 1 part, measures 18-24. Includes dynamics *f* and *ff*.

Musical staff 4: Trombone 1 part, measures 25-31. Includes "Soli" marking and dynamics *mf* and *f*.

Musical staff 5: Trombone 1 part, measures 32-38. Includes dynamics *mf* and *f*.

Musical staff 6: Trombone 1 part, measures 39-45. Includes "C" marking, "2nd X only", and dynamics *ff*, *pf*, and *mp*.

Musical staff 7: Trombone 1 part, measures 46-52. Includes "(play)" marking and dynamics *mf-ff*.

The Nittany Lion – Trombone 1

52 *f*)

1. 2.

58 **D** Trio 3 (1st X only)

p-pp *f-mf*

67

p-pp *f-mf*

1. 2. 2.

76 **E** 15 (Play) **F**

f

96

ff *f cresc.*

102

(cresc.) *fff* *sffz*

Trombone 2

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

4

A

Musical staff 1: Trombone 2 part, measures 1-10. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole rest for the first measure. Dynamics include *p cresc.* (measures 2-4), *ff* (measures 5-6), and *p* (measures 7-10). There are accents (^) on notes in measures 5, 6, 7, 8, and 9. A box labeled **A** is placed above the staff at the beginning of measure 7.

11

Musical staff 2: Trombone 2 part, measures 11-17. Dynamics include *f* (measures 11-14) and *p* (measures 15-17). There are accents (^) on notes in measures 11, 12, 13, 14, 15, 16, and 17.

18

Musical staff 3: Trombone 2 part, measures 18-24. Dynamics include *f* (measures 18-21) and *ff* (measures 22-24). There are accents (^) on notes in measures 18, 19, 20, 21, 22, 23, and 24.

25

B

Soli

Musical staff 4: Trombone 2 part, measures 25-31. Dynamics include *mf* (measures 25-28) and *f* (measures 29-31). There are accents (^) on notes in measures 25, 26, 27, 28, 29, 30, and 31.

32

Musical staff 5: Trombone 2 part, measures 32-38. Dynamics include *mf* (measures 32-35) and *f* (measures 36-38). There are accents (^) on notes in measures 32, 33, 34, 35, 36, 37, and 38.

39

C

(2nd X only)

Musical staff 6: Trombone 2 part, measures 39-44. Dynamics include *ff* (measures 39-40), *pf* (measures 41-42), and *(1st X)* (measures 43-44). There are accents (^) on notes in measures 39, 40, 41, 42, 43, and 44.

The Nittany Lion – Trombone 2

45

mp *mf ff*

51

(1st X \leftarrow *f*)

58

D Trio 3 (1st X only)

p-pp *f-mf*

67

p-pp *f-mf*

76

E 15 (Play) **F**

f

96

ff *f cresc.*

102

(*cresc.*) *fff* *sffz*

Bass Trombone

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

4

A

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-10. Dynamics: *p cresc.* to *ff*, then *p*.

Musical staff 2: Measures 11-17. Dynamics: *f*, *p*.

Musical staff 3: Measures 18-24. Dynamics: *f*, *ff*.

Musical staff 4: Measure 25. Soli. Dynamics: *mf*, *f*.

Musical staff 5: Measures 32-38. Dynamics: *mf*, *f*.

Musical staff 6: Measures 39-44. Dynamics: *ff*, *p-f*, (1st X).

Musical staff 7: Measures 45-50. Dynamics: *mp*, *mf-ff*, (play).

The Nittany Lion — Bass Trombone

51

Musical notation for measures 51-57. The key signature has three flats. Measure 51 starts with a bass clef and a dynamic marking of *f* with an accent. A first ending bracket covers measures 55-56, and a second ending bracket covers measure 57. A first ending sign is present at the end of the first ending.

58

D Trio 3

(1st X only)

Musical notation for measures 58-66. Measure 58 begins with a double bar line and a first ending sign. A dynamic marking of *p-pp* is shown, followed by a crescendo line leading to a dynamic marking of *f-mf*. A slur covers measures 60-61.

67

Musical notation for measures 67-75. Measure 67 starts with a dynamic marking of *p-pp*, followed by a crescendo line leading to *f-mf*. First and second endings are marked with '1.' and '2.' above the staff.

76

E

15

(Play) **F**

Musical notation for measures 76-95. Measure 76 begins with a double bar line and a dynamic marking of *f*. A slur covers measures 77-80. Measures 81-95 feature a series of eighth notes with accents.

96

Musical notation for measures 96-101. Measure 96 starts with a dynamic marking of *ff*. A slur covers measures 97-98. A dynamic marking of *f cresc.* is shown with a dashed line extending to the right.

102

Musical notation for measures 102-108. Measure 102 begins with a dynamic marking of *fff*. A slur covers measures 103-104. A dynamic marking of *sffz* is shown at the end of the piece.

Tuba

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

4

A

Musical staff 1: Tuba part, measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a whole note chord. The melody consists of eighth notes with accents. Dynamics include *p*, *cresc.*, and *ff*. A box labeled 'A' is positioned above the staff.

Musical staff 2: Tuba part, measures 11-17. The staff continues the melody with eighth notes and accents. Dynamics include *f* and *p*.

Musical staff 3: Tuba part, measures 18-24. The staff continues the melody with eighth notes and accents. Dynamics include *f* and *ff*.

Musical staff 4: Tuba part, measures 25-31. The staff continues the melody with eighth notes and accents. Dynamics include *p* and *f*. A box labeled 'B' is positioned above the staff.

Musical staff 5: Tuba part, measures 32-38. The staff continues the melody with eighth notes and accents. Dynamics include *p* and *f*.

Musical staff 6: Tuba part, measures 39-45. The staff continues the melody with eighth notes and accents. Dynamics include *ff*, *p-f*, and *mp*. A box labeled 'C' is positioned above the staff. A first ending bracket labeled '(1st X)' spans measures 43-45.

Musical staff 7: Tuba part, measures 46-51. The staff continues the melody with eighth notes and accents. Dynamics include *mf-ff*. A first ending bracket labeled '(1st X)' spans measures 50-51.

Musical staff 8: Tuba part, measures 52-58. The staff continues the melody with eighth notes and accents. Dynamics include *f*. It features first and second endings. A first ending bracket labeled '(1st X)' spans measures 56-57.

The Nittany Lion – Tuba

58 **D** Trio

Staff 1: Bass clef, key signature of three flats. Measures 58-65. Dynamics: *p-pp* (measures 58-61), *f-mf* (measures 62-65). A first ending bracket covers measures 64-65.

66

Staff 2: Bass clef, key signature of three flats. Measures 66-73. Dynamics: *p-pp* (measures 66-67), *f-mf* (measures 68-71), *pp* (measures 72-73). A first ending bracket covers measures 72-73.

74 **E**

Staff 3: Bass clef, key signature of three flats. Measures 74-80. Dynamics: *pp* (measures 74-75), *p* (measures 76-80). A second ending bracket covers measures 74-75.

81

Staff 4: Bass clef, key signature of three flats. Measures 81-87. Dynamics: *mf* (measures 81-82), *p cresc.* (measures 83-87). Accents are present over notes in measures 83-87.

88 **F**

Staff 5: Bass clef, key signature of three flats. Measures 88-94. Dynamics: *f* (measures 88-94). Accents are present over notes in measures 90-94.

95

Staff 6: Bass clef, key signature of three flats. Measures 95-101. Dynamics: *ff* (measures 95-96), *f cresc.* (measures 97-101). Accents are present over notes in measures 97-101.

102

Staff 7: Bass clef, key signature of three flats. Measures 102-108. Dynamics: *(cresc.)* (measures 102-103), *fff* (measures 104-105), *ffz* (measures 106-108). Accents are present over notes in measures 106-108.

String Bass (opt.)

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

4

p cresc. ----- *ff* *p*

11 *f* *p*

18 *f* *ff*

25 *p* *f*

32 *p* *f*

39 *ff* *p-f* (1st X -----)

45 *mp* *mf-ff*

51 (1st X ----- *f*) **1.** **2.**

The Nittany Lion – String Bass (opt.)

58 **D** Trio

p-pp *f-mf*

66

p-pp *f-mf* *pp*

74 **E**

pp *p*

81

mf *p cresc.*-----

88 **F**

f

95

ff *f cresc.*-----

102

(*cresc.*)----- *fff* *sfz*

The Nittany Lion — Snare Drum and Bells

57 **D** Trio Bells

(1st X only) *p-pp*

p-pp

63

f-mf *p-pp*

f-mf *p-pp*

69

f-mf *pp*

f-mf *pp*

1. *pp*

2. *pp*

76 **E** (S.D., Play)

p *mf*

83

p cresc. *f*

90 **F**

ff

96

f cresc.

102

(cresc.) *fff* *sfz*

Bass Drum and Cymbals

Play together unless indicated.

Dedicated to the Penn State Band, State College, Pa.

The Nittany Lion

March

George Rosenkrans

scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for Bass Drum and Cymbals in 2/4 time. It begins with a double bar line and a common time signature. The first staff starts with a **ff** dynamic and includes a **Cyms.** instruction with accents. A **p cresc.** instruction is placed below the staff, leading to a **ff** dynamic at the end of the first line. The second staff starts at measure 8 with a **[ch]** instruction and a **p** dynamic, followed by a boxed section **A** with a **(-Cyms.)** instruction. The third staff starts at measure 15 with a **p** dynamic, followed by a boxed section **B** with a **(-Cyms.)** instruction. The fourth staff starts at measure 22 with a **ff** dynamic, followed by a **[ch]** instruction and a **p** dynamic. The fifth staff starts at measure 29 with a **f** dynamic, followed by a **p** dynamic. The sixth staff starts at measure 36 with a **f** dynamic, followed by a **ff** dynamic and a boxed section **C** with a **(repeat f)** instruction. The seventh staff starts at measure 43 with a **mf** dynamic, followed by a **ff** dynamic. The eighth staff starts at measure 50 with a **f -sfz** dynamic and a boxed section **1.**

The Nittany Lion – Bass Drum and Cymbals

57 **D** **Trio**
(play 1st X only, -Cyms.)

p-pp *f-mf*

65

p-pp *f-mf*

72 **E**
(Play, +Cyms.)

pp *p*

80

mf *p cresc.*

87 **F**

(cresc.) *f*

94

ff *f cresc.*

101

(cresc.) *fff* *sffz* *sffz* *sffz*