

Autumn Gold

Serenade

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Moderato ♩ = 100

The score is arranged for a large ensemble. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Solo Clarinet in B♭, 2nd & 3rd Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Cornet in B♭, 1st Cornet in B♭, 2nd & 3rd Cornet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, 3rd Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbals/Triangle/Bass Drum. The Tenor Saxophone and 3rd Trombone parts include the instruction "Play small notes only in absence of 3rd Trombone". The Tuba part is marked "Solo" and "p con espresso".



To Coda last time

Picc./ Fl. *dim.*

Ob.

Bsn.

Solo Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *f*

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf* *f*

S. D.

Cym./ Tri./ B.D.

8 9 10 11 12 13 14 15

A *a tempo*

Picc./Fl. *p*

Ob. *p*

Bsn. *p*

Solo Cl. *p*

Cl. 2 & 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *pp* *p*

Bari. Sax. *p*

S. Cor.

Cor. 1

Cor. 2 & 3 *p*

Hn. 1 & 2 *pp* *p*

Hn. 3 & 4 *pp* *p*

Tbn. 1 & 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *pp* *p*

Tba. *pp* *p*

S. D.

Cym./Tri./B.D. Triangle

76 17 18 19 20 21

B

Picc./ Fl. *f*

Ob. *f*

Bsn. *f*

Solo Cl. *f*

Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

S. Cor. *f*

Cor. 1 *f*

Cor. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym./ Tri./ B.D. *f*

22 23 24 25 26 *f*

Picc./ Fl.

Ob.

Bsn.

Solo Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ Tri./ B.D.

27 28 29 30 31

Picc./ Fl.

Ob.

Bsn.

Solo Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ Tri./ B.D.

39 40 41 42 43 44 45 46

Picc./ Fl. *tr* *ff* *f* *dim.*

Ob. *ff* *f*

Bsn. *ff* *f*

Solo Cl. *tr* *ff* *f*

Cl. 2 & 3 *tr* *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

S. Cor. *ff* *f*

Cor. 1 *ff* *f*

Cor. 2 & 3 *ff* *f*

Hn. 1 & 2 *ff* *f*

Hn. 3 & 4 *ff* *f*

Tbn. 1 & 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S. D. *ff* *f*

Cym./ Tri./ B.D. *ff* *f*

53 54 55 56 57

Autumn Gold

Serenade

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Moderato ♩ = 100

14 To Coda last time

A *a tempo*

dim. *p*

21

B

f

26

C 15 *poco rit.* **D**

mf *ff*

33

55 *f* *dim.* *mf* **D.C. al Coda**

60 **CODA** *Lento*

p *p* *f*

Solo Clarinet in B \flat

Autumn Gold

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Moderato $\text{♩} = 100$ 14 To Coda last time **A** *a tempo*

dim. p

22 f

29

34 **C** 15 *poco rit.* **D** *mf* *tr* *ff*

55 *f* *dim.* 1. 2. **D.C. al Coda**

CODA Lento

60 p p f

2nd & 3rd Clarinet in B \flat

Autumn Gold

Serenade

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Moderato $\text{♩} = 100$ **14** To Coda last time ☉ **A** *a tempo*

dim. *p* *f* *mf* *ff* *poco rit.* *Lento*

22 **B** *f*

28 **C** **15** **D** *tr* *tr* *ff*

55 *f* *dim.* **1.** **2.** **D.C. al Coda**

☉ **CODA** *Lento*

60 *p* *p* *f*

Alto Saxophone 1

Autumn Gold

Serenade

George Rosenkrans (1881-1955)
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Moderato ♩ = 100

14

To Coda last time

A a tempo

7

dim.

f

B

26

C

15

poco rit.

D

mf

<

<

ff

55

f

dim.

1.

2.

D.C. al Coda

60

CODA

Lento

p

p

f

Alto Saxophone 2

Autumn Gold

Serenade

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Moderato ♩ = 100

14 To Coda last time

A *a tempo* **7**

dim. *f*

B

26

C **15** *poco rit.* **D**

34 *mf*

54 *ff* *f* *dim.* **D.C. al Coda** 1. 2.

CODA *Lento*

60 *p* *p* *f*

Tenor Saxophone

Autumn Gold

Serenade

George Rosenkrans (1881-1955)
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Moderato $\text{♩} = 100$
Play small notes only in absence of 3rd Trombone

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *p*. The second staff starts at measure 9 with a dynamic of *mf* and includes a *dim.* marking. The third staff starts at measure 15 and includes a *pp* marking and a first ending bracket labeled 'A' with the instruction 'a tempo'. The fourth staff starts at measure 24 and includes a *p* marking and a second ending bracket labeled 'B'. The fifth staff starts at measure 32 and includes a *p* marking and a third ending bracket labeled 'C' with the instruction 'Play small notes only in absence of 3rd Trombone'. The sixth staff starts at measure 41 and includes a *f* marking. The seventh staff starts at measure 49 and includes a *poco rit.* marking, a *pp* marking, a *mf* marking, and a first ending bracket labeled 'D'. The eighth staff starts at measure 55 and includes a *f* marking, a *dim.* marking, and a second ending bracket labeled 'D.C. al Coda'. The final staff is the Coda, starting at measure 60, marked *Lento*, and includes dynamics of *pp*, *p*, *p*, and *f*.

Baritone Saxophone

Autumn Gold

Serenade

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Moderato ♩ = 100
14 To Coda last time

A *a tempo*

dim. *p*

B *f*

23

29

C 15 *poco rit.* **D** *mf*

34

ff *f* *dim.* 1. 2. **D.C. al Coda**

CODA *Lento*

60 *pp* *p* *p* *f*

Autumn Gold

Serenade

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Moderato ♩ = 100

p

mf

To Coda last time Φ

A *a tempo*

dim. *pp*

B *p*

f

C

p

f

poco rit.

D

pp *mf* *ff*

D.C. al Coda

f *dim.* 1. 2.

Φ **CODA** *Lento*

60 *pp* *p* *p* *ff*

Autumn Gold

Serenade

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Moderato ♩ = 100

p

9 *mf*

15 *dim.* **A** *a tempo*

25 *f* **B** *pp* *p*

34 *p* **C**

42 *f*

49 *poco rit.* **D** *pp* *mf* *ff* D.C. al Coda

55 *f* *dim.*

60 **CODA** *Lento* *pp* *p* *p* *ff*

1st & 2nd Trombone

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Serenade

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Moderato ♩ = 100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of music with various dynamics and markings:

- System 1:** Starts with a dynamic of *p*. The music features a series of chords and eighth-note patterns.
- System 2:** Starts at measure 8 with a dynamic of *mf*. It continues with similar chordal textures.
- System 3:** Starts at measure 15 with a *dim.* marking. It includes a first ending bracket labeled **A** with the instruction *a tempo*. Dynamics range from *pp* to *p*.
- System 4:** Starts at measure 26 with a dynamic of *f*. It features a section labeled **B**.
- System 5:** Starts at measure 34 with a dynamic of *p*. It features a section labeled **C**.
- System 6:** Starts at measure 46 with a dynamic of *f*. It includes a *poco rit.* marking and a section labeled **D**. Dynamics range from *pp* to *mf*.
- System 7:** Starts at measure 53 with a dynamic of *ff*. It includes a *dim.* marking and a section labeled **D.C. al Coda** with first and second endings.
- System 8:** Starts at measure 60 with a *CODA* symbol. The tempo is marked *Lento*. Dynamics range from *pp* to *f*.

Autumn Gold

Serenade

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Moderato ♩ = 100

1
p

9
mf

15
dim. *pp* *p*

26
f

34
p

46
f *poco rit.* *pp* *mf* *ff*

55
f *dim.*

60
pp *p* *p* *f*

Euphonium

Autumn Gold

Serenade

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Moderato $\text{♩} = 100$
Play small notes only in absence of 3rd Trombone

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of music with various dynamics and performance instructions. The score includes repeat signs, first and second endings, and a coda section. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'To Coda last time', 'poco rit.', and 'D.C. al Coda'. The score is marked with measure numbers 9, 15, 24, 32, 41, 49, 55, and 60.

9 *mf*

15 *dim.* ⊕ **A** *a tempo* *pp* *p* **B**

24 *f* **C** Play small notes only in absence of 3rd Trombone

32 *p*

41 *f*

49 *poco rit.* *pp* *mf* *ff* **D**

55 *f* *dim.* 1. 2. **D.C. al Coda**

60 ⊕ **CODA** *Lento* *pp* *p* *p* *f*

Tuba

Autumn Gold

Serenade

Moderato ♩ = 100

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Solo

p con espresso. *mf*

To Coda last time \oplus **A** *a tempo*

12 *f* *dim.* *pp* *p* *p con espresso.*

B

24 *f* *p con espresso.*

C

34 *mf*

poco rit. **D**

46 *f* *pp* *mf* *ff*

D.C. al Coda

55 *f* *dim.*

\oplus CODA *Lento*

60 *pp* *p* *p* *f*

Snare Drum

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Moderato ♩ = 100

14

To Coda last time

A *a tempo*

8

dim.

B

26

f

C

34

15

poco rit.

D

mf

54

ff

f

dim.

1. 2.

D.C. al Coda

⊕ CODA

Lento

60

ff

Cymbals/ Triangle/ Bass Drum

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Moderato ♩ = 100

14 To Coda last time

A *a tempo* Triangle

dim. *p*

21

B

26 *f*

C 15 *poco rit.* **D**

34 *mf*

54 *ff* *f* *dim.* **D.C. al Coda**

CODA *Lento*

60 *p* *p* *ff*