

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

This musical score is for the 'Cavalry of the Clouds March' by George Rosenkrans, arranged by Gary Gillett and William Roche. The piece is in 6/8 time with a tempo of 120 beats per minute. The score is written for a full band and includes the following parts:

- Piccolo/Flute
- Oboe
- Bassoon
- Solo & 1st Clarinet in B♭
- 2nd & 3rd Clarinet in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B♭
- 1st Cornet in B♭
- 2nd & 3rd Cornet in B♭
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st & 2nd Trombone
- Trombone 3
- Euphonium
- Bass
- Snare Drum
- Bass Drum
- Cymbals

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *ffz* (fortissimo with accent), and articulation marks like staccato and accents. The woodwinds and brass parts are highly melodic and rhythmic, while the percussion provides a steady, driving accompaniment.

16

Pic./Fl.
Ob.
Bsn.
Solo & 1 Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Cnt.
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

B

24

Pic./Fl. *ff*

Ob. *ff*

Bsn. *ff marcato*

Solo & 1 Cl. *ff marcato*

Cl. 2 & 3 *ff*

B. Cl. *ff marcato*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff marcato*

B. Sax. *ff marcato*

Solo Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff marcato*

Tbn. 3 *ff marcato*

Euph. *ff marcato*

Bas. *ff marcato*

S. D. *ff*

B. D. *ff*

Cym. *ff*

32

Pic./Fl.
Ob.
Bsn.
Solo & 1 Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Cnt.
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

C

40

2.

Pic./Fl.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

ff Trio

ffz

D

47

Pic./Fl. *mf. ff*

Ob. *mf. ff*

Bsn. *mf. ff*

Solo & 1 Cl. *mf. ff*

Cl. 2 & 3 *mf. ff*

B. Cl. *mf. ff*

A. Sax. 1 *mf. ff*

A. Sax. 2 *mf. ff*

T. Sax. *mf. ff*

B. Sax. *mf. ff*

Solo Cnt. *mf. ff*

Cnt. 1 *mf. ff*

Cnt. 2,3 *mf. ff*

Hn. 1,2 *mf. ff*

Hn. 3,4 *mf. ff*

Tbn. 1,2 *mf. ff*

Tbn. 3 *mf. ff*

Euph. *mf. ff*

Bas. *mf. ff*

S. D. *mf. ff*

B. D. *mf. ff*

Cym. *mf. ff*

54

Pic./Fl.
Ob.
Bsn.
Solo & 1 Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Cnt.
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

61

Pic./Fl.
Ob.
Bsn.
Solo & 1 Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Cnt.
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

Detailed description of the musical score: This page contains a full orchestral score for measures 61 through 67. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo/Flute part features a melodic line with triplets and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Clarinet and Saxophone sections play rhythmic patterns and sustained notes. The Brass section, including Trumpets, Trombones, and Euphonium, plays a steady rhythmic accompaniment. The Percussion section includes Snare Drum, Bass Drum, and Cymbal, providing a consistent rhythmic foundation. The Solo and 1 Clarinet part has a melodic line with triplets. The Clarinet 2 & 3 part plays a rhythmic pattern. The Bass Clarinet part plays a sustained note. The Alto Saxophone 1 part plays a melodic line. The Alto Saxophone 2 part plays a sustained note. The Tenor Saxophone part plays a sustained note. The Bass Saxophone part plays a sustained note. The Solo Contralto part plays a melodic line. The Contralto 1 part plays a sustained note. The Contralto 2,3 part plays a sustained note. The Horn 1,2 part plays a rhythmic pattern. The Horn 3,4 part plays a rhythmic pattern. The Trumpet 1,2 part plays a sustained note. The Trumpet 3 part plays a sustained note. The Euphonium part plays a sustained note. The Bass part plays a sustained note. The Snare Drum part plays a rhythmic pattern. The Bass Drum part plays a rhythmic pattern. The Cymbal part plays a rhythmic pattern.

68

Pic./Fl.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

75

1. 2.

Pic./Fl.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 **A** *ff* *ffz*

18

25 **B** *ff*

34

43 **C** Trio *ff* **D** *ffz* *mf:ff*

54

65

73

Oboe

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for Oboe in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff is marked with a box labeled 'A' and a fortissimo (*ff*) dynamic. The third staff continues the melody. The fourth staff is marked with a box labeled 'B' and a fortissimo (*ff*) dynamic. The fifth staff contains a first ending bracket with two endings. The sixth staff is marked with a box labeled 'C' and 'Trio' above it, and a fortissimo (*ff*) dynamic. The seventh staff is marked with a box labeled 'D' and a fortissimo (*ffz*) dynamic, followed by a fortissimo (*mf:ff*) dynamic. The score concludes with a first ending bracket and a final cadence.

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

9 **A** *ff* *ffz*

18 *ff*

18 *ff*

25 **B** *ff marcato*

36

43 **C** *ff* **D** *ffz* *mf:ff*

55

67

Cavalry of the Clouds March

Solo & 1st Clarinet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 **A** *ff* *ffz*

18 *ff*

25 **B** *ff*

34 1. 2.

43 **C** Trio *ff* *ffz* *mf ff* 3 3 3

54 3 3 3

64 3 3 3

73 1. 2. 3 3 3 3

Cavalry of the Clouds March

2nd & 3rd Clarinet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for 2nd and 3rd Clarinet in B-flat. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into sections A, B, C, and D. Section A (measures 9-18) features a melody with a *ff* dynamic. Section B (measures 25-34) consists of a rhythmic accompaniment of eighth notes with a *ff* dynamic. Section C (measures 43-54) is a Trio section with a melody and accompaniment, marked *ff*. Section D (measures 54-73) continues the Trio section with a melody and accompaniment, marked *mf-ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cavalry of the Clouds March

Bass Clarinet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 **A** *ff* *ffz*

18

25 **B**

36 *ff marcato*

43 **C** Trio **D** *ff* *ffz* *mf:ff*

55

67

Cavalry of the Clouds March

Alto Saxophone 1

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for Alto Saxophone 1 in a key of B-flat major (two flats) and a 6/8 time signature. It begins with a tempo marking of quarter note = 120. The score is divided into several sections: Section A (measures 9-17) starts with a fortissimo (ff) dynamic and features a melodic line with slurs and accents. Section B (measures 25-33) is marked fortissimo (ff) and consists of a rhythmic pattern of eighth notes. Section C (measures 43-56) is marked fortissimo (ff) and includes a 'Trio' section. Section D (measures 57-68) is marked mezzo-fortissimo (mf-ff) and features a melodic line with slurs and accents. The score concludes with a first and second ending for measures 69-72.

9 **A** *ff* *ffz*

18

25 **B** *ff*

34 1. 2.

43 **C** Trio *ff* *ffz* *mf-ff* **D**

57

69 1. 2.

Alto Saxophone 2

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

9 **A** *ff* *ffz*

18

25 **B** *ff*

34 1. 2.

43 **C** Trio **D** *ff* *ffz* *mf-ff*

57

69 1. 2.

Tenor Saxophone

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

9 **A** *ff* *ffz*

18 *ff*

25 **B**

36 *ff marcato*

43 **C** **D**

57 *ff* *ffz* *mf-ff*

69

79

Baritone Saxophone

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Baritone Saxophone in 6/8 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D. Section A (measures 9-17) features a melody with accents and a dynamic of *ff*. Section B (measures 18-24) continues the melody with a dynamic of *ff*. Section C (measures 25-35) is marked *ff marcato* and includes a first and second ending. Section D (measures 36-42) is marked *mf:ff* and includes a first and second ending. The score concludes with a final cadence in measure 67.

Cavalry of the Clouds March

Solo Cornet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 **A** *ff* *ffz*

18 *ff*

25 **B**

34 *ff*

43 **C** **D** *ff* *ffz* *mf ff*

57

69 *ff* *ffz* *mf ff*

1st Cornet in B \flat

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 **A** *ff* *ffz*

18 *ff*

25 **B**

34 *ff*

43 **C** Trio **D**

56 *ff* *ffz* *mf. ff*

69

2nd & 3rd Cornet in B \flat

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for 2nd and 3rd Cornet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is marked with various dynamics and includes section markers A, B, C (Trio), and D. The first staff (measures 1-8) begins with a repeat sign and a first ending. The second staff (measures 9-16) is marked *ff*. The third staff (measures 17-24) is also marked *ff*. The fourth staff (measures 25-33) is marked *ff*. The fifth staff (measures 34-42) contains two first endings. The sixth staff (measures 43-55) is marked *ff* and includes a section labeled 'C Trio' and a section labeled 'D'. The seventh staff (measures 56-68) continues the melody. The eighth staff (measures 69-76) contains two first endings. The score concludes with a double bar line.

1st & 2nd Horn in F

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for 1st and 2nd Horn in F. It begins with a tempo marking of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into sections A, B, C (Trio), and D. Section A (measures 9-16) features a melody with a *ffz* dynamic. Section B (measures 17-24) is a rhythmic accompaniment of chords. Section C (measures 25-33) is the Trio section, featuring a melody with *ff* dynamics. Section D (measures 34-42) continues the Trio melody with *ffz* and *mf ff* dynamics. The score concludes with first and second endings (measures 73-80).

Cavalry of the Clouds March

3rd & 4th Horn in F

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 **A** *ff* *ffz*

17 *ff*

25 **B** *ff*

34 1. 2.

43 **C** Trio **D** *ff* *ffz* *mf:ff*

55

66

74 1. 2.

Cavalry of the Clouds March

1st & 2nd Trombone

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

9 **A** *ff* *ffz*

18 *ff*

25 **B**

36 *ff marcato*

43 **C** **D**

57 *ff* *ffz* *mf:ff*

69

78

Trombone 3

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

9 **A** *ff* *ffz*

18 *ff*

25 **B**

36 *ff marcato*

43 **C** **D**

57 *ff* *ffz* *mf:ff*

69

Euphonium

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

9 **A** *ff* *ffz*

18 *ff*

25 **B** *ff*

36 *ff marcato*

43 **C** *ff* *ffz* *mf ff*

57 *ff* *ffz* *mf ff*

69 *mf ff*

76 *mf ff*

Bass

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩. = 120

9 **A** *ff* *ffz*

18

25 **B** *ff marcato*

36 1. 2.

43 **C** Trio **D** *ff* *ffz* *mf ff*

56

69 1. 2.

Detailed description: This is a bass line for a march. It starts in 6/8 time with a key signature of three flats. The first section (A) begins at measure 9 with a forte (*ff*) dynamic and includes a fortissimo-zittrig (*ffz*) section. The second section (B) starts at measure 25 with a forte marcato (*ff marcato*) dynamic. The third section (C) is the Trio, starting at measure 43, and includes a fortissimo-zittrig (*ffz*) section and a mezzo-forte fortissimo (*mf ff*) section. The score includes first and second endings for several phrases and various musical notations such as slurs, accents, and dynamic markings.

Snare Drum
Bass Drum
Cymbals

Cavalry of the Clouds March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Snare Drum
Bass Drum
Cymbals

19

B

S. D.
B. D.
Cym.

31

S. D.
B. D.
Cym.

C

43 Trio

D

S. D.
B. D.
Cym.

59

S. D.
B. D.
Cym.

70

S. D.
B. D.
Cym.