

# Colonial Carnival

MARCH

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**Section 1 (Measures 1-10):**

- Piccolo / Flute:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Oboe:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Bassoon:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Clarinet Solo & 1 in Bb:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Clarinet 2 & 3 in Bb:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Bass Clarinet in Bb:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Alto Saxophone 1:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Alto Saxophone 2:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Tenor Saxophone:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.
- Baritone Saxophone:** *ff* (measures 1-4), *mf* (measures 5-10). Trills in measures 7-10.

**Section 2 (Measures 11-20):**

- Solo Cornet in Bb:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Cornet 1 in Bb:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Cornet 2, 3 in Bb:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Horn 1, 2 in F:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Horn 3, 4 in F:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Trombone 1 & 2:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Trombone 3:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Euphonium:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Baritone:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Bass:** *ff* (measures 11-14), *Solo* (measures 15-18), *mf* (measures 19-20). Trills in measures 17-20.
- Snare Drum:** *ff* (measures 11-14), *mf* (measures 15-20). Trills in measures 17-20.
- Cymbal/Bass Drum:** *ff* (measures 11-14), *mf* (measures 15-20). Trills in measures 17-20.
- Glockenspiel:** *ff* (measures 11-14), *mf* (measures 15-20). Trills in measures 17-20.

Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Pic./Fl.   
 Ob.   
 Bsn.   
 Cl. S. 1   
 Cl. 2, 3   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 Bari. Sax.   
 S. Cor.   
 Cor. 1   
 Cor. 2, 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1 & 2   
 Tbn. 3   
 Euph.   
 Bar.   
 Bas.   
 S. D.   
 Cym./B.D.   
 Glock.

11 12 13 14 15 16 17 18 19 20

**B**

Pic./Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

Cl. S. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

B. Cl. *ff*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff*

Bari. Sax. *ff*

**B**

S. Cor. *ff* *mf*

Cor. 1 *ff* *mf*

Cor. 2, 3 *ff*

Hn. 1, 2 *ff* *a2*

Hn. 3, 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

Cym./B. D. *ff*

Glock. *ff*

21 *ff* 22 23 24 25 26 27 28 29 30 31 32

Pic./Fl.  
Ob.  
Bsn.  
Cl. S. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
S. Cor.  
Cor. 1  
Cor. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Bar.  
Bas.  
S. D.  
Cym./B.D.  
Glock.

33 34 35 36 37 38 39 40 41 42

Pic./Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

Cl. S. 1 *f* *ff* *p*

Cl. 2, 3 *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sax. 1 *f* *ff* *p*

A. Sax. 2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bari. Sax. *f* *ff* *p*

S. Cor. *f* Solo *ff* *p*

Cor. 1 *f* Solo *ff* *p*

Cor. 2, 3 *f* *ff* *p*

Hn. 1, 2 *f* *ff* *p*

Hn. 3, 4 *f* *ff* *p* *a2*

Tbn. 1 & 2 *f* *ff* *p*

Tbn. 3 *f* *ff* *p*

Euph. *f* *ff* *p*

Bar. *f* *ff* *p*

Bas. *f* *ff* *p*

S. D. *f* *ff* *p*

Cym./B.D. *f* *ff* *p*

Glock. *f* *ff* *p*

43 44 45 46 47 48 49 50 51 52

Pic./Fl. *f*

Ob. *f*

Bsn. *f*

Cl. S. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

S. Cor. *f*

Cor. 1 *f*

Cor. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Bas. *f*

S. D. *f*

Cym./B.D. *f*

Glock. *f*

53 54 55 56 57 58 59 60 61 62 63 64

Pic./Fl. *p*

Ob. *p*

Bsn. *p*

Cl. S., 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

S. Cor. *p*

Cor. 1 *p*

Cor. 2, 3 *p*

Hn. 1, 2 *p* *a2*

Hn. 3, 4 *p*

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Euph. *p*

Bar. *p*

Bas. *p*

S. D. *p*

Cym./B.D. *p*

Glock. *p*

65 66 67 68 69 70 71 72 73

Pic./Fl. *f*

Ob. *f*

Bsn. *f*

Cl. S. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

S. Cor. *f*

Cor. 1 *f*

Cor. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Bas. *f*

S. D. *f*

Cym./B.D. *f*

Glock. *f*

74 75 76 77 78 79 80 81 82



# Colonial Carnival

MARCH

Piccolo / Flute

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

1 *ff* *mf* **A** *tr* *tr*

11 *f* *ff*

21 *ff* *tr* *tr* *8va* *mf*

33 *tr* *tr* *tr* *tr*

42 *f* *ff* 1. 2.

Trio 50 *p* **C**

62 *f* *p*

73 *f* 1. 2.

# Colonial Carnival

## MARCH

Oboe

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

1 *ff* **A** *mf* *tr* *tr*

11 *tr* *f* *ff*

**B** 21 *ff* *mf*

33 *tr* *f* *tr* *tr* *ff*

42 *f* *ff* 1. 2.

Trio **C** 50 *p*

62 *f* *p*

73 *f* 1. 2.

# Colonial Carnival

MARCH

Bassoon

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1 *ff* *mf* 4

11 *f* *ff*

Detailed description: This block contains the first ten measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 112. The first measure is marked with a first ending bracket and a fortissimo (*ff*) dynamic. The second measure has a *mf* dynamic. Measures 3-4 are marked with a 4-measure repeat sign. Measures 5-6 are marked with a 4-measure repeat sign. Measures 7-8 are marked with a 4-measure repeat sign. Measures 9-10 are marked with a 4-measure repeat sign. The piece ends with a double bar line.

**B**

21 *ff* 4 *f* *ff*

33 *mf* 4

42 *f* *ff* 1. 2.

Detailed description: This block contains measures 11 through 41. It starts with a repeat sign. Measure 11 is marked with a fortissimo (*ff*) dynamic. Measures 12-13 are marked with a 4-measure repeat sign. Measures 14-15 are marked with a 4-measure repeat sign. Measures 16-17 are marked with a 4-measure repeat sign. Measures 18-19 are marked with a 4-measure repeat sign. Measures 20-21 are marked with a 4-measure repeat sign. Measures 22-23 are marked with a 4-measure repeat sign. Measures 24-25 are marked with a 4-measure repeat sign. Measures 26-27 are marked with a 4-measure repeat sign. Measures 28-29 are marked with a 4-measure repeat sign. Measures 30-31 are marked with a 4-measure repeat sign. Measures 32-33 are marked with a 4-measure repeat sign. Measures 34-35 are marked with a 4-measure repeat sign. Measures 36-37 are marked with a 4-measure repeat sign. Measures 38-39 are marked with a 4-measure repeat sign. Measures 40-41 are marked with a 4-measure repeat sign. The piece ends with a double bar line.

**C**

Trio 50 *p* 62 *f* *p* 73 *f* 1. 2.

Detailed description: This block contains measures 42 through 72. It starts with a repeat sign. Measure 42 is marked with a piano (*p*) dynamic. Measures 43-44 are marked with a piano (*p*) dynamic. Measures 45-46 are marked with a piano (*p*) dynamic. Measures 47-48 are marked with a piano (*p*) dynamic. Measures 49-50 are marked with a piano (*p*) dynamic. Measures 51-52 are marked with a piano (*p*) dynamic. Measures 53-54 are marked with a piano (*p*) dynamic. Measures 55-56 are marked with a piano (*p*) dynamic. Measures 57-58 are marked with a piano (*p*) dynamic. Measures 59-60 are marked with a piano (*p*) dynamic. Measures 61-62 are marked with a piano (*p*) dynamic. Measures 63-64 are marked with a piano (*p*) dynamic. Measures 65-66 are marked with a piano (*p*) dynamic. Measures 67-68 are marked with a piano (*p*) dynamic. Measures 69-70 are marked with a piano (*p*) dynamic. Measures 71-72 are marked with a piano (*p*) dynamic. The piece ends with a double bar line.

# Colonial Carnival

MARCH

Clarinet Solo & 1 in Bb

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

1 *ff* *mf* *f* *ff*

11 *f* *ff*

21 *ff* *mf*

33 *f* *ff*

42 *f* *ff*

50 *p*

62 *f* *p*

73 *f* *ff*

**A** **B** **C**

Trio

# Colonial Carnival

MARCH

Clarinet 2 & 3 in Bb

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

1 *ff* **A** *mf* *tr* *tr*

11 *tr* *f* *ff*

**B** 21 *ff* *mf*

33 *tr* *tr* *tr*

42 *f* *ff* 1. 2.

Trio 50 *p* **C**

62 *f* *p*

73 *f* 1. 2.

# Colonial Carnival

## MARCH

Bass Clarinet in Bb

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1 *ff* *mf* 4

11 *f* *ff*

**B**

21 *ff*

33 *mf* 4

42 *f* *ff* 1. 2.

**C**

Trio

50 *p*

62 *f* *p*

73 *f* 1. 2.

# Colonial Carnival

## MARCH

Alto Saxophone 1

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1 *ff* *mf* *f* *ff*

11

**B**

21 *ff* *mf*

33

42 *ff*

**C**

Trio

50 *p* *f* *p* *f*

62 *f* *p*

73 *f*

# Colonial Carnival

## MARCH

Alto Saxophone 2

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

1 *ff* *mf* **A** *tr*

11 *tr* *f* *ff*

**B** 21 *ff* *mf*

33 *tr*

42 *f* *ff* 1. 2.

**C** Trio 50 *p*

62 *f* *p*

73 *f* 1. 2.



# Colonial Carnival

## MARCH

Tenor Saxophone

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

1 *ff* **A** *mf*

11 *f* *ff*

**B** 21 *ff*

33 *mf*

42 *f* *ff*

**C** 50 *p*

Trio

62 *f* *p*

73 *f*

# Colonial Carnival

## MARCH

Baritone Saxophone

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1 *ff* *mf* 4

11 *f* *ff*

**B**

21 *ff*

33 *mf* 4

42 *f* *ff* 1. 2.

**C**

Trio

50 *p*

62 *f* *p*

73 *f* 1. 2.

# Colonial Carnival

MARCH

Solo Cornet in B♭

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

**1** *ff* *Solo* **A** *mf*

**11** *f* *Solo* *ff*

**21** *ff* **B** *mf*

**33**

**42** *f* *Solo* *ff*

**50** *p* **C**

**62** *f* *p*

**73** *f*

**Trio**

1. 2.

# Colonial Carnival

MARCH

Cornet 1 in B♭

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

*Solo*

**A**

*ff* *mf* *f* *ff*

11

*Solo*

**B**

*ff* *mf*

21

33

*Solo*

*f* *ff*

42

**C**

Trio

*p* *f* *p* *f*

50

62

73

# Colonial Carnival

MARCH

Cornet 2, 3 in Bb

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

*Solo*

*ff* *mf* *f* *ff*

11

**B**

*ff*

21

33 *mf*

*Solo*

*f* *ff*

42

**C**

Trio

50 *p*

62 *f* *p*

73 *f*

1. 2.

# Colonial Carnival

MARCH

Horn 1, 2 in F

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1 *ff* *mf* 4

11 *f* *ff*

**B** *a2*

21 *ff*

33 *mf* 4

42 *f* *ff* 1. 2.

**C**

Trio

50 *p*

62 *f* *p*

73 1. 2.

# Colonial Carnival

## MARCH

Horn 3, 4 in F

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$   
*a2*

**A**

1 *ff* *mf* 4

11 *f* *a2*

**B**

21 *ff*

33 *mf* 4

42 *f* 1. *a2* 2.

**C**

Trio

50 *p* *a2*

62 *f* *p* *a2*

73 *a2* 1. 2.

# Colonial Carnival

## MARCH

Trombone 1 & 2

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

1 *ff* **A** *mf*

11 *f* *ff*

**B**

21 *ff*

33 *mf*

42 *f* *ff*

**C**

Trio 50 *p*

62 *f* *p*

73 *f*

Detailed description: This is a musical score for Trombone 1 & 2, titled 'Colonial Carnival' (March) by George Rosenkrans, arranged by Gary Gillett and William Roche. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 112. The piece is divided into sections A, B, and C. Section A (measures 1-11) starts with a first ending bracket and dynamic markings of *ff* and *mf*. Section B (measures 11-42) includes a first ending bracket and dynamic markings of *f* and *ff*. Section C (measures 42-73) is marked 'Trio' and includes first and second ending brackets with dynamic markings of *p* and *f*. The score features various musical notations including slurs, accents, and dynamic markings.



# Colonial Carnival

## MARCH

Trombone 3

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 112. The score is divided into sections A, B, and C. Section A (measures 1-10) begins with a first ending bracket and a *ff* dynamic, followed by a repeat sign and a *mf* dynamic. Section B (measures 11-20) starts with a first ending bracket and a *ff* dynamic. Section C (measures 21-32) begins with a first ending bracket and a *ff* dynamic. The score continues with measures 33-41, 42-49, and 50-59. A 'Trio' section begins at measure 50 with a *p* dynamic. The score concludes with measures 60-61 and 62-72, both featuring first and second endings with repeat signs and a *f* dynamic.

1 *ff* **A** *mf* 4

11 *f* *ff*

**B** 21 *ff*

33 *mf* 4

42 *f* *ff* 1. 2.

**C** Trio 50 *p*

62 *f* *p*

73 *f* 1. 2.

# Colonial Carnival

MARCH

Euphonium

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

1 *ff* **A** *mf*

11 *f* *ff*

21 *ff*

33 *mf*

42 *f* *ff*

**C**

50 *p*

62 *f* *p*

73 *f*

# Colonial Carnival

## MARCH

Baritone

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1 *ff* *mf*

11 *f* *ff*

**B**

21 *ff*

33 *mf*

42 *f* *ff*

**C**

Trio 50 *p*

62 *f* *p*

73 *f*

# Colonial Carnival

## MARCH

Bass

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

1 *ff* *mf* 4

11 *f* *ff*

**B**

21 *ff*

33 *mf* 4

42 *f* *ff* 1. 2.

**C**

Trio 50 *p*

62 *f* *p*

73 *f* 1. 2.

# Colonial Carnival

## MARCH

Snare Drum

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The musical score is written for a snare drum in 2/4 time. It consists of seven staves of music, each starting with a double bar line and a repeat sign. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 42. Section B starts at measure 21 and ends at measure 42. Section C starts at measure 50 and ends at measure 73. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. There are also markings for accents and slurs. The score is arranged by Gary Gillett and William Roche.

1 *ff* **A** *mf*

11 *f* *ff*

21 **B** *ff*

33 *mf*

42 *f* *ff* 1. 2.

Trio 50 **C** *p*

62 *f* *p*

73 *f* 1. 2.

# Colonial Carnival

## MARCH

Cymbal/ Bass Drum

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

The musical score is written for Cymbal and Bass Drum in common time (C). It consists of seven staves of music, with measures numbered 1, 11, 21, 33, 42, 50, and 62. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (>) and slurs. Section markers A, B, and C are placed above the staves. Section A starts at measure 11 and ends at measure 20. Section B starts at measure 21 and ends at measure 41. Section C starts at measure 50 and ends at measure 73. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal/bass drum symbols (H and X). There are also repeat signs and first/second endings. The tempo is marked as ♩ = 112.

# Colonial Carnival

## MARCH

Glockenspiel

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

1 *ff* **A** *mf*

11 *f* *ff*

**B** 21 *ff*

33 *mf*

42 *f* *ff* 1. 2.

**C** Trio 50 *p*

62 *f* *p*

73 *f* 1. 2.