

# Day of Glory

## March

by George Rosenkrans  
arr. Kenton Scott

*tr* *tr* **A**

$\text{♩} = 120$

Piccolo *mf* *ff* *mf*

Flute *mf* *ff* *mf*

Oboe *mf* *ff* *mf*

Bassoon *mf* *ff* *mf*

Clarinet in E $\flat$  *mf* *ff* *mf*

Clarinet in B $\flat$  1 *mf* *ff* *mf*

Clarinet in B $\flat$  2 *mf* *ff* *mf*

Clarinet in B $\flat$  3 *mf* *ff* *mf*

Bass Clarinet in B $\flat$  *mf* *ff* *mf*

Alto Saxophone 1 *mf* *ff* *mf*

Alto Saxophone 2 *mf* *ff* *mf*

Tenor Saxophone *mf* *ff* *mf*

Baritone Saxophone *mf* *ff* *mf*

$\text{♩} = 120$  **A**

Trumpet in B $\flat$  1 *mf* *ff* *mf*

Trumpet in B $\flat$  2 *mf* *ff* *mf*

Trumpet in B $\flat$  3 *mf* *ff* *mf*

Horn in F 1 *mf* *ff* *mf*

Horn in F 2 *mf* *ff* *mf*

Trombone 1 *mf* *ff* *mf*

Trombone 2 *mf* *ff* *mf*

Trombone 3 *mf* *ff* *mf*

Euphonium *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Percussion *mf* *ff* *mf*

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-3  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Perc.

17

1. 2. **B**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

1. 2. **B**

Tpt. 1 *ff* 3 *mp*

Tpt. 2 *ff* 3 *mp*

Tpt. 3 *ff* 3 *mp*

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *ff* 3 *mp*

Perc. *mp*





**C** TRIO

39

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

**C**  
Trio

Tpt. 1 *mf* Trio

Tpt. 2 *mf* Trio

Tpt. 3 *mf* Trio

Hn. 1-3 *mf* Trio

Hn. 2 *mf* Trio

Tbn. 1 *mf* Trio

Tbn. 2 *mf* Trio

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Perc. *mf* *f*

47

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

*f*

1. 2.

Detailed description: This block contains the musical notation for measures 47 through 54 for woodwind and saxophone instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with grace notes and slurs. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic accompaniment of eighth notes. The Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.) plays a consistent eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning of the section. A first and second ending bracket spans measures 52-54.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-3  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Perc.

*f*

1. 2.

Detailed description: This block contains the musical notation for measures 47 through 54 for brass and percussion instruments. The Trumpet (Tpt.) and Horn (Hn.) parts play sustained notes with some melodic movement. The Trombone (Tbn.) and Euphonium (Euph.) parts play a rhythmic accompaniment of eighth notes. The Tuba (Tba.) part plays a similar rhythmic pattern. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. A dynamic marking of *f* (forte) is present at the beginning of the section. A first and second ending bracket spans measures 52-54.

56 **D**

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

**D**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-3  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Perc.



64

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Perc. *f* *mf*

69

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-3 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Perc. *ff*

1. 2.

Piccolo

# Day of Glory

## March

by George Rosenkrans  
arr. Kenton Scott

♩ = 120

tr *mf* *ff* *mf* **A**

9

15

1. 2.

22 **B** *mp* tr

29 *mf* *< f* tr

37 **C TRIO** *mf*

1. 2.

45 *f* 1.

54 **D** 2.

62

68 *mf* *ff* tr 1. 2.

Flute

# Day of Glory

## March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

Musical notation for measures 1-8. Includes trills, dynamic markings *mf*, *ff*, and *mf*, and a section marker **A**.

Musical notation for measures 9-14.

Musical notation for measures 15-21. Includes first and second endings.

Musical notation for measures 22-28. Includes a section marker **B** and dynamic marking *mp*.

Musical notation for measures 29-36. Includes dynamic marking *mf* and a crescendo hairpin.

Musical notation for measures 37-44. Includes a section marker **C TRIO**, first and second endings, and dynamic marking *mf*.

Musical notation for measures 45-52. Includes dynamic marking *f*.

Musical notation for measures 53-60. Includes first and second endings, a section marker **D**, and dynamic marking *ff*.

Musical notation for measures 61-67.

Musical notation for measures 68-74. Includes first and second endings, a trill, and dynamic markings *mf* and *ff*.

Oboe

# Day of Glory

## March

by George Rosenkrans  
arr. Kenton Scott

$\text{♩} = 120$  **A**

*mf*

11

19 **B**

*mp*

28

*< mf* *< f*

37 **C TRIO**

*mf*

46 **D**

*f*

55 **D**

64 *mf*

69 **D**

*ff*

Bassoon

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

**A**

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *mf*, *ff*, *mf*.

Musical staff 2: Bassoon part, measures 9-14.

Musical staff 3: Bassoon part, measures 15-21. First and second endings.

Musical staff 4: Bassoon part, measures 22-29. Dynamic: *mp*.

Musical staff 5: Bassoon part, measures 30-37. Dynamics: *mf*, *f*.

Musical staff 6: Bassoon part, measures 38-45. Section **C TRIO**. Dynamic: *mf*.

Musical staff 7: Bassoon part, measures 46-54. Dynamic: *f*.

Musical staff 8: Bassoon part, measures 55-62. Section **D**. Dynamic: *mf*.

Musical staff 9: Bassoon part, measures 63-67.

Musical staff 10: Bassoon part, measures 68-74. Dynamics: *mf*, *ff*.

Clarinet in E $\flat$

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120  
4  
**A**  
*mf*

11

18  
1. 2. **B**  
*mp*

27  
*mf*

33  
1. 2.  
*f*

39 **C** TRIO  
*mf* *f*

48  
1. 2.

57 **D**

65  
*mf* *ff*

Clarinet in B $\flat$  1

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

$\text{♩} = 120$   
4  
A  
*mf*

11

18  
1. 2. B  
*mp*

27  
*< mf* *< f*

36  
1. 2. C TRIO  
*mf*

44  
*f*

53  
1. 2. D  
*mf*

61

68  
*mf* *ff*



Clarinet in B $\flat$  2

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

$\text{♩} = 120$  **A**

*mf*

11

18 **B**

*mp*

27

*mf* *f*

36 **C TRIO**

*mf*

44

*f*

53 **D**

*f*

61

68

*mf* *ff*

Clarinet in B $\flat$  3

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩ = 120

**A**

*mf*

11

11

18

1. 2. **B**

*mp*

27

*mf* *f*

36

1. 2. **C TRIO**

*mf*

44

*f*

53

1. 2. **D**

53

61

61

68

1. 2.

*mf* *ff*

Bass Clarinet in B $\flat$

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

$\text{♩} = 120$

**A**

Musical notation for measures 9-14. Measure 9 starts with a *mf* dynamic. Measures 10-11 are marked with a *ff* dynamic. Measure 12 is marked with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

15

Musical notation for measures 15-21. Measures 15-20 are a single melodic line. Measure 21 has two endings: 1. and 2.

22

**B**

Musical notation for measures 22-30. Measure 22 starts with a *mp* dynamic. Measure 30 ends with a *mf* dynamic.

31

Musical notation for measures 31-38. Measure 38 has two endings: 1. and 2. The key signature changes to two sharps (F# and C#) in measure 38.

39 - **C** TRIO

Musical notation for measures 39-46. Measure 39 starts with a *mf* dynamic.

47

Musical notation for measures 47-54. Measure 47 starts with a *f* dynamic. Measure 54 has one ending: 1.

55

2.

**D**

Musical notation for measures 55-62. Measure 55 starts with a 2. ending. Measure 62 has a *ff* dynamic.

63

Musical notation for measures 63-67.

68

Musical notation for measures 68-74. Measure 68 starts with a *mf* dynamic. Measure 74 has two endings: 1. and 2. Measure 74 ends with a *ff* dynamic.



Alto Saxophone 2

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first four measures of the piece. Dynamics include *mf* and *ff*.

5 **A**

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 5 through 12. Dynamics include *mf*.

13

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 13 through 21. It includes first and second endings.

22 **B**

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 22 through 29. Dynamics include *mp*.

30

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 30 through 37. Dynamics include *mf* and *f*.

38 **C** TRIO

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 38 through 46. Dynamics include *mf*.

47

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 47 through 55. Dynamics include *f*.

56 **D**

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 56 through 64.

65

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 65 through 69. Dynamics include *mf*.

70

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains measures 70 through 78. Dynamics include *ff*.

Tenor Saxophone

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩ = 120

Musical staff 1: Tenor Saxophone part, measures 1-4. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*, *ff*.

5 **A**

Musical staff 2: Tenor Saxophone part, measures 5-12. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*.

13

Musical staff 3: Tenor Saxophone part, measures 13-21. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*. Includes first and second endings.

22 **B**

Musical staff 4: Tenor Saxophone part, measures 22-29. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mp*.

30

Musical staff 5: Tenor Saxophone part, measures 30-37. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*, *f*. Includes first ending.

38 **C TRIO**

Musical staff 6: Tenor Saxophone part, measures 38-46. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*. Includes second ending.

47

Musical staff 7: Tenor Saxophone part, measures 47-56. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*. Includes first and second endings.

57 **D**

Musical staff 8: Tenor Saxophone part, measures 57-65. Key signature: one sharp (F#). Time signature: 6/8.

66

Musical staff 9: Tenor Saxophone part, measures 66-74. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*, *ff*. Includes first and second endings.

Baritone Saxophone

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

**A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-8. Dynamics: *mf*, *ff*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-17. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 18-27. Includes first and second endings. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 28-36. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 37-44. Includes first and second endings. Section marker: **C TRIO**. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 45-52. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 53-60. Includes first and second endings. Section marker: **D**. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 61-66. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 67-74. Includes first and second endings. Dynamics: *mf*, *ff*.

Trumpet in B♭ 1

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

**A**

Musical staff 1: Measures 1-7. Dynamics: *mf*, *ff*, *mf*.

Musical staff 2: Measures 8-14.

Musical staff 3: Measures 15-21. Dynamics: *ff*<sup>3</sup>, *mp*.

Musical staff 4: Measures 22-30. Dynamics: *mf*.

Musical staff 5: Measures 31-38. Dynamics: *f*, *mf*.

**C** TRIO  
Trio

Musical staff 6: Measures 39-47. Dynamics: *f*.

Musical staff 7: Measures 48-56.

Musical staff 8: Measures 57-65.

Musical staff 9: Measures 66-74. Dynamics: *mf*, *ff*.



Trumpet in B♭ 2

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

**A**

mf *ff* *mf*

*ff*<sup>3</sup> *mp*

*mf*

*f* *mf*

**C** **TRIO**  
Trio

*f*

*mf*

*mf* *ff*

Trumpet in B♭ 3

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩ = 120

**A**

8

15

**B**

22

31

**C** TRIO  
Trio

39

48

57

**D**

66

# Day of Glory

## March

by George Rosenkrans  
arr. Kenton Scott

♩ = 120

Musical staff 1: Horn in F 1-3, measures 1-4. Dynamics: *mf*, *ff*.

5 **A**  
Musical staff 2: Horn in F 1-3, measures 5-12. Section A. Dynamics: *mf*.

Musical staff 3: Horn in F 1-3, measures 13-21. First and second endings.

22 **B**  
Musical staff 4: Horn in F 1-3, measures 22-29. Section B. Dynamics: *mp*.

30  
Musical staff 5: Horn in F 1-3, measures 30-37. First ending. Dynamics: *mf*, *f*.

38 **C TRIO**  
Musical staff 6: Horn in F 1-3, measures 38-46. Section C TRIO. Dynamics: *mf*.

47  
Musical staff 7: Horn in F 1-3, measures 47-55. First and second endings. Dynamics: *f*.

56 **D**  
Musical staff 8: Horn in F 1-3, measures 56-64. Section D.

65  
Musical staff 9: Horn in F 1-3, measures 65-69. Dynamics: *mf*.

70  
Musical staff 10: Horn in F 1-3, measures 70-74. First and second endings. Dynamics: *ff*.

Horn in F 2

# Day of Glory

## March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

Musical staff 1: Horn in F 2, measures 1-4. Dynamics: *mf*, *ff*.

5 **A**

Musical staff 2: Horn in F 2, measures 5-12. Dynamic: *mf*.

13

Musical staff 3: Horn in F 2, measures 13-21. First and second endings.

22 **B**

Musical staff 4: Horn in F 2, measures 22-29. Dynamic: *mp*.

30

Musical staff 5: Horn in F 2, measures 30-37. Dynamic: *mf*, *f*.

38 **C TRIO**

Musical staff 6: Horn in F 2, measures 38-46. Dynamic: *mf*.

47

Musical staff 7: Horn in F 2, measures 47-55. Dynamic: *f*.

56 **D**

Musical staff 8: Horn in F 2, measures 56-64.

65

Musical staff 9: Horn in F 2, measures 65-69. Dynamic: *mf*.

70

Musical staff 10: Horn in F 2, measures 70-74. Dynamic: *ff*.

Trombone 1

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩ = 120

*mf* *ff* *mf* **A**

10

20 1. 2. **B**  
*mp*

29 *mf* *f*

37 1. 2. **C** **TRIO**  
Trio  
*mf*

46 *f* 1.

55 **D**

65 *mf* *ff* 1. 2.

Trombone 2

# Day of Glory

## March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

**A**

Musical staff 1: Measures 1-9. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *mf* (measures 1-3), *ff* (measures 4-5), *mf* (measures 6-9). A fermata is placed over the final note of measure 9.

Musical staff 2: Measures 10-19. Continuation of the melody from staff 1.

Musical staff 3: Measures 20-28. Measure 20 has first and second endings. Measure 21 is marked **B**. Dynamics: *mp*.

Musical staff 4: Measures 29-36. Dynamics: *mf* (measures 29-30), *f* (measures 31-36).

Musical staff 5: Measures 37-45. Measure 37 has first and second endings. Measure 38 is marked **C TRIO**. Dynamics: *mf*.

Musical staff 6: Measures 46-54. Dynamics: *f*. Measure 54 has a first ending.

Musical staff 7: Measures 55-64. Measure 55 has a second ending. Measure 56 is marked **D**.

Musical staff 8: Measures 65-72. Measure 65 has a first ending. Measure 66 has a second ending. Dynamics: *mf* (measures 65-68), *ff* (measures 69-72).

Trombone 3

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

**A**

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Dynamics: *mf*, *ff*, *mf*.

10

Musical staff 2: Bass clef, 6/8 time signature. Measures 9-16.

20

1. 2. **B**

Musical staff 3: Bass clef, 6/8 time signature. Measures 17-24. Dynamics: *mp*.

30

Musical staff 4: Bass clef, 6/8 time signature. Measures 25-32. Dynamics: *mf*, *< f*.

38

2. **C TRIO**

Musical staff 5: Bass clef, 6/8 time signature. Measures 33-45. Dynamics: *mf*.

46

Musical staff 6: Bass clef, 6/8 time signature. Measures 46-53. Dynamics: *f*.

54

2. **D**

Musical staff 7: Bass clef, 6/8 time signature. Measures 54-62.

63

Musical staff 8: Bass clef, 6/8 time signature. Measures 63-68. Dynamics: *mf*.

69

Musical staff 9: Bass clef, 6/8 time signature. Measures 69-76. Dynamics: *ff*.

Euphonium

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩ = 120

*mf* *ff* *mf*

8

15 *ff*

22 *mp*

30 *mf* *f*

38 *mf* **C** TRIO

47 *f*

56 *mf* **D**

66 *mf* *ff*



Tuba

# Day of Glory March

by George Rosenkrans  
arr. Kenton Scott

♩. = 120

**A**

Musical staff 1: Tuba part, measures 1-8. Dynamics: *mf*, *ff*, *mf*.

Musical staff 2: Tuba part, measures 9-15.

Musical staff 3: Tuba part, measures 16-21. Includes a triplet and first/second endings. Dynamics: *ff*.

Musical staff 4: Tuba part, measures 22-30. Section **B**. Dynamics: *mp*, *mf*.

Musical staff 5: Tuba part, measures 31-38. Includes first/second endings. Dynamics: *f*.

Musical staff 6: Tuba part, measures 39-46. Section **C TRIO**. Dynamics: *mf*.

Musical staff 7: Tuba part, measures 47-54. Dynamics: *f*.

Musical staff 8: Tuba part, measures 55-62. Section **D**. Dynamics: *mf*.

Musical staff 9: Tuba part, measures 63-67.

Musical staff 10: Tuba part, measures 68-75. Includes first/second endings. Dynamics: *mf*, *ff*.

Percussion

# Day of Glory

## March

by George Rosenkrans  
arr. Kenton Scott

$\text{♩} = 120$

9

15

22 **A**

29

36 **B**

42

49 **C TRIO**

56 **D**

63

68