

Depot Band March

$\text{♩} = 120$

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 16 measures. A box labeled 'A' is placed above the first measure of the second section. Dynamic markings include *ff* (fortissimo), *ffz* (fortissimo crescendo), and *mf* (mezzo-forte). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score, numbered 2, contains 22 staves for various instruments. The score begins at measure 9. The instruments and their parts are:

- Picc./Fl.**: Piccolo/Flute, playing a rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a sixteenth-note pattern.
- Bsn.**: Bassoon, playing a simple harmonic line.
- Cl. 1**: Clarinet 1, playing a sixteenth-note pattern.
- Cl. 2, 3**: Clarinets 2 and 3, playing a sixteenth-note pattern.
- B. Cl.**: Bass Clarinet, playing a simple harmonic line.
- A. Sax. 1**: Alto Saxophone 1, playing a sixteenth-note pattern.
- A. Sax. 2**: Alto Saxophone 2, playing a sixteenth-note pattern.
- T. Sax.**: Tenor Saxophone, playing a simple harmonic line.
- B. Sax.**: Baritone Saxophone, playing a simple harmonic line.
- S. Cnt.**: Soprano Clarinet, playing a sixteenth-note pattern.
- Cnt. 1**: Clarinet 1, playing a sixteenth-note pattern.
- Cnt. 2, 3**: Clarinets 2 and 3, playing a sixteenth-note pattern.
- Hn. 1, 2**: Horns 1 and 2, playing a simple harmonic line.
- Hn. 3, 4**: Horns 3 and 4, playing a simple harmonic line.
- Tbn. 1, 2**: Trombones 1 and 2, playing a simple harmonic line.
- Tbn. 3**: Trombone 3, playing a simple harmonic line.
- Euph.**: Euphonium, playing a simple harmonic line.
- Bar.**: Baritone, playing a simple harmonic line.
- Bas.**: Bass, playing a simple harmonic line.
- S. D.**: Snare Drum, playing a simple rhythmic pattern.
- Cym./B.D.**: Cymbal/Bass Drum, playing a simple rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. There are also crescendos and decrescendos indicated by hairpins. A *a2* marking is present above the Clarinet 2 and 3 staff.

B

This page of a musical score, labeled '3' in the top right corner, features a section marked 'B' at the top center. The score is arranged in a standard orchestral layout with 25 staves. The instruments listed on the left are: Picc./Fl., Ob., Bsn., Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., S.Cnt., Cnt. 1, Cnt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bar., Bas., S. D., and Cym./B.D. The score begins at measure 17. The Picc./Fl. part starts with a rapid sixteenth-note passage. The Oboe, Bassoon, and Clarinet parts have dynamic markings of *f* and *ff*. The Saxophone section includes 'Solo' markings for the Alto, Tenor, and Baritone saxophones. The Horn and Trumpet sections also feature 'Solo' markings and dynamic changes. The Snare Drum and Cymbals/Bass Drum parts are marked with *f* and *ff*. The score includes various musical notations such as trills, slurs, and dynamic hairpins.

25

Picc./ Fl.

Ob.

Bsn. Solo

Cl. 1

Cl. 2, 3

B. Cl. Solo

A. Sax. 1

A. Sax. 2

T. Sax. Solo

B. Sax. Solo

S.Cnt.

Cnt. 1

Cnt. 2,3 Solo a2

Hn. 1, 2 Solo

Hn. 3, 4 Solo a2

Tbn. 1, 2 Solo

Tbn. 3

Euph. Solo

Bar. Solo

Bas. Solo

S. D. Solo

Cym./ B. D.

Solo

34 C

Instrument List (from top to bottom):

- Picc./ Fl.
- Ob.
- Bsn. (8) Solo
- Cl. 1
- Cl. 2, 3 Solo
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. Solo
- B. Sax. Solo
- S.Cnt.
- Cnt. 1
- Cnt. 2,3 Solo a₂
- Hn. 1, 2 Solo
- Hn. 3, 4
- Tbn. 1, 2 Solo
- Tbn. 3
- Euph.
- Bar. Solo
- Bas.
- S. D.
- Cym./ B. D.

Dynamics and Markings:

- ffz* (fortissimo con sordina)
- ff* (fortissimo)
- mf* (mezzo-forte)
- Solo* (solo)
- a₂* (second octave)
- a₁* (first octave)
- Repeat sign: **C**

The score begins at measure 34 with a key signature of three flats. The percussion parts (S. D., Cym./ B. D.) play a steady rhythmic pattern. The woodwinds and brass enter with various melodic and harmonic lines, often marked with accents and dynamic changes. Solo passages are indicated for several instruments, including Bassoon, Clarinet 3, Tenor Saxophone, Baritone Saxophone, and Snare Drum. The score concludes with a repeat sign labeled 'C'.

59

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2,3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

p

85

1. 2.

Picc./ Fl. *f* *8va*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

S. Cnt. *f*

Cnt. 1 *f*

Cnt. 2,3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Bas. *f*

S. D. *f*

Cym./ B.D. *f*

Depot Band March

♩ = 120

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Measures 1-18:** Starts with a dynamic of *ff*. Includes a first ending bracket labeled **A** at measure 18.
- Measures 19-30:** Includes a second ending bracket labeled **B** at measure 19. Dynamics range from *mf* to *f*. Features trills and slurs.
- Measures 31-40:** Dynamics include *ff* and *ffz*. Includes a trill.
- Measures 41-48:** Starts with a first ending bracket labeled **C** at measure 41. Dynamics include *mf* and *ffz*.
- Measures 49-57:** Dynamics include *mf* and *ff*. Includes an 8va (octave) marking.
- Measures 58-71:** Labeled **Trio** at measure 58. Starts with a first ending bracket labeled **D** at measure 58. Dynamics include *p* and *mf*.
- Measures 72-82:** Dynamics include *mf* and *f*.
- Measures 83-90:** Dynamics include *ff* and *f*. Includes an 8va marking and a second ending bracket.

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Oboe

$\text{♩} = 120$

The musical score is written for Oboe and Trio. It consists of several staves of music in 2/4 time, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a forte (ff) dynamic and includes a first ending. Section B (measures 11-20) features a fortissimo (ff) dynamic and trills. Section C (measures 21-48) includes a first ending and a second ending. Section D (measures 49-82) is the Trio section, marked piano (p). The score concludes with a first ending and a second ending. Dynamics range from piano (p) to fortissimo (ff).

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bassoon

Depot Band March

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several systems of staves. The first system (measures 11-20) features a melodic line with accents and dynamic markings of *ff*, *ffz*, and *mf*. A box labeled 'A' is placed above the staff at measure 15. The second system (measures 21-30) includes a *Solo* section with a *f* dynamic and a *ff* ending. The third system (measures 31-40) begins with a *ff* dynamic and a box labeled 'B'. The fourth system (measures 41-50) features a *Solo* section with *ffz* and *ff* dynamics, and a box labeled 'C'. The fifth system (measures 51-57) includes a first and second ending. The sixth system (measures 58-68) is labeled 'Trio' and starts with a *p* dynamic, featuring a box labeled 'D'. The seventh system (measures 69-80) continues the Trio section with *mf* dynamics. The eighth system (measures 81-90) concludes with first and second endings, featuring *ff* and *f* dynamics.

Clarinet in B \flat 1

Depot Band March

$\text{♩} = 120$

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of $\text{♩} = 120$. The piece is in 2/4 time and consists of 81 measures. The score is divided into several sections marked A, B, C, and D. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a first and second ending.

Measures 1-10: *ff*, *ffz*, *mf*. Section A.

Measures 11-18: *mf*, *f*.

Measures 19-30: *ff*, *ff*. Section B. Trills and *8va* markings are present.

Measures 31-40: *ffz*, *ff*, *ffz*. Section C.

Measures 41-48: *mf*, *f*, *ff*. Section D.

Measures 49-57: *mf*, *f*, *ff*.

Measures 58-70: *p*, *p*. Section D.

Measures 71-80: *mf*, *f*.

Measures 81-88: *ff*, *f*. First and second endings.

Clarinet in B \flat 2, 3

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff

ffz

mf

A a2

10

mf

f

ff

20

B tr

ff

30

(tr) tr

41

C a2

mf

ffz

ff

ffz

49

mf

f

ff

58

D

Trio

p

p

69

mf

80

ff

f

Bass Clarinet

Depot Band March

♩ = 120

The musical score is written for Bass Clarinet in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-10) begins with a *ff* dynamic and includes a *ffz* marking. Section B (measures 11-20) features a *mf* dynamic and a *f* dynamic. Section C (measures 21-30) starts with a *ff* dynamic. Section D (measures 31-40) includes a *ffz* dynamic. The score also includes a *Trio* section (measures 58-68) marked *p*. Dynamics such as *ff*, *mf*, *f*, and *p* are used throughout. Articulations like accents (*acc*) and staccato (*stacc*) are present. The score concludes with first and second endings (1. and 2.) in measures 81-88.

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Alto Saxophone 1

Depot Band March

♩ = 120

Alto Saxophone 2

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

10

21

31

41

49

58

Trio

72

83

ff *ffz* *mf* *mf* *f* *ff* *ffz* *ff* *mf* *f* *ff* *mf* *ff* *p* *mf* *ff* *f*

A **B** **C** **D**

1. 2. 1. 2.

Tenor Saxophone

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 11, 21, 31, 41, 50, 58, 69, and 81 indicated at the beginning of their respective staves. The piece is divided into sections A, B, C, and D, each enclosed in a box. Section A starts at measure 11 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. Section C starts at measure 41 and ends at measure 49. Section D starts at measure 58 and ends at measure 80. The score includes various dynamics such as *ff*, *ffz*, *mf*, *f*, and *p*. There are also markings for accents and slurs. A 'Solo' section is indicated above the staff at measure 21. The piece concludes with a double bar line and repeat signs at the end of the final staff.

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Baritone Saxophone

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music, each with a measure number on the left. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *ffz*, *mf*, *f*, and *p*. There are four marked sections: A (measures 1-10), B (measures 21-30), C (measures 41-50), and D (measures 58-67). Section D is labeled 'Trio' and begins with a *p* dynamic. The score features several slurs, accents, and dynamic markings. The piece concludes with a first and second ending at measures 81-84.

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Solo Cornet

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Solo Cornet and Trio parts. It consists of eight staves of music, each with a measure number at the beginning. The Solo Cornet part is in the upper staves, and the Trio part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (accents, slurs), and repeat signs with first and second endings. Section markers A, B, and C are placed above the Solo Cornet staff, and section marker D is placed above the Trio staff. The Solo Cornet part starts at measure 1 and ends at measure 83. The Trio part starts at measure 58 and ends at measure 83. The Solo Cornet part has a tempo marking of quarter note = 120. The Trio part has a dynamic marking of p (piano) at the beginning.

11

21

31

41

50

58

73

83

ff *ffz* *mf* *mf* *f* *ff* *ffz* *ff* *mf* *mf* *ff* *ff* *p* *mf* *ff* *f*

A **B** **C** **D**

Cornet in B \flat 1

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

D

Trio

1. 2.

1. 2.

Cornet in B \flat 2,3

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for two parts of the Cornet in B-flat (2 and 3). It is in 2/3 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Section A:** Measures 1-10. Starts with a dynamic of *ff* and includes an *a2* marking. Ends with a double bar line.
- Section B:** Measures 11-20. Starts with a dynamic of *mf* and ends with a double bar line.
- Section C:** Measures 21-30. Starts with a dynamic of *ff* and ends with a double bar line.
- Section D:** Measures 31-40. Starts with a dynamic of *mf* and ends with a double bar line.
- Section E:** Measures 41-50. Starts with a dynamic of *mf* and ends with a double bar line.
- Section F:** Measures 51-57. Starts with a dynamic of *f* and includes first and second endings.
- Trio:** Measures 58-72. Starts with a dynamic of *p* and includes first and second endings.
- Section G:** Measures 73-82. Starts with a dynamic of *mf* and ends with a double bar line.
- Section H:** Measures 83-92. Starts with a dynamic of *ff* and includes first and second endings.

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Horn in F 1, 2

$\text{♩} = 120$

ff *ffz* *mf* *mf* *f* *ff* *ffz* *ff* *ffz*

mf *f* *ff*

ff *ffz* *ff* *ffz*

mf *mf*

f *ff* *p* *mf*

ff *f*

ff *f*

A **B** **C** **D**

Solo *a2* Solo *a2* Solo *a2* Trio

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Depot Band March

Horn in F 3, 4

♩ = 120

11

21

32

41

50

58

Trio

69

81

Trombone 1,2

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Staff 1: ff , ffz , mf , **A** a_2

Staff 2: mf , f , ff , Solo

Staff 3: ff , Solo, a_2

Staff 4: ffz , ff , ffz

Staff 5: mf , mf

Staff 6: Solo, f , ff , 1., 2.

Staff 7 (Trio): **D**, p , p , mf

Staff 8: ff , f , 1., 2.

Trombone 3

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

11 *ff* *ffz* *mf* **A** Solo *f* *ff*

21 *mf* Solo *ff* **B** *ff*

31 Solo *ffz* *ff* *ffz*

41 *mf* *mf* **C** *mf*

50 *ff* 1. 2.

58 **D** *p* *p*

68 *mf*

79 1. 2. *ff* *f*

Euphonium

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Musical score for Euphonium, showing measures 1 through 81. The score includes dynamic markings such as *ff*, *mf*, *ffz*, *f*, *ffz*, *mf*, *p*, and *ff*. It features section markers A, B, C, and D, and includes a Trio section starting at measure 68. Solo markings are present in measures 11, 21, and 31. The score concludes with first and second endings at measures 81 and 82.

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Baritone T.C.

Depot Band March

$\text{♩} = 120$

The musical score is written for Baritone T.C. in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 11, 21, 31, 41, 50, 58, 69, and 81 indicated at the beginning of their respective staves. The music includes various dynamic markings such as *ff*, *ffz*, *mf*, *f*, and *ffz*. There are also articulation marks like accents and slurs. Section labels A, B, C, and D are placed in boxes above the staff lines. The word "Solo" is written above the staff at measures 21, 31, and 41. A "Trio" section begins at measure 58. The score concludes with a double bar line and repeat signs for the final two staves.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bass

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music. The first staff (measures 1-10) includes dynamic markings *ff*, *ffz*, and *mf*, and is marked with a boxed 'A'. The second staff (measures 11-20) includes *mf*, *f*, and *ff*, with a 'Solo' instruction above. The third staff (measures 21-30) includes *ff* and a 'Solo' instruction above, marked with a boxed 'B'. The fourth staff (measures 31-40) includes *ffz*, *ff*, and *ffz*, with a 'Solo' instruction above. The fifth staff (measures 41-50) includes *mf* and *mf*, marked with a boxed 'C'. The sixth staff (measures 51-57) includes *ff* and first/second endings. The seventh staff (measures 58-68) is labeled 'Trio' and includes *p* and *p*, marked with a boxed 'D'. The eighth staff (measures 69-80) includes *mf*. The ninth staff (measures 81-92) includes *ff* and *f*, with first/second endings.

Snare Drum
Cymbals/ Bass Drum

To Frank J. Weber, Chief Musician, Jefferson Barracks, Mo.

Depot Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Snare Drum, Cymbals, and Bass Drum. It features two staves per system, with the upper staff representing the Snare Drum and the lower staff representing the Cymbals/Bass Drum. The music is in 2/4 time with a tempo of 120 beats per minute. The score is divided into sections A, B, C, and D (Trio). Section A (measures 1-15) includes a 3-measure triplet and dynamics ffz , mf , and mf . Section B (measures 16-27) includes dynamics f , ff , and ff . Section C (measures 28-40) includes dynamics mf , mf , and f . Section D (measures 41-80) includes dynamics ff , p , p , mf , mf , ff , and f . The score includes various drum notation such as snare notes, cymbal notes, and bass drum notes, along with rests, slurs, and dynamic markings. There are also triplet markings and solo markings. The score concludes with a double bar line and repeat signs.