

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

**A**

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into three measures by a double bar line, with a section marker 'A' above the first measure. Dynamic markings are placed below the staves: *ff* (fortissimo) for the first measure, *ffz* (fortissimo with accent) for the second measure, and *mf* (mezzo-forte) for the third measure. The instruments include Piccolo/Flute, Oboe, Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2 + 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B $\flat$ , Cornet in B $\flat$  1, Cornet in B $\flat$  2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Trombone 3, Euphonium, Basses, Snare Drum, and Cymbals/Triangle/Bass Drum. The score includes various musical notations such as notes, rests, slurs, and accents.

8

Picc./Flu.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym. Tri.

B.D.

16

Picc./Flu.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
Cym.  
Tri.  
B.D.

*f* *ffz* *ff*

1. 2. B

24

Picc./  
Flu.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym.  
Tri.  
B.D.

31

Picc./Flu.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
Cym.  
Tri.  
B.D.

38 **C** **Trio**

**Instrument List:**  
Picc./Flu.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
Cym.  
Tri.  
B.D.

**Dynamics:** *p*, *p. ff*

45

Picc./Flu.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
Cym. Tri.  
B.D.

The musical score is written for a full symphony orchestra and vocal soloists. It begins at measure 45. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo/Flute part features a melodic line with triplets in measures 50 and 51. The Oboe part has a sustained melodic line. The Bassoon part has a melodic line with some rests. The Clarinet parts have various textures, including triplets in measures 50 and 51. The Bass Clarinet part has a rhythmic pattern. The Alto Saxophones have melodic lines. The Tenor Saxophone part has a melodic line. The Baritone Saxophone part has a rhythmic pattern. The vocal soloists (Soprano, Contralto, and Contralto 2+3) have melodic lines. The Horns play a rhythmic pattern. The Trombones have melodic lines. The Euphonium part has a melodic line. The Bass part has a rhythmic pattern. The Snare Drum, Cymbals/Triangles, and Bass Drum parts provide a rhythmic accompaniment.

52

Picc./Flu.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
Cym.  
Tri.  
B.D.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The woodwind and brass sections play complex, often syncopated rhythms, while the vocal soloists have more melodic lines. The percussion section provides a steady, rhythmic accompaniment.



59

Picc./Flu.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1 + 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
Cym. Tri.  
B.D.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The woodwind and brass sections play complex textures, often with triplets and slurs. The vocal soloists have a more melodic and sustained part. The percussion section provides a steady rhythmic accompaniment with snare drums, cymbals, and a bass drum.

66 Fine **D**

Picc./Flu.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym.

Tri.

B. D.

Solo

*f* Solo

*f* Solo

*f*

*f* Tutti

Triangle

*f*

74 D.S. al Fine

**Instrumentation:** Picc./Flu., Ob., Bsn., Cl. 1, Cl. 2 + 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., S. Cnt., Cnt. 1, Cnt. 2 + 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, Tbn. 3, Euph., Bas., S. D., Cym., Tri., B.D.

**Performance Instructions:** Solo, Tutti, Triangle

**Dynamics:** *ff*, *f*

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Piccolo/Flute

♩ = 120

The musical score is written for Piccolo/Flute in 6/8 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket labeled 'A'. The second staff continues with dynamics *ffz*, *mf*, *f*, and *ffz*, featuring trills and a second ending bracket. The third staff starts with a dynamic of *ff* and includes a first ending bracket labeled 'B'. The fourth staff continues with dynamics *f* and *p*, featuring triplets and a second ending bracket. The fifth staff is marked 'Trio' and begins with a dynamic of *p:ff* and a repeat sign. The sixth staff continues with dynamics *f* and *ff*, featuring triplets. The seventh staff concludes with a dynamic of *ff* and includes a first ending bracket labeled 'D' and the instruction 'D.S. al Fine'.

Oboe

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

# Exemplar Of Peace

♩. = 120

**A** March

Musical notation for measures 1-10. Dynamics: *ff*, *ffz*, *mf*.

Musical notation for measures 11-21. Dynamics: *f*, *ffz*. Includes first and second endings.

Musical notation for measures 22-30. Section **B**. Dynamics: *ff*.

Musical notation for measures 31-38. Dynamics: *p*. Includes first and second endings and triplets.

Musical notation for measures 39-52. Section **C** with repeat sign. Dynamics: *pff*.

Musical notation for measures 53-66.

Musical notation for measures 67-74. Section **D**. Dynamics: *f*, *ff*. Includes the word "Fine".

Musical notation for measures 75-80. Dynamics: *f*, *ff*. Includes the instruction "D.S. al Fine".

Bassoon

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

**A**

*ff* *ffz* *mf*

11 *f* *f* *ffz*

22 **B** *ff*

30 1. 2.

39 **C** *p:ff*

53 **D** *f* *ff*

67 *f* *ff* *ff*

75 **D.S. al Fine**

# Exemplar Of Peace

Clarinet in B $\flat$  1

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical notation for section A, measures 1-10 and 11-21. The key signature is one flat (B $\flat$ ), and the time signature is 6/8. The piece starts with a dynamic of *ff*. Measures 1-10 include a first ending and a trill. Measures 11-21 include a crescendo, a dynamic of *f*, and a second ending. The section concludes with a dynamic of *ffz*.

Musical notation for section B, measures 22-30. The key signature remains one flat. The section begins with a dynamic of *ff* and features a series of eighth-note patterns.

Musical notation for section B, measures 31-38. This section includes triplet markings and concludes with a dynamic of *p*. It features first and second endings.

**C**

Musical notation for section C, measures 39-50. This section is marked as a Trio and begins with a dynamic of *pff*. It features a series of eighth-note patterns.

Musical notation for section C, measures 51-60. This section includes triplet markings and concludes with a dynamic of *pff*.

Musical notation for section C, measures 61-70. This section includes triplet markings and concludes with a dynamic of *pff*. The section ends with the word "Fine".

Fine

Musical notation for section D, measures 71-80. This section begins with a dynamic of *f* and includes a crescendo to *ff*. It features a series of eighth-note patterns and concludes with a dynamic of *ff*. The section ends with the instruction "D.S. al Fine".

D.S. al Fine

Clarinet in B $\flat$  2 + 3

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**  $\text{§}$

**D**

**D.S. al Fine**

**Fine**

*ff* *ffz* *mf* *f* *ffz* *p* *p:ff* *f* *ff* *ff* *ff*



# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Bass Clarinet

♩ = 120

**A**

Musical notation for section A, measures 1-10 and 11-21. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The piece begins with a dynamic of *ff*. A first ending bracket spans measures 19-21, with a second ending bracket for measures 20-21. Dynamics include *ffz* and *mf*. There are accents (^) over notes in measures 20 and 21.

22 **B**

Musical notation for section B, measures 22-29. The key signature remains one flat. The dynamic is *ff*.

Musical notation for section B, measures 30-38. The key signature changes to two flats (B-flat major/C minor). A first ending bracket spans measures 36-38, with a second ending bracket for measures 37-38. The piece concludes with a double bar line.

**C** %

Musical notation for section C (Trio), measures 39-50. The key signature is two flats. The dynamic is *p-ff*.

Musical notation for section C, measures 51-60. The key signature remains two flats. The dynamic is *p-ff*.

Musical notation for section C, measures 61-70. The key signature remains two flats. The dynamic is *p-ff*. The section ends with the word **Fine**.

Musical notation for section D, measures 71-80. The key signature changes to one flat. The dynamic is *f*. A first ending bracket spans measures 78-80, with a second ending bracket for measures 79-80. The section ends with the instruction **D.S. al Fine**.

# Exemplar Of Peace

March

Alto Saxophone 1

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *ffz* *mf*

11 *f* *ffz*

**B**

22 *ff*

31 *p*

**C** *pff*

39

53

68 **Fine** **D** *f* *ff*

76 *f* *ff* *ff* **D.S. al Fine**

Alto Saxophone 2

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

**A**

**B**

**C**  $\text{S}$

**D**

**D.S. al Fine**

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Tenor Saxophone

♩ = 120

The musical score is written for Tenor Saxophone in 6/8 time. It consists of seven staves of music. The first staff (measures 1-11) begins with a **ff** dynamic, followed by a **ffz** dynamic and a **mf** dynamic. A boxed letter **A** is placed above the staff at measure 7. The second staff (measures 12-21) features a **f** dynamic and a **ffz** dynamic, with first and second endings indicated by bracketed lines. The third staff (measures 22-29) is marked with a boxed letter **B** and a **ff** dynamic. The fourth staff (measures 30-38) includes first and second endings. The fifth staff (measures 39-52) is labeled **Trio** and begins with a **pff** dynamic, marked with a repeat sign. The sixth staff (measures 53-66) contains the word **Fine** and a boxed letter **D**, with dynamics of **f** and **ff**. The seventh staff (measures 67-76) starts with a **f** dynamic and ends with a **ff** dynamic, marked with **D.S. al Fine**.

# Exemplar Of Peace

March

Baritone Saxophone

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *mf*

11 *f* *ffz*

22 **B** *ff*

30 1. 2.

39 **C** *p:ff*

51

64 **D** *f* **Fine**

74 *ff* *f* *ff* **D.S. al Fine**

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Solo Cornet in B $\flat$

$\text{♩} = 120$

**A**

*ff* *ffz* *mf*

11 *f* *ffz*

**B**

22 *ff*

31 *p*

**C**  $\text{§}$

39 *p. ff*

53

67 **Fine** **D** Solo Tutti *f* *ff*

75 Solo Tutti *f* *ff* *ff* **D.S. al Fine**

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Cornet in B $\flat$  1

$\text{♩} = 120$

The musical score is written for a single cornet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes several dynamic markings: *ff* (fortissimo), *ffz* (fortissimo with accent), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *p.ff* (pianissimo fortissimo) and *f* (forte) with accents. The score is divided into sections: Section A (measures 1-10), Section B (measures 11-21), Section C (measures 22-38), and Section D (measures 39-75). Section C is marked as a Trio. Section D is marked as a Solo. The score concludes with a double bar line and the instruction "D.S. al Fine".

Cornet in B $\flat$  2 + 3

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

11

**B**

22

31

**C**  $\text{§}$

39

Trio

*pff*

53

67

Fine **D** Solo

*f* *ff*

75

Solo

*f* *ff* *ff*

D.S. al Fine



Horn in F 1 + 2

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

The musical score is written for Horn in F 1 + 2 in 6/8 time. It begins with a tempo marking of ♩. = 120. The key signature has two flats (Bb and Eb). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 21. Section C starts at measure 31 and ends at measure 38. Section D starts at measure 69 and ends at measure 75. The piece concludes with a double bar line and the instruction 'D.S. al Fine' at measure 76. Dynamic markings include *ff*, *ffz*, *mf*, *f*, and *pff*. There are also accents and slurs throughout the score.

Horn in F 3 + 4

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩. = 120

**A**

*ff* *ffz* *mf* *f* *ffz*

12

**B**

*ff*

22

31

**C** 

39

Trio *pff*

48

58

68 **Fine** **D**

*f*

75 **D.S. al Fine**



Trombone 1 + 2

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

ff

**A**

mf

ffz

12

*f*

ffz

ffz

**B**

22

ff

31

1.

2.

**C** %

39

*pff*

53

68

Fine

**D**

76

*f*

D.S. al Fine

The musical score is written for Trombone 1 + 2 in bass clef, 6/8 time, and B-flat major. It features a tempo of 120 quarter notes per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-11) starts with a *ff* dynamic and includes a first ending. Section B (measures 12-21) begins with a *ffz* dynamic. Section C (measures 22-38) is marked *ff* and includes a repeat sign. Section D (measures 39-75) is the Trio section, marked *pff*. The score concludes with a *f* dynamic and a 'D.S. al Fine' instruction.

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Trombone 3

♩. = 120

**A**

*ff* *ffz* *mf*

11

*f* *ffz*

22

**B**

*ff*

31

1. 2.

39

**C** §

Trio

*p. ff*

51

51

64

Fine **D**

*f*

74

D.S. al Fine

*ff* *f* *ff*

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Euphonium

♩. = 120

A

Musical staff 1: Euphonium part, measures 1-11. Includes dynamics *ff*, *ffz*, and *mf*.

Musical staff 2: Euphonium part, measures 12-21. Includes dynamics *f* and *ffz*.

Musical staff 3: Euphonium part, measures 22-29. Includes dynamic *ff*.

Musical staff 4: Euphonium part, measures 30-38. Includes first and second endings.

Musical staff 5: Euphonium part, measures 39-51. Includes dynamic *p. ff*.

Musical staff 6: Euphonium part, measures 52-65. Includes dynamic *ff*.

Musical staff 7: Euphonium part, measures 66-74. Includes dynamic *f* and *ff*.

Musical staff 8: Euphonium part, measures 75-84. Includes dynamic *f* and *ff*, and *D.S. al Fine*.

# Exemplar Of Peace

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Basses

♩. = 120

**A**

Musical staff 1: Bass clef, 6/8 time signature, key signature of two flats. Measures 1-10. Dynamics: *ff*, *ffz*, *mf*.

11

Musical staff 2: Bass clef, 6/8 time signature, key signature of two flats. Measures 11-21. Dynamics: *f*, *ffz*. Includes first and second endings.

22

**B**

Musical staff 3: Bass clef, 6/8 time signature, key signature of two flats. Measures 22-29. Dynamics: *ff*.

30

Musical staff 4: Bass clef, 6/8 time signature, key signature of two flats. Measures 30-38. Dynamics: *ffz*. Includes first and second endings.

39

**C** §

Musical staff 5: Bass clef, 6/8 time signature, key signature of two flats. Measures 39-50. Dynamics: *pff*. Labeled "Trio".

51

Musical staff 6: Bass clef, 6/8 time signature, key signature of two flats. Measures 51-60.

61

Musical staff 7: Bass clef, 6/8 time signature, key signature of two flats. Measures 61-70. Dynamics: *ffz*. Labeled "Fine".

71

**D**

D.S. al Fine

Musical staff 8: Bass clef, 6/8 time signature, key signature of two flats. Measures 71-80. Dynamics: *f*, *ff*, *f*, *ff*.

Snare Drum  
Cymbals/ Triangle/ Bass Drum

# Exemplar Of Peace

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

## A March

The score is written for a drum set and includes the following parts: Snare Drum, Cymbals/Triangle/Bass Drum, S.D., Cym. Tri., and B.D. The music is in 6/8 time with a tempo of 120 beats per minute. It is divided into four sections: A (March), B, C (Trio), and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 21. Section C starts at measure 22 and ends at measure 35. Section D starts at measure 36 and ends at measure 70. The score includes various dynamics such as *ff*, *mf*, *f*, *ffz*, *pff*, and *f*. There are also markings for *ffz* and *f* with accents. The score includes first and second endings for measures 1-10 and 36-48. The piece concludes with a *Fine* marking at measure 70 and a *D.S. al Fine* instruction at measure 71. The word *Triangle* is written in the Cym. Tri. part at measures 71 and 72.