

March-The Globe Dwellers

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

Flute & Piccolo

Oboe

Bassoon

Solo & 1st Clarinet in B \flat

2nd & 3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trumpet in B \flat

Solo & 1st Cornet

2nd & 3rd Cornet

1st & 2nd Trombones

3rd Trombone

Baritone

Basses

Snare drum

Bass drum

Timpani

Cymbals

ff *mf*

This page of a musical score, numbered 2, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo & 1st Clarinet (Cl.), 2nd & 3rd Clarinet (Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes 1st & 2nd Horn (Hn.), 3rd & 4th Horn (Hn.), 1st & 2nd Trumpet (Tpt.), Solo & 1st Cor. (Cor.), 2nd & 3rd Cor. (Cor.), 1st & 2nd Trombone (Tbn.), 3rd Trombone (Tbn.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (Timp.), and Cymbal (Cym.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as trills (tr), accents (acc), and dynamic markings like *mf* and *pp*. The page is divided into measures by vertical bar lines.

B

22

Fl.

Ob.

Bsn.

Solo & 1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

Solo & 1st Cor.

2nd & 3rd Cor.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Bass

S. D.

B. D.

Timp.

Cym.

29

Fl.

Ob.

Bsn.

Solo & 1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

Solo & 1st Cor.

2nd & 3rd Cor.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Bass

S. D.

B. D.

Timp.

Cym.

36

Fl.

Ob.

Bsn.

Solo & 1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

Solo & 1st Cor.

2nd & 3rd Cor.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Bass

S. D.

B. D.

Timp.

Cym.

C Trio

p

pp

43

Fl.

Ob.

Bsn.

Solo & 1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

Solo & 1st Cor.

2nd & 3rd Cor.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Bass

S. D.

B. D.

Timp.

Cym.

59

Fl.

Ob.

Bsn.

Solo & 1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

Solo & 1st Cor.

2nd & 3rd Cor.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Bass

S. D.

B. D.

Timp.

Cym.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 59. The score is written for 20 different parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Solo & 1st Cl., 2nd & 3rd Cl., B. Cl.), and Saxophones (1st & 2nd A. Sax., T. Sax., Bar. Sax.). The brass section includes Horns (1st & 2nd Hn., 3rd & 4th Hn.), Trumpets (1st & 2nd Tpt.), Cor Anglais (Solo & 1st Cor., 2nd & 3rd Cor.), and Trombones (1st & 2nd Tbn., 3rd Tbn.). The low brass section includes Baritone (Bar.) and Bass. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Timpani (Timp.), and Cymbals (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '59' is located at the top left of the score.

65

Fl.

Ob.

Bsn.

Solo & 1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

Solo & 1st Cor.

2nd & 3rd Cor.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Bass

S. D.

B. D.

Timp.

Cym.

1.

2.

ff

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Geo. Rosenkrans (1881-1955)
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$\text{♩} = 120$

5 **A** *ff* *tr*

12 *mf* *tr*

17 1. 2.

22 **B** *ff*

28

34

39 **C** *Trio*

48 *p* *f* *fz* *mf*

64 1. 2. *ff*

Oboe

March-The Globe Dwellers

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$\text{♩} = 120$

ff

A

5

mf

14

f *ff*

B

22

ff

29

C

36

p

44

53

f *fz* *mf*

62

67

ff

1. 2.

Bassoon

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♩ = 120

Musical staff 1: Bassoon part, measures 1-4. Includes dynamic markings mf and ff .

5 **A**

Musical staff 2: Bassoon part, measures 5-12. Includes dynamic marking mf .

13

Musical staff 3: Bassoon part, measures 13-20. Includes dynamic markings f and ff .

21 **B**

Musical staff 4: Bassoon part, measures 21-28. Includes dynamic marking ff .

29

Musical staff 5: Bassoon part, measures 29-36.

37 **C**

Musical staff 6: Bassoon part, measures 37-43. Includes dynamic marking p .

44

Musical staff 7: Bassoon part, measures 44-51.

52

Musical staff 8: Bassoon part, measures 52-59. Includes dynamic markings f , fz , and mf .

60

Musical staff 9: Bassoon part, measures 60-65.

66

Musical staff 10: Bassoon part, measures 66-72. Includes dynamic marking ff .

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Geo. Rosenkrans (1881-1955)
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$\text{♩} = 120$
ff

5 *ff* **A** *mf* *tr*

12 (tr)

17 1. 2.

22 **B** *ff*

28 *ff*

34 *ff*

39 **C** *p*

48 *f* *fz* *mf*

56

64 1. 2. *ff*

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$\text{♩} = 120$

5 **A** *ff*

12 *mf* *tr*

17 1. 2. *ff*

22 **B** *ff*

29

36 **C** *p*

44

53 *f* *fz* *mf*

62

67 1. 2. *ff*

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$\text{♩} = 120$

5 **A** *ff*

mf

13 *f* *ff* 1. 2.

21 **B** *ff*

29

37 **C** *p*

44

52 *f* *fz* *mf*

60

66 *ff* 1. 2.

1st Alto Saxophone

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♩ = 120

5 **A** *ff*

12 (tr)

17 **B** *f* *ff*

22 *ff*

29

36 **C** *p*

44

53 *f fz mf*

62

67 *ff*

2nd Alto Saxophone

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♩ = 120

5 **A** *mf*

12

17 *f* **B** *ff*

22

29

36 **C** *p*

44

53 *f* *fz* *mf*

62

67 *ff*

Tenor Saxophone

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♩ = 120

5 **A**

13

21 **B**

28

34

39 **C**

47

55

63

Baritone Saxophone

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♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, and C. Section A (measures 5-11) begins with a forte (ff) dynamic. Section B (measures 19-25) includes first and second endings. Section C (measures 39-45) begins with a piano (p) dynamic. The score includes various dynamics such as mf, f, and ff, as well as articulation marks like accents and slurs. The piece concludes with a first and second ending at the final measure (measure 73).

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$\text{♩} = 120$

5 **A** *ff*

12 *mf*

19 *ff* **B** *f*

26

33

39 **C** *p*

46

53 *f* *fz* *mf*

60

66 *ff*

March-The Globe Dwellers

Geo. Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

5 **A** *ff*

12 *mf*

17 1. 2.

22 **B** *ff*

29

36 **C** *p*

44

53 *f* *fz>* *mf*

62

67 1. 2. *ff*

2nd & 3rd Cornet

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$\text{♩} = 120$

5 **A** *mf*

12

19 **B** *ff* *f*

26

33

39 **C** *p*

48 *f* *fz* *mf*

56

64 *ff*

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March-The Globe Dwellers

Geo. Rosenkrans (1881-1955)
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$\text{♩} = 120$

5 **A**

11

16 **B** *f* *ff*

22

29

36 **C** *p*

43

50

57 *f* *fz* *mf*

64

68 1. 2. *ff*

3rd & 4th Horn in F

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$\text{♩} = 120$

5 **A**

12 *mf*

19 **B** *f*

26 *ff* *ff*

33

39 **C** *p*

46

53 *f* *fz* *mf*

60

66 *ff*

1. 2.

1st & 2nd Trombones

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The musical score is written for 1st and 2nd Trombones in bass clef, with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measure numbers 5, 13, 22, 30, 38, 46, 54, 63, and 68 indicated at the beginning of their respective staves. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score includes three distinct sections labeled **A**, **B**, and **C**. Section **A** begins at measure 5, **B** at measure 22, and **C** at measure 38. The piece concludes with a first and second ending at the final measure.

3rd Trombone

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♩ = 120

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with accents and a slur over the final three notes.

5 **A** *ff*

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *mf*.

12

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *f*.

19 **B**

Musical staff 4: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with first and second endings, and a dynamic marking of *ff*.

26

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with accents.

33

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with accents and a repeat sign.

39 **C**

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *p*.

46

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with slurs.

53

Musical staff 9: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with dynamic markings of *f*, *fz*, and *mf*.

60

Musical staff 10: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with slurs.

66

Musical staff 11: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes with first and second endings, and a dynamic marking of *ff*.

Baritone

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$\text{♩} = 120$

5 **A** *ff*

13 *mf* *f* *ff* 1. 2.

21 **B** *ff*

29

37 **C** *p*

44

52 *f* *fz* *mf*

60

66 *ff* 1. 2.

Snare drum
Bass drum
Cymbals

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♩ = 120

A

Snare drum
Bass drum
Cymbals

S. D.
B. D.
Cym.

B

S. D.
B. D.
Cym.

S. D.
B. D.
Cym.

C

S. D.
B. D.
Cym.

S. D.
B. D.
Cym.

S. D.
B. D.
Cym.

S. D.
B. D.
Cym.

Timpani

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♩ = 120

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Measures 1-4. Measure 1 has an accent (>) over a dotted quarter note. Measures 2-4 have accents (>) over quarter notes. Measure 4 has a fermata over a half note.

5 **A** *ff*

Musical staff 2: Bass clef, 2/4 time signature, key signature of three flats. Measures 5-8. Measure 5 has a fermata over a half note. Measures 6-8 have quarter notes with accents (>). Measure 8 has a fermata over a half note.

12

Musical staff 3: Bass clef, 2/4 time signature, key signature of three flats. Measures 9-12. Measure 9 has a fermata over a half note. Measures 10-12 have quarter notes with accents (>). Measure 12 has a fermata over a half note.

ad. lib

f

19

Musical staff 4: Bass clef, 2/4 time signature, key signature of three flats. Measures 13-18. Measure 13 has a fermata over a half note. Measures 14-15 are first and second endings. Measure 16 has a fermata over a half note. Measures 17-18 have quarter notes with accents (>). Measure 18 has a fermata over a half note.

ff

26

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Measures 19-25. Measure 19 has a fermata over a half note. Measures 20-25 have quarter notes with accents (>). Measure 25 has a fermata over a half note.

33

Musical staff 6: Bass clef, 2/4 time signature, key signature of three flats. Measures 26-32. Measure 26 has a fermata over a half note. Measures 27-32 have quarter notes with accents (>). Measure 32 has a fermata over a half note.

39 **C**

Musical staff 7: Bass clef, 2/4 time signature, key signature of three flats. Measures 33-46. Measure 33 has a fermata over a half note. Measures 34-46 have quarter notes with accents (>). Measure 46 has a fermata over a half note.

p

47

Musical staff 8: Bass clef, 2/4 time signature, key signature of three flats. Measures 47-54. Measure 47 has a fermata over a half note. Measures 48-54 have quarter notes with accents (>). Measure 54 has a fermata over a half note.

ad lib.

fz

55

Musical staff 9: Bass clef, 2/4 time signature, key signature of three flats. Measures 55-63. Measure 55 has a fermata over a half note. Measures 56-63 have quarter notes with accents (>). Measure 63 has a fermata over a half note.

64

Musical staff 10: Bass clef, 2/4 time signature, key signature of three flats. Measures 64-68. Measure 64 has a fermata over a half note. Measures 65-68 have quarter notes with accents (>). Measure 68 has a fermata over a half note.

ff