

The Globe Girdler March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Piccolo/Flute

Oboe

Bassoon

Clarinet in B♭ Solo & 1

Clarinet in B♭ 2,3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo
Cornet in B♭

f Solo
Cornet in B♭ 1

f Solo
Cornet in B♭ 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

ff *mf* *p*

9

Picc. *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Cl. Solo & 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

SoloCnt. *mf*

Cnt. 1 *mf*

Cnt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

17

Picc. *f* *fz* *ff marcato*

Ob. 1, 2 *f* *fz* *ff marcato*

Bsn. *f* *fz* *ff marcato*

Cl. Solo & 1 *f* *fz* *ff marcato*

Cl. 2, 3 *f* *fz* *ff marcato*

B. Cl. *f* *fz* *ff marcato*

A. Sax. 1 *f* *fz* *ff marcato*

A. Sax. 2 *f* *fz* *ff marcato*

T. Sax. *f* *fz* *ff marcato*

B. Sax. *f* *fz* *ff marcato*

SoloCnt. *f* *fz* *ff marcato*

Cnt. 1 *f* *fz* *ff marcato*

Cnt. 2, 3 *f* *fz* *ff marcato*

Hn. 1, 2 *f* *fz* *ff marcato*

Hn. 3, 4 *f* *fz* *ff marcato*

Tbn. 1, 2 *f* *fz* *ff marcato*

Tbn. 3 *f* *fz* *ff marcato*

Euph. *f* *fz* *ff marcato*

Tba. *f* *fz* *ff marcato*

S. D. *f* *fz* *ff marcato*

B. D. *f* *fz* *ff marcato*

Cym. *f* *fz* *ff marcato*

1. 2. **B**

25

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

40

2.

C

Picc. *p e sostenuto*

Ob. 1, 2 *p e sostenuto*

Bsn. *p*

Cl. Solo & 1 *p e sostenuto*

Cl. 2, 3 *p e sostenuto*

B. Cl. *p*

A. Sax. 1 *p e sostenuto*

A. Sax. 2 *p e sostenuto*

T. Sax. *p e sostenuto*

B. Sax. *p*

SoloCnt. *p*

Cnt. 1 *p e sostenuto*

Cnt. 2, 3 *p e sostenuto*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p e sostenuto*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

S. D. *p*

B. D. *p*

Cym. *p*

48

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

f

fz

57

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

p

cresc.

66

Picc.

Ob. 1, 2

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cym.

1.

2.

f

p

Piccolo/Flute

The Globe Girdler March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
3

A

ff *p*

10 *mf*

16 *f*

22 *fz* *ff marcato*

B

28

34 *fz*

40 *p e sostenuto*

C

49 *f* *fz* *p*

58 *cresc.*

67 *f* *p*

Oboe

The Globe Girdler March

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♩ = 120
3

ff *p*

11

mf

18

f *fz*

24

ff marcato

32

fz

39

p e sostenuto

47

f *fz*

57

p *cresc.*

66

f *p*

Bassoon

The Globe Girdler March

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♩ = 120

3

7 **A** *ff* *mf* *p*

15 *mf* *f* 1. *fz*

23 **B** 2. *ff marcato*

31 *fz*

38 1. 2. **C** *p*

44

51 *f* *fz* *p*

58 *cresc.*

66 1. 2. *f*

Clarinet in B \flat Solo & 1

The Globe Girdler March

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$\text{♩} = 120$
3

A

ff *p*

10 *mf*

16 *f*

22 **B**

1. *fz* 2. *ff marcato*

28

34 **C**

2. *p e sostenuto*

49 *f* *fz* *p*

58 *cresc.*

67 1. *f* 2. *p*

Clarinet in B \flat 2,3

The Globe Girdler March

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$\text{♩} = 120$

3

ff *mf*

A

7 *p*

13 *mf*

18 *f* *fz*

B

24 *ff marcato*

30 *fz*

36 *fz* *p*

C

41 *p e sostenuto*

51 *f* *fz* *p*

61 *cresc.*

68 *f* *p*

Bass Clarinet

The Globe Girdler March

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♩ = 120

3

ff *mf*

7 **A** *p*

15 *mf* *f* *fz* 1.

23 **B** 2. *ff marcato*

31 *fz*

38 1. 2. **C** *p*

44

51 *f* *fz* *p*

58 *cresc.*

66 1. 2. *f*

Alto Saxophone 1

The Globe Girdler March

George Rosenkrans (1881-1955)
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$\text{♩} = 120$

A

ff *p*

11 *mf*

18 *f* *fz*

B *ff marcato*

24

32 *fz*

C *p e sostenuto*

40 *f* *fz* *p*

49 *cresc.*

59

67 *f* *p*

Alto Saxophone 2

The Globe Girdler March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
3

A

ff *p*

10 *mf*

16 *f*

22 **B**

1. 2. *fz* *ff marcato*

28

34 *fz* 1.

40 **C**

2. *p e sostenuto*

49 *f* *fz* *p*

59 *cresc.*

67 1. 2. *f* *p*

Tenor Saxophone

The Globe Girdler March

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$\text{♩} = 120$
3

A

ff *p*

11

mf *f*

20

1. 2.

fz *ff marcato*

28

35

1. 2.

fz

C

41

p

48

f

55

fz *p*

62

cresc.

68

1. 2.

f

Baritone Saxophone

The Globe Girdler March

George Rosenkrans (1881-1955)
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$\text{♩} = 120$
3

A

ff *p*

11 *mf*

18 *f* 1. 2. *fz*

B

24 *ff marcato*

31 *fz*

38 1. 2. **C** *p*

45

52 *f* *fz* *p*

59 *cresc.*

66 1. 2. *f*

Solo Cornet in B♭

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Solo $\text{♩} = 120$

Musical staff 1: Solo Cornet in B♭, measures 1-6. Dynamics: *f*, *ff*.

Musical staff 2: Section A, measures 7-14. Dynamics: *p*.

Musical staff 3: Measures 15-21. Dynamics: *mf*, *f*.

Musical staff 4: Section B, measures 22-29. Dynamics: *fz*, *ff marcato*.

Musical staff 5: Measures 30-35. Dynamics: *fz*.

Musical staff 6: Measures 36-40. Dynamics: 1., 2.

Musical staff 7: Section C, measures 41-49. Dynamics: *p e sostenuto*.

Musical staff 8: Measures 50-58. Dynamics: *f*, *fz*, *p*.

Musical staff 9: Measures 59-66. Dynamics: *cresc.*

Musical staff 10: Measures 67-72. Dynamics: *f*, *p*.

Cornet in B♭ 1

The Globe Girdler March

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Solo $\text{♩} = 120$

Musical staff 1: Solo introduction, measures 1-6. Dynamics: *f*, *ff*.

Musical staff 2: Section A, measures 7-14. Dynamics: *p*.

Musical staff 3: Measures 15-21. Dynamics: *mf*, *f*.

Musical staff 4: Section B, measures 22-29. Dynamics: *fz*, *ff marcato*.

Musical staff 5: Measures 30-35. Dynamics: *fz*.

Musical staff 6: Measures 36-40. Dynamics: *fz*.

Musical staff 7: Section C, measures 41-50. Dynamics: *p e sostenuto*.

Musical staff 8: Measures 51-60. Dynamics: *f*, *fz*, *p*.

Musical staff 9: Measures 61-67. Dynamics: *cresc.*

Musical staff 10: Measures 68-74. Dynamics: *f*, *p*.

Cornet in B♭ 2, 3

The Globe Girdler March

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arr. by Gary Gillett & William Roche

Solo $\text{♩} = 120$

f **ff** **mf**

7 **A**

15 **mf** **f**

22 **B** **fz** **ff marcato**

30 **fz**

36 **1.** **2.**

41 **C** **p e sostenuto**

51 **f** **fz** **p**

61 **cresc.**

68 **f** **1.** **2.**

Horn in F 1,2

The Globe Girdler March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

3

ff *mf*

7 **A** *p*

14 *mf* *f*

21 **B** 1. 2. *fz* *ff marcato*

28

35 1. 2. *fz*

41 **C** *fz* *p*

48 *f*

55 *fz* *p*

62 *cresc.*

68 1. 2. *f*

Horn in F 3,4

The Globe Girdler March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Horn in F 3,4. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 72. Measure 1 contains a triplet of eighth notes. Measures 2-4 are marked with *ff* and *mf* dynamics. Section A (measures 7-13) is marked *p*. Measures 14-20 are marked *mf* and *f*. Section B (measures 21-27) includes first and second endings, marked *fz* and *ff marcato*. Measures 28-34 are marked *fz* and *p*. Section C (measures 41-47) is marked *p*. Measures 48-54 are marked *f*. Measures 55-61 are marked *fz* and *p*. Measures 62-67 are marked *cresc.*. The final section (measures 68-72) includes first and second endings, marked *f*.

Trombone 1,2

The Globe Girdler March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
3

A

ff *p*

12

mf *f*

21

1. 2. **B**

fz *ff marcato*

29

35

1. 2. *fz*

41 **C**

p e sostenuto

51

f *fz* *p*

61

cresc.

68

1. 2. *f*

Euphonium

The Globe Girdler March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

3

7 **A** *ff* *mf* *p*

15 *mf* *f*

22 1. 2. **B** *ff marcato*

29 *fz*

35 1. 2. *fz*

41 **C**

48 *p* *f*

55 *fz* *p*

62 *cresc.*

68 1. 2. *f*

Detailed description: This is a musical score for Euphonium, titled 'The Globe Girdler March' by George Rosenkrans (1881-1955), arranged by Gary Gillett & William Roche. The tempo is marked as quarter note = 120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff starts with a boxed section 'A' and includes dynamic markings *ff*, *mf*, and *p*. The third staff has *mf* and *f* markings. The fourth staff features a boxed section 'B' with first and second endings, marked *ff marcato*. The fifth staff has a *fz* marking. The sixth staff has a boxed section 'C'. The seventh staff has *p* and *f* markings. The eighth staff has *fz* and *p* markings. The ninth staff has a *cresc.* marking. The tenth staff has first and second endings and a final *f* marking.

Tuba

The Globe Girdler March

George Rosenkrans (1881-1955)
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♩ = 120

3

7 **A** *ff* *mf*

14 *p*

14 *mf* *f*

21 **B** *fz* *ff marcato*

28

35 **C** *fz* *p*

41 *p*

48 *f*

55 *fz* *p*

62 *cresc.*

68 *f*

Snare Drum
Bass Drum
Cymbals

The Globe Girdler March

George Rosenkrans (1881-1955)
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♩ = 120
3

A

ff p

14

S. D. mf f fz

B. D. mf f fz

Cym. mf f fz

1. 2.

mf f fz

B

24

S. D. ff marcato

B. D. ff marcato

Cym. ff marcato

ff marcato

32

S. D. fz

B. D. fz

Cym. fz

1. 2.

fz

C

41

S. D. p

B. D. p

Cym. p

p

52

S. D. f fz p

B. D. f fz p

Cym. f fz p

f fz p

63

S. D. f

B. D. f

Cym. f

cresc. cresc. cresc.

1. 2.

f