

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

A *marcato*

$\text{♩} = 120$

Piccolo/Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet 1 in Bb *ff* *marcato*

Clarinet 2, 3 in Bb *ff* *marcato*

Bass Clarinet in Bb *ff* *mf*

Alto Saxophone 1 *ff* *marcato*

Alto Saxophone 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

$\text{♩} = 120$

Solo Cornet in Bb *ff* *Solo* *Solo* *marcato* *mf*

Cornet 1 in Bb *ff* *Solo* *Solo* *marcato* *mf*

Cornet 2, 3 in Bb *ff* *Solo* *Solo* *marcato* *mf*

Horn 1, 2 in F *ff* *Solo* *mf*

Horn 3, 4 in F *ff* *Solo* *mf*

Trombone 1, 2 *ff* *Solo* *mf*

Trombone 3 *ff* *mf*

Euphonium *ff* *Solo* *mf*

Baritone *ff* *Solo* *mf*

Bass *ff* *mf*

Snare Drum *ff* *mf*

Cymbals/Triangle/Bass Drum *ff* *mf*

This musical score is for the piece "International Conciliation". It is arranged for a full orchestra and includes a percussion section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Picc./Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- S. Cor.
- Cor. 1
- Cor. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Bar.
- Bas.
- S. D.
- Cym./Tri.
- B.D.

The score consists of 21 measures. Measures 11 through 16 contain rests for several instruments, indicated by a double slash (/). The dynamic markings are *f* (forte) and *ff* (fortissimo). The percussion part includes snare drum (S. D.), cymbal (Cym.), triangle (Tri.), and bass drum (B.D.).

1. 2. **B**

Picc./ Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Solo 2. **B**

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

Cym./ Tri. *ff*

B.D. *ff*

22 23 24 25 26 27 28 29 30 31 32

This musical score is for the piece "International Conciliation" and covers measures 33 to 42. The instrumentation includes a woodwind section (Piccolo/Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Baritone), and a percussion section (Snare Drum, Cymbals/Triangles, and Bass Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brasses play sustained chords and rhythmic patterns, while the percussion provides a steady accompaniment. A first ending bracket is present at the end of the section, spanning measures 41 and 42.

Trio

C

2.

Picc./ Fl. *p-ff*

Ob. *p-ff*

Bsn. *p-ff*

Cl. 1 *p-ff*

Cl. 2, 3 *p-ff*

B. Cl. *p-ff*

A. Sax. 1 *p-ff*

A. Sax. 2 *p-ff*

T. Sax. *p-ff*

Bari. Sax. *p-ff*

Trio

C

2.

S. Cor. *p-ff*

Cor. 1 *p-ff*

Cor. 2, 3 *p-ff*

Hn. 1, 2 *p-ff*

Hn. 3, 4 *p-ff*

Tbn. 1, 2 *p-ff*

Tbn. 3 *p-ff*

Euph. *p-ff*

Bar. *p-ff*

Bas. *p-ff*

S. D. *p-ff*

Cym./ Tri. *p-ff*

B. D. *p-ff*

43 44 45 46 47 48 49 50 51

This musical score is for the piece "International Conciliation" and covers measures 52 to 61. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Cor Anglais, Cor Anglais 1, Cor Anglais 2 & 3, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Euphonium, Baritone, Bass, Snare Drum (S.D.), Cymbal/Triangle (Cym./Tri.), and Bass Drum (B.D.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'x' for cymbal/triangle and '||' for bass drum. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page. There are two instances of a circled number '4' in the score, one in the Bassoon part at measure 56 and one in the Baritone Saxophone part at measure 57.

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ Tri.

B. D.

61 62 63 64 65 66 67 68 69

This musical score is for a woodwind and brass ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Piccolo/Flute (Picc./Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Soprano Cor (S. Cor.), Cor 1, Cor 2 & 3, Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Bass (Bas.), Snare Drum (S. D.), Cymbal/Triple Drum (Cym./Tri.), and Bass Drum (B.D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a first and second ending for several instruments, including the Piccolo/Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano Cor, Cor 1, Cor 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium, Baritone, Bass, and Snare Drum. The page number 8 is located at the top left, and the title 'International Conciliation' is at the top center. The score is numbered 70 through 77 at the bottom.

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A *marcato*

9 *mf* *f*

18 *ff*

B

27 *ff*

36 **Trio** **C**

43 *p-ff*

52

61

70

Oboe

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A
marcato

9 *mf* *f*

18 *ff* 1. 2.

B

27 *ff*

36 1.

C Trio

43 *p-ff*

52

61

70 1. 2.

Bassoon

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *ff*.

A

Musical staff 2: Bassoon part, measures 9-17. Dynamics: *mf*, *f*.

Musical staff 3: Bassoon part, measures 18-26. Dynamics: *ff*. First and second endings are indicated.

B

Musical staff 4: Bassoon part, measures 27-35. Dynamics: *ff*.

Musical staff 5: Bassoon part, measures 36-42. Dynamics: *p-ff*. First ending is indicated.

C Trio

Musical staff 6: Bassoon part, measures 43-51. Dynamics: *p-ff*. Second ending is indicated.

Musical staff 7: Bassoon part, measures 52-60. Dynamics: *p-ff*. A '4' is written above the staff.

Musical staff 8: Bassoon part, measures 61-69. Dynamics: *p-ff*.

Musical staff 9: Bassoon part, measures 70-78. Dynamics: *p-ff*. First and second endings are indicated.

Clarinet 1 in B \flat

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$\text{♩} = 120$

A
marcato
ff
mf
f

B
ff

C
p-ff
Trio

9
18
27
36
43
52
61
70

International Conciliation

March

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A
marcato
ff

9 *mf* *f*

18 *ff*

B
ff

27

36

C Trio
p-ff

43

52

61

70

Bass Clarinet in B \flat

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$\text{♩} = 120$

A *ff*

9 *mf* *f*

18 *ff* 1. 2.

B 27 *ff*

36 1.

2. **C** Trio *p-ff*

43

52

61

70 1. 2.

Alto Saxophone 1

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$\text{♩} = 120$

A
marcato
ff

9 *mf* *f*

18 *ff*

B
ff

27 *ff*

36

C Trio
p-ff

43

52

61

70

Alto Saxophone 2

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
ff



A
marcato

9 *mf* *f*



18 *ff*



B

27 *ff*



36



C Trio

43 *p-ff*



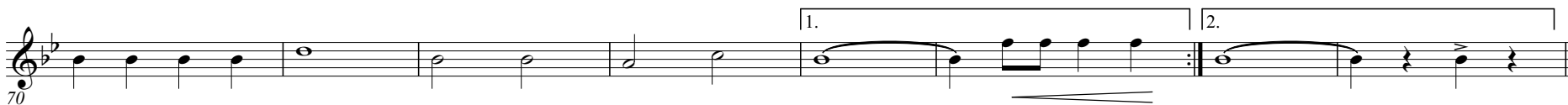
52



61



70



Tenor Saxophone

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$\text{♩} = 120$

A

9 *mf* *f*

18 *ff*

B

27 *ff*

36

43 *p-ff*

C Trio

52

61

70

Baritone Saxophone

International Conciliation

March

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff

A

mf *f*

ff

B

ff

ff

p-ff **C** Trio

ff 4

ff 61

ff

ff

Solo Cornet in Bb

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A *maracto* *ff* *Solo* *Solo*

9 *mf* *f*

18 *ff* 1. *Solo* 2.

27 *ff*

36 1.

43 *p-ff* **C** *Trio*

52

61

70 1. 2.

Cornet 1 in B♭

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A *marcato* **ff** Solo Solo

9 *mf* **f**

18 **ff** 1. Solo 2.

B 27 **ff**

36 1.

43 **C** Trio **p-ff** 2.

52

61

70 1. 2.

Horn 1, 2 in F

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C Trio

ff

mf

f

ff

ff

p-ff

p-ff

ff

Solo

1. Solo

2.

1.

2.

1.

2.

Horn 3, 4 in F

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A *ff* Solo

9 *mf* *ff*

18 *ff* Solo 1. 2.

27 *ff*

36 1.

C Trio 2. *p-ff*

43 *p-ff*

52

61

70 1. 2.

Trombone 1, 2

International Conciliation

March

George Rosenkrans (1881-1955)
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Solo

$\text{♩} = 120$

ff

A

mf

9

ff

18

ff

27

ff

36

p-ff

43

p-ff

52

p-ff

61

p-ff

70

Trombone 3

International Conciliation

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arr. by Gary Gillett & William Roche

$\text{♩} = 120$

ff

A

mf **f**

ff

B

ff

ff

C Trio

p-ff

52

61

70

Euphonium

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$\text{♩} = 120$

Solo

ff

A

mf

f

1. Solo

2.

ff

B

ff

1.

1.

2.

C Trio

p-ff

52

61

1.

2.

70

Baritone

International Conciliation

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Solo

A

9 *mf*

18 *ff*

1. Solo 2.

B

27 *ff*

36 1.

2.

C Trio

43 *p-ff*

52

61

70 1. 2.

Bass

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♩ = 120

A

Musical staff for section A, measures 1-8. Bass clef, key signature of three flats, common time. Dynamics include *ff* and accents.

9

mf

Musical staff for section A, measures 9-17. Bass clef, key signature of three flats, common time. Dynamics include *mf* and accents.

18

B

ff

Musical staff for section B, measures 18-26. Bass clef, key signature of three flats, common time. Dynamics include *ff* and accents.

27

ff

Musical staff for section B, measures 27-35. Bass clef, key signature of three flats, common time. Dynamics include *ff* and accents.

36

C Trio

Musical staff for section C, measures 36-42. Bass clef, key signature of three flats, common time. Dynamics include *p-ff* and accents.

43

p-ff

Musical staff for section C, measures 43-51. Bass clef, key signature of three flats, common time. Dynamics include *p-ff* and accents.

52

Musical staff for section C, measures 52-60. Bass clef, key signature of three flats, common time. Dynamics include *p-ff* and accents.

61

Musical staff for section C, measures 61-69. Bass clef, key signature of three flats, common time. Dynamics include *p-ff* and accents.

70

Musical staff for section C, measures 70-78. Bass clef, key signature of three flats, common time. Dynamics include *p-ff* and accents.

Snare Drum

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♩ = 120

3

The musical score is written for a snare drum in common time (C). It begins with a tempo marking of quarter note = 120 and a 3-measure rest. The first staff contains two measures of music with a *ff* dynamic and a slur over the notes. The second staff, starting at measure 9, is marked with a box 'A' and a *mf* dynamic. It features a series of eighth notes with accents and slurs, and includes first and second endings. The third staff, starting at measure 18, is marked with a *ff* dynamic and continues the rhythmic pattern. The fourth staff, starting at measure 27, is marked with a box 'B' and a *ff* dynamic, featuring a more complex rhythmic pattern with accents. The fifth staff, starting at measure 36, includes first and second endings. The sixth staff, starting at measure 43, is marked with a box 'C' and 'Trio' with a *p-ff* dynamic. The final two staves, starting at measures 52 and 61, continue the rhythmic pattern with various dynamics and include first and second endings. The score concludes with a final flourish.

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♩ = 120

Triangle

The musical score is written for Cymbals, Triangle, and Bass Drum. It begins with a tempo of 120 beats per minute. The score is divided into sections A, B, and C (Trio). Section A starts at measure 9 with a *ff* dynamic. Section B starts at measure 27 with a *ff* dynamic. Section C (Trio) starts at measure 43 with a *p-ff* dynamic. The score includes various rhythmic patterns, rests, and dynamic markings. There are first and second endings for several sections. The score ends at measure 70.