

March Slurrisio
Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

This is a full orchestral score for the piece "March Slurrisio" by George Rosenkrans, arranged by Gary Gillett and William Roche. The score is specifically for the "Trombone Intermezzo" section. It is written in 2/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections, A and B, marked with a double bar line and a box labeled 'A'. Section A begins with a dynamic of *ff* (fortissimo) and transitions to *f* (forte) at the start of section B. The instrumentation includes Piccolo, Oboe, Bassoon, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Bass Clarinet in B-flat, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1. 3 Horns, 2. 4 Horns, 1st Cornet, 2nd Cornet, 3rd Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Baritone, Bass, Snare Drum, Bass Drum, and Cymbals. The Trombone parts (1st, 2nd, and Bass) feature "Solo" markings and specific fingering instructions (6-1) for the first and second endings. The percussion parts include a steady snare drum pattern and cymbal accents.

18

Pic. *ff*

Oboe *ff*

Bsn. *ff* **B**

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Horns *ff*

Hn. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tbn. 1 *ff* 1-4 1-4

Tbn. 2 *ff* 1-4 1-4

B. Tbn. *ff* 1-4 1-4

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

This page of a musical score, numbered 3, contains the following instruments and parts:

- Pic. (Piccolo)
- Oboe
- Bsn. (Bassoon)
- Es Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Horns (Horn section)
- Hn. (Horn)
- Cor. 1 (Cornet 1)
- Cor. 2 (Cornet 2)
- Cor. 3 (Cornet 3)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bas. (Bass)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score features a first ending (1.) and a second ending (2.) leading to a section marked 'C'. Dynamic markings such as *f* (forte) are present throughout the piece.

45

Pic.
Oboe
Bsn.
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Horns
Hn.
Cor. 1
Cor. 2
Cor. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bar.
Bas.
S. D.
B. D.
Cym.

The musical score is arranged in a standard orchestral layout. It begins with a piccolo part at the top, followed by woodwinds (oboe, bassoon, clarinets, bass clarinet, saxophones, and tenor saxophone). The brass section includes horns, trumpets, trombones, euphonium, baritone, and bass. The percussion section at the bottom consists of snare drum, bass drum, and cymbals. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '45' is located at the top left of the score.

D

55 TRIO

Pic. *f* *ff* *f*

Oboe *f* *ff* *f*

Bsn. *f* *ff* *f*

Es Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

Horns *f* *ff* *f*

Hn. *f* *ff* *f*

Cor. 1 *f* *ff* *f* a2

Cor. 2 *f* *ff* *f* a2

Cor. 3 *f* *ff* *f* a2

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Bar. *f* *ff* *f*

Bas. *f* *ff* *f*

S. D. *f* *ff* *f*

B. D. *f* *ff* *f*

Cym. *f* *ff* *f* Solo

72 **E**

Pic. *ff*

Oboe *ff*

Bsn. **E** *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Horns *ff*

Hn. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tbn. 1 *ff* 1-4 1-4

Tbn. 2 *ff* 1-4 1-4

B. Tbn. *ff* 1-4 1-4

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Piccolo

March Slurrioso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100.$

A

ff *f*

10

19 **B**

ff

27

35 **C**

f

44

53 **D** TRIO

f *tr*

62 *ffz* *f*

72 **E**

ff

80

Oboe

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

A

ff *f*

10

19 **B**

ff

28

37 **C**

f

46

55 **D** TRIO

f *tr* *ffz*

63 *f* *tr* **2** **1.** **2.**

72 **E**

ff

80

March Slurriso

Bassoon

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff f

10

19

B

1. 2. ff

28

1. 2. ff

38

C

f

47

55

TRIO

D

f ffz

63

2 1. 2. f

72

E

ff

80

Clarinet in E \flat

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

A

ff *f*

10

19 **B**

1. 2. *ff*

27

35 **C**

1. 2. *f*

44

53 **D** TRIO

f *tr*

62 *ffz* *f* *tr* 2

1. 2.

72 **E** *ff*

80

1st Clarinet in Bb

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

Musical staff 1 (measures 1-9). Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff* (measures 1-3), *f* (measures 4-9). Section marker **A** is placed above measure 4.

Musical staff 2 (measures 10-18). Dynamics: *f*.

Musical staff 3 (measures 19-26). Section marker **B** is placed above measure 20. Dynamics: *ff*. First ending (1.) and second ending (2.) are indicated.

Musical staff 4 (measures 27-34). Dynamics: *f*.

Musical staff 5 (measures 35-43). Section marker **C** is placed above measure 36. Dynamics: *f*. First ending (1.) and second ending (2.) are indicated.

Musical staff 6 (measures 44-52). Dynamics: *f*.

Musical staff 7 (measures 53-61). Section marker **D** and **TRIO** are placed above measure 53. Dynamics: *f*. Trills (tr) are present in measures 58 and 60.

Musical staff 8 (measures 62-71). Dynamics: *ffz* (measures 62-63), *f* (measures 64-71). First ending (1.) and second ending (2.) are indicated.

Musical staff 9 (measures 72-79). Section marker **E** is placed above measure 72. Dynamics: *ff*.

Musical staff 10 (measures 80-88). Dynamics: *f*.

2nd Clarinet in Bb

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff *f*

10

19

B

ff

28

37

C

f

46

55

TRIO **D**

f *tr* *ffz*

63

f

72

E

ff

80

March Slurriso

3rd Clarinet in B \flat

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

A

ff f

10

B

19 1. 2. ff

28

C

37 1. 2. f

46

D TRIO

55 f tr ffz

63 f tr 2 1. 2.

E

72 ff

80

March Slurriso

Bass Clarinet in B \flat

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

A

ff *f*

1. 2. **B** *ff*

1. 2.

C *f*

D TRIO *f* *ffz*

2 1. 2.

E *ff*

March Slurriso

1st Alto Saxophone

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff *f*

10

B

1. 2. *ff*

28

C

1. 2. *f*

46

D

TRIO

f *ffz*

63

f

E

ff

80

2nd Alto Saxophone

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

10

19

B

29

1. 2.

39 **C**

47

55 TRIO **D**

63

2 1. 2.

72 **E**

81

March Slurriso

Tenor Saxophone

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff *f*

10

16

1. 2.

B

ff

31

1. 2.

C

f

47

D

TRIO

f *ffz*

63

2. 1. 2.

E

ff

81

Baritone Saxophone

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff f

1. 2.

B

ff

1. 2.

C

f

D

TRIO

f ffz

2 1. 2.

E

ff

1, 3 Horns

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩ = 100

A

ff *f*

10

19 **B**

ff

28 **1.** **2.**

38 **C**

f

47

55 **D** TRIO

f *ffz*

63 **2.** **1.** **2.**

72 **E**

ff

80

2, 4 Horns

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

10

19 1. 2. **B**

28 1. 2.

38 **C**

47

55 TRIO **D**

63 2. 1. 2.

72 **E**

80

1st Cornet

March Slurrioso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

10

19 1. 2. **B**

27

36 1. 2. **C**

45

54 **D** TRIO

62 1. a2 2.

72 **E** *ffz* *f*

80

2nd Cornet

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$ A

10

19 B

30 C

38 D

47

55 TRIO E

63 E

72 E

80

3rd Cornet

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

B

C

D

TRIO

E

1st Trombone

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100 Solo

A

ff f 6—1 6—1

11 Solo f 6—1 6—1 1. 2.

B

22 ff 1—4 1—4

31 f 6—1 1. 2. 6—1

C

39 f f 6—1 6—1 6—1

D

51

62 ffz f 4—1 4—1 4—1 1. 2.

E

72 ff 1—4 1—4

80

2nd Trombone

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩ = 100 Solo

Solo

A

ff f 6—1 6—1

11 Solo f 6—1 6—1

1. 2.

22 **B** ff 1—4 1—4

31 f 6—1 6—1

1. 2.

39 **C** f f 6—1 6—1 6—1

51 **D**

62 ffz f 4—1 4—1 4—1

72 **E** ff 1—4 1—4

80

Bass Trombone

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100 Solo

Solo

A

ff f 6—1 6—1

11 Solo f 6—1 6—1

1. 2.

22 **B** ff 1—4 1—4

31 f 6—1

1. 2. 6—1

39 **C** f f 6—1 6—1 6—1

51 **D**

60 f 4—1 4—1

70 **E** ff 1—4 1—4

79

Euphonium

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100. The score includes several dynamic markings: *ff* (fortissimo) and *f* (forte). There are five marked sections: Section A (measures 5-10), Section B (measures 19-27), Section C (measures 38-46), Section D (measures 55-62), and Section E (measures 72-79). Section D is labeled 'TRIO' and begins with a double bar line. The score also features first and second endings, repeat signs, and various articulation marks such as accents and slurs.

A

ff *f*

10

19 **B**

ff

28

38 **C**

f

47

55 **D** TRIO

f *ffz*

63

72 **E**

ff

80

Baritone

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff f

11

B

1. 2. ff

29

1. 2.

C

f

47

D

TRIO f ffz

63

2 1. 2. f

E

ff

80

Bass

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-11. Dynamics: *ff*, *f*.

12

Musical staff 2: Bass clef, 2/4 time signature. Measures 12-21. First and second endings.

22

B

Musical staff 3: Bass clef, 2/4 time signature. Measures 22-29. Dynamics: *ff*.

30

Musical staff 4: Bass clef, 2/4 time signature. Measures 30-38. First and second endings.

39

C

Musical staff 5: Bass clef, 2/4 time signature. Measures 39-46. Dynamics: *f*.

47

Musical staff 6: Bass clef, 2/4 time signature. Measures 47-54.

55

D

TRIO

Musical staff 7: Bass clef, 2/4 time signature. Measures 55-62. Dynamics: *f*, *ffz*.

63

Musical staff 8: Bass clef, 2/4 time signature. Measures 63-71. First and second endings.

72

E

Musical staff 9: Bass clef, 2/4 time signature. Measures 72-79. Dynamics: *ff*.

80

Musical staff 10: Bass clef, 2/4 time signature. Measures 80-87.

Snare Drum
Bass Drum
Cymbals

March Slurioso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

Snare Drum
Bass Drum
Cymbals

11

S. D. [1.] [2.]

B. D.

Cym.

21

B

S. D.

B. D.

Cym.

30

S. D.

B. D.

Cym.

34 1. 2. C

S. D. *f*

B. D. *f*

Cym. *f*

45

S. D.

B. D.

Cym.

55 TRIO D

S. D. *f* *ffz* *f*

B. D. *f* *ffz* *f*

Cym. *f* *ffz* *f*

66 1. 2. E

S. D. *ff*

B. D. *ff*

Cym. *ff*

77

S. D.

B. D.

Cym.

March Slurriso

Snare Drum

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff

10

19

1. 2. **B**

ff

28

37

1. 2. **C**

f

45

50

55

D TRIO

f ffz

63

f

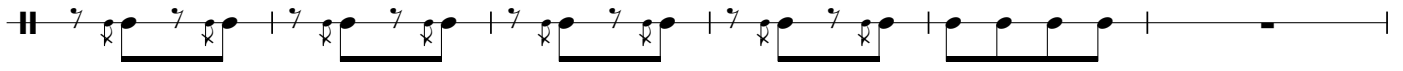
72

E

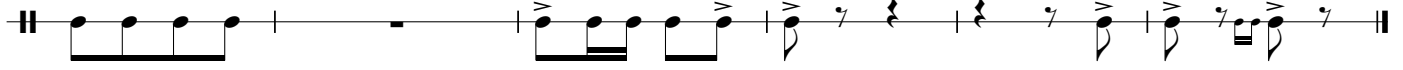
ff

Snare Drum

76



82



Bass Drum

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

1-11: *ff* *f*

12-21: 1. 2.

B

22-29: *ff*

30-38: 1. 2.

C

39-46: *f*

47-54

D

TRIO

55-62: *f* *ffz*

63-71: 1. 2. 2

E

72-79: *ff*

80-87

Cymbals

March Slurriso

Trombone Intermezzo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff

1. 2.

B 4 ff

C f

D TRIO Solo ffz

2 1. 2.

E 4 ff