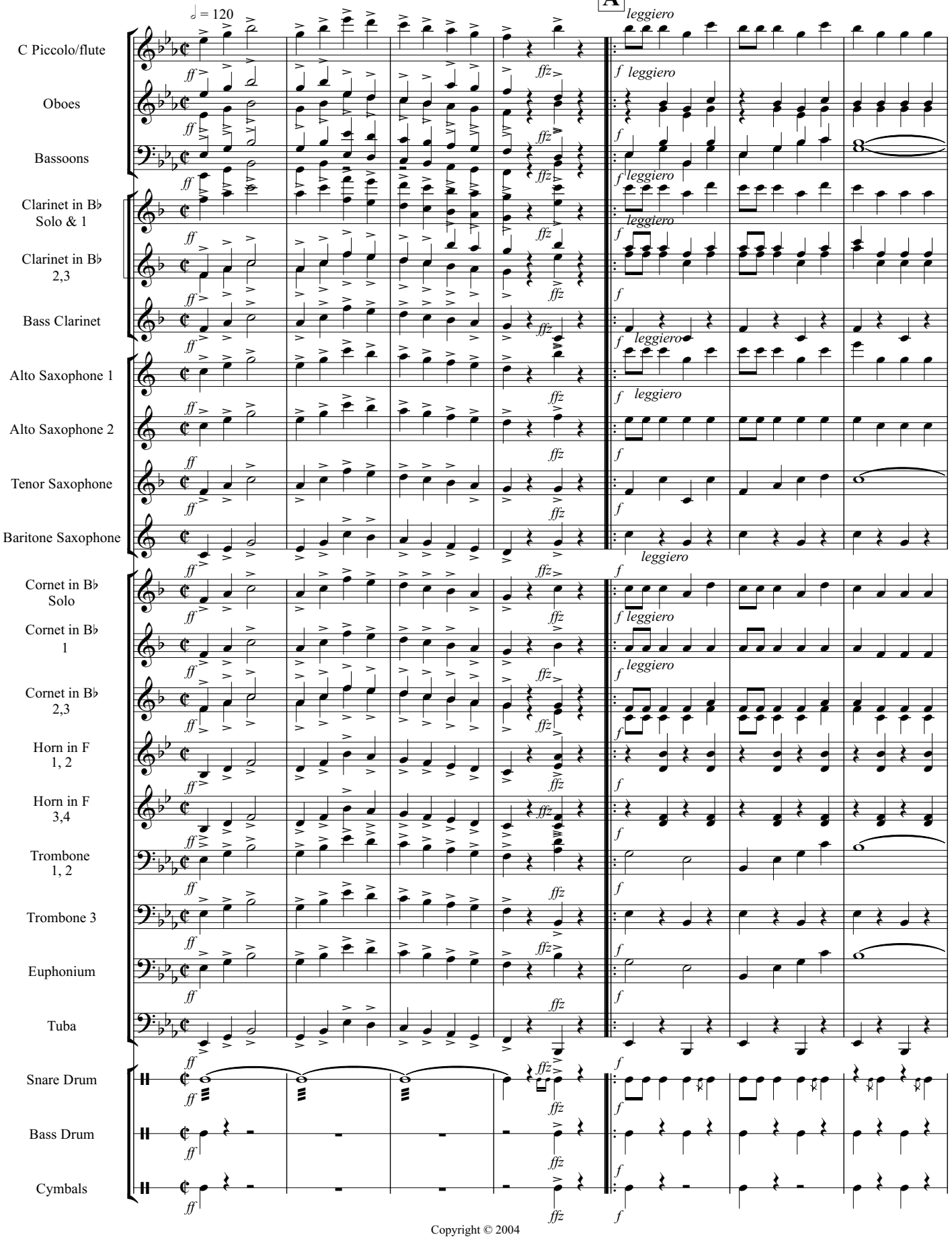
On Guard for the U.S.A. March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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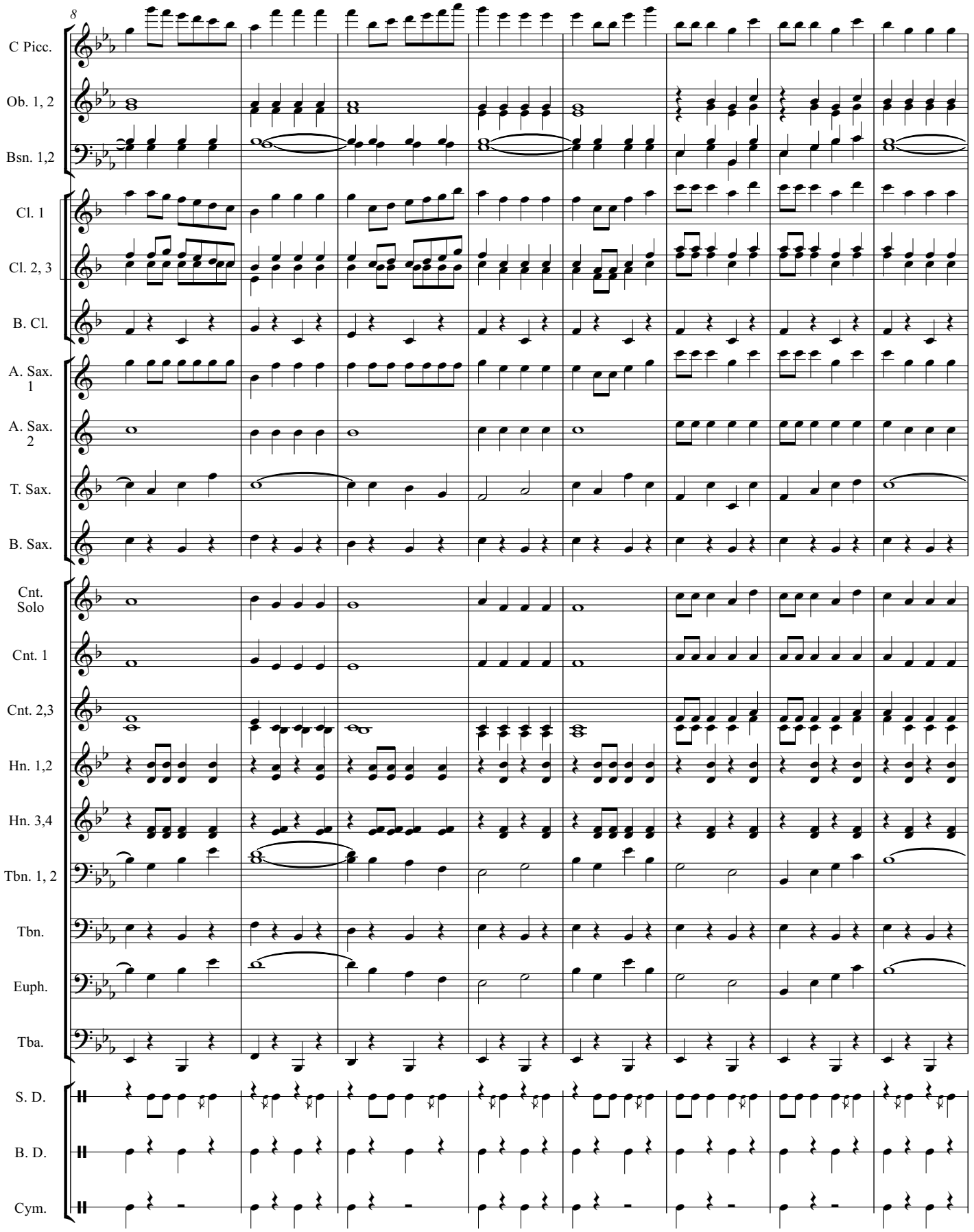
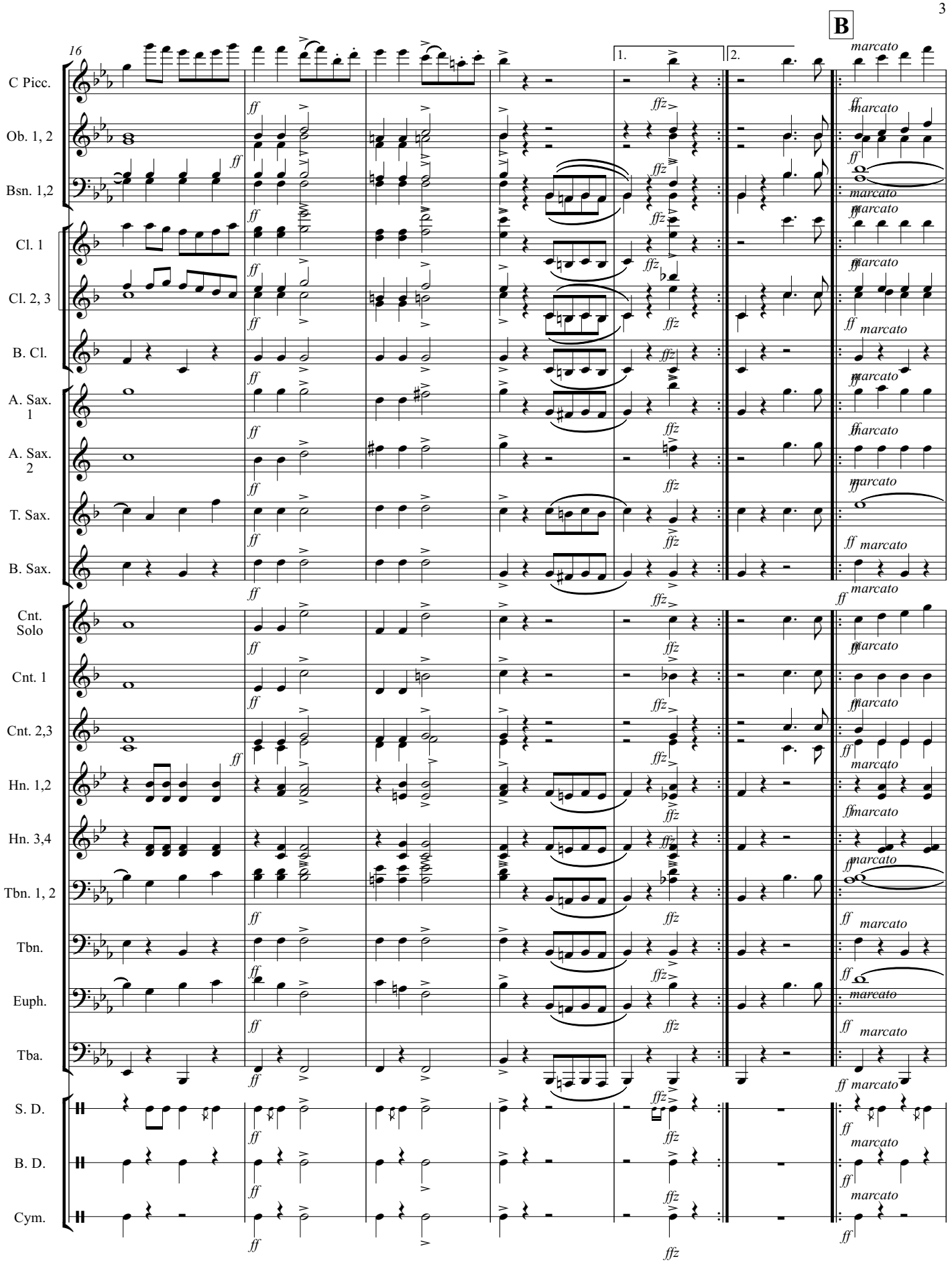
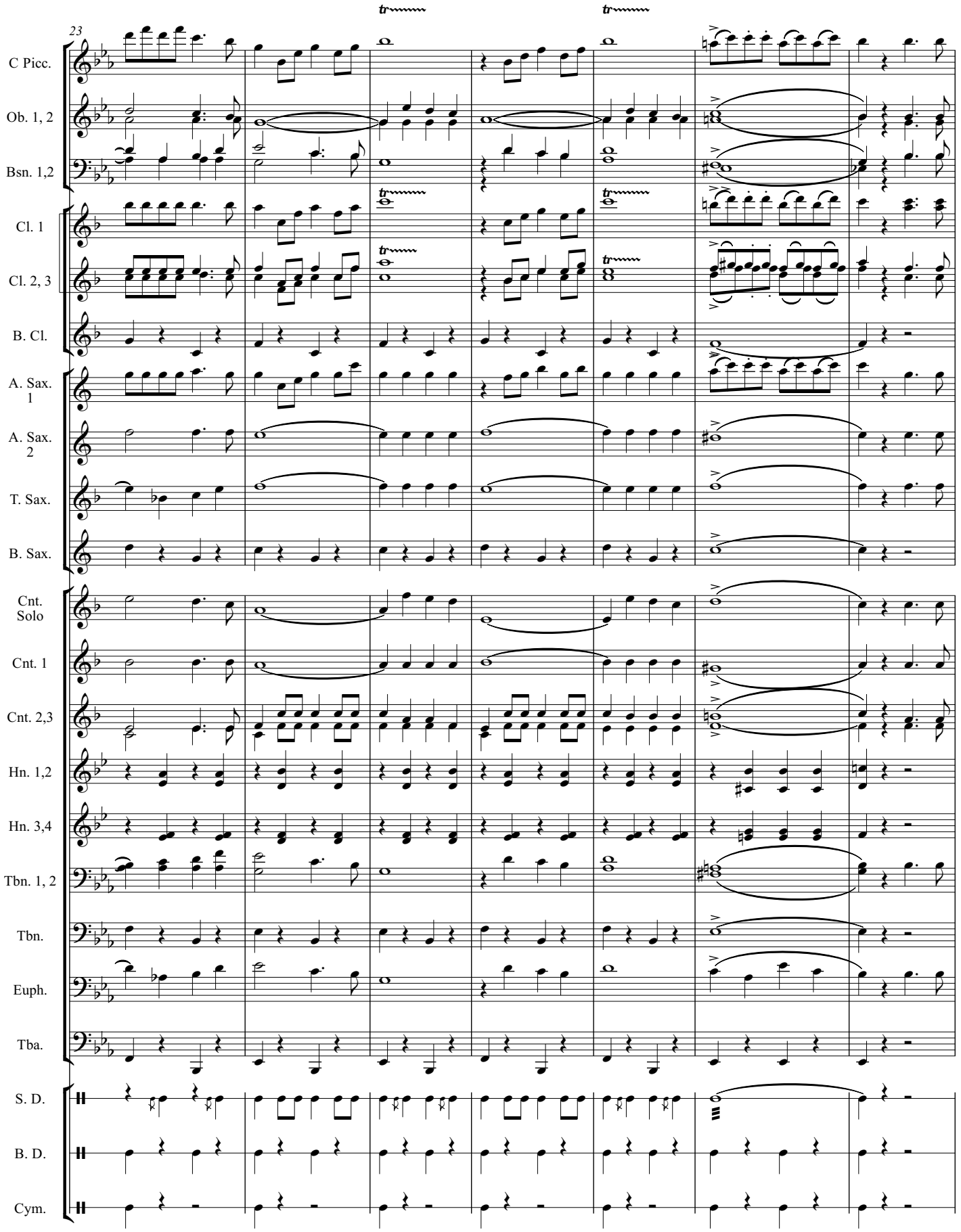
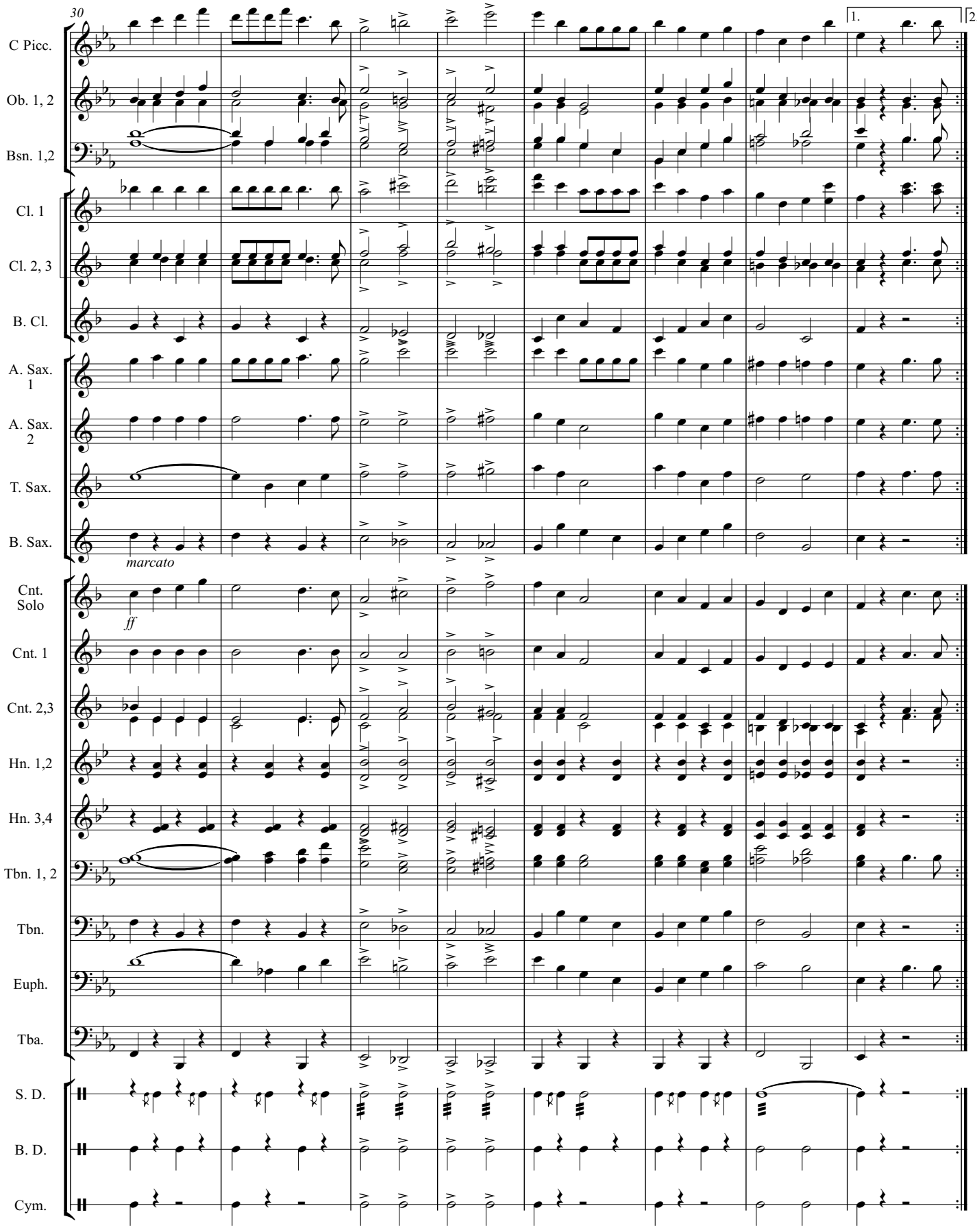
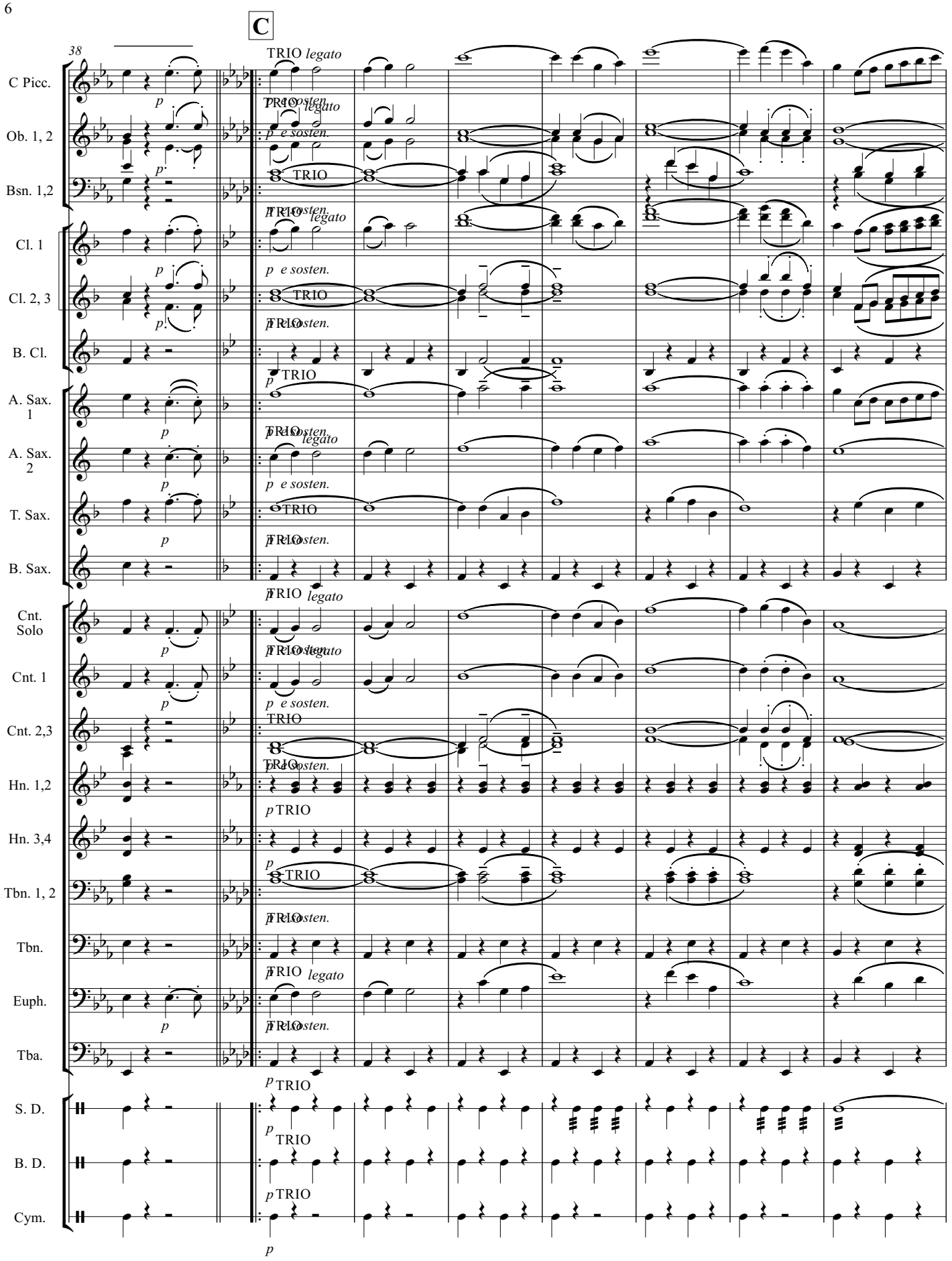
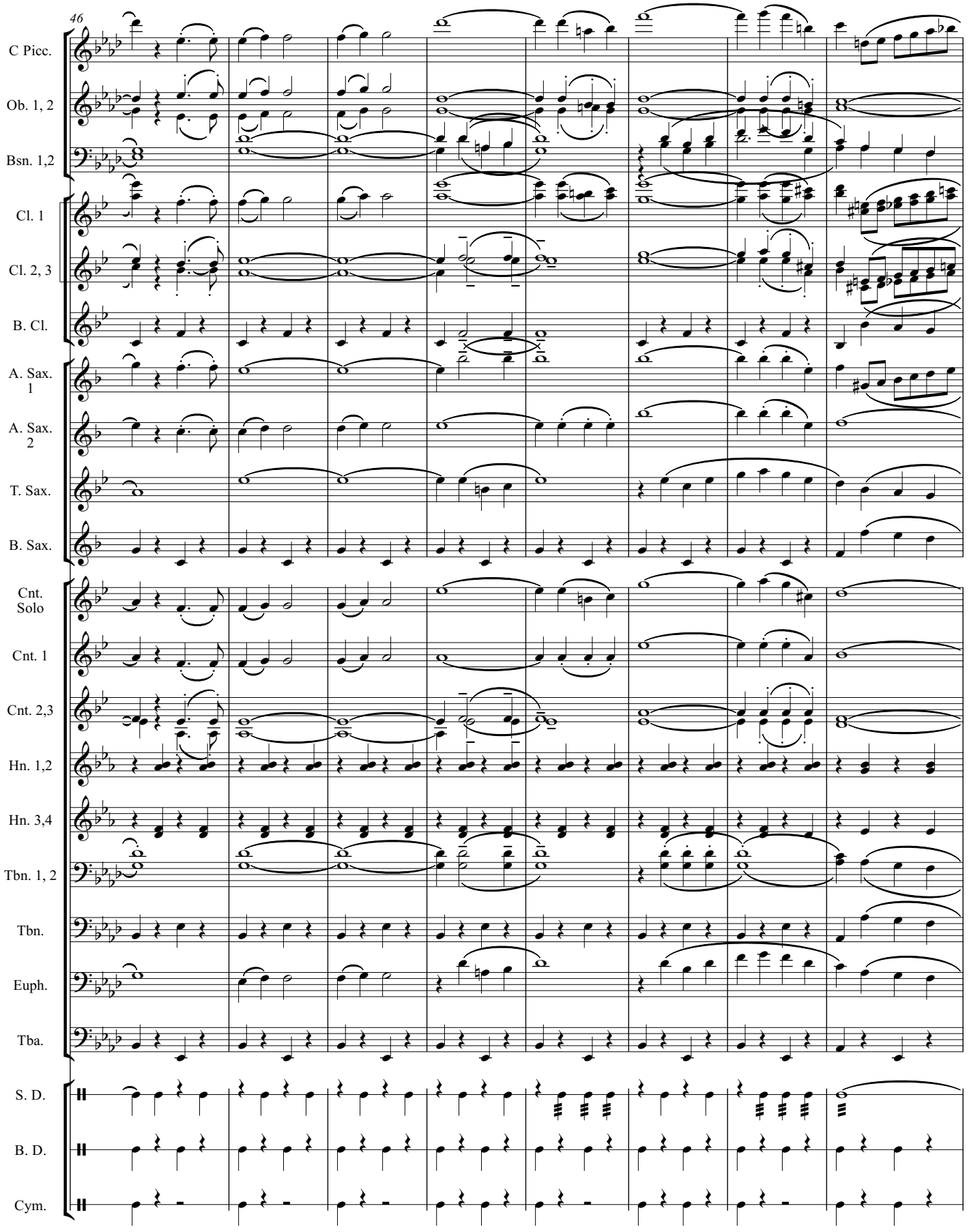

8
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

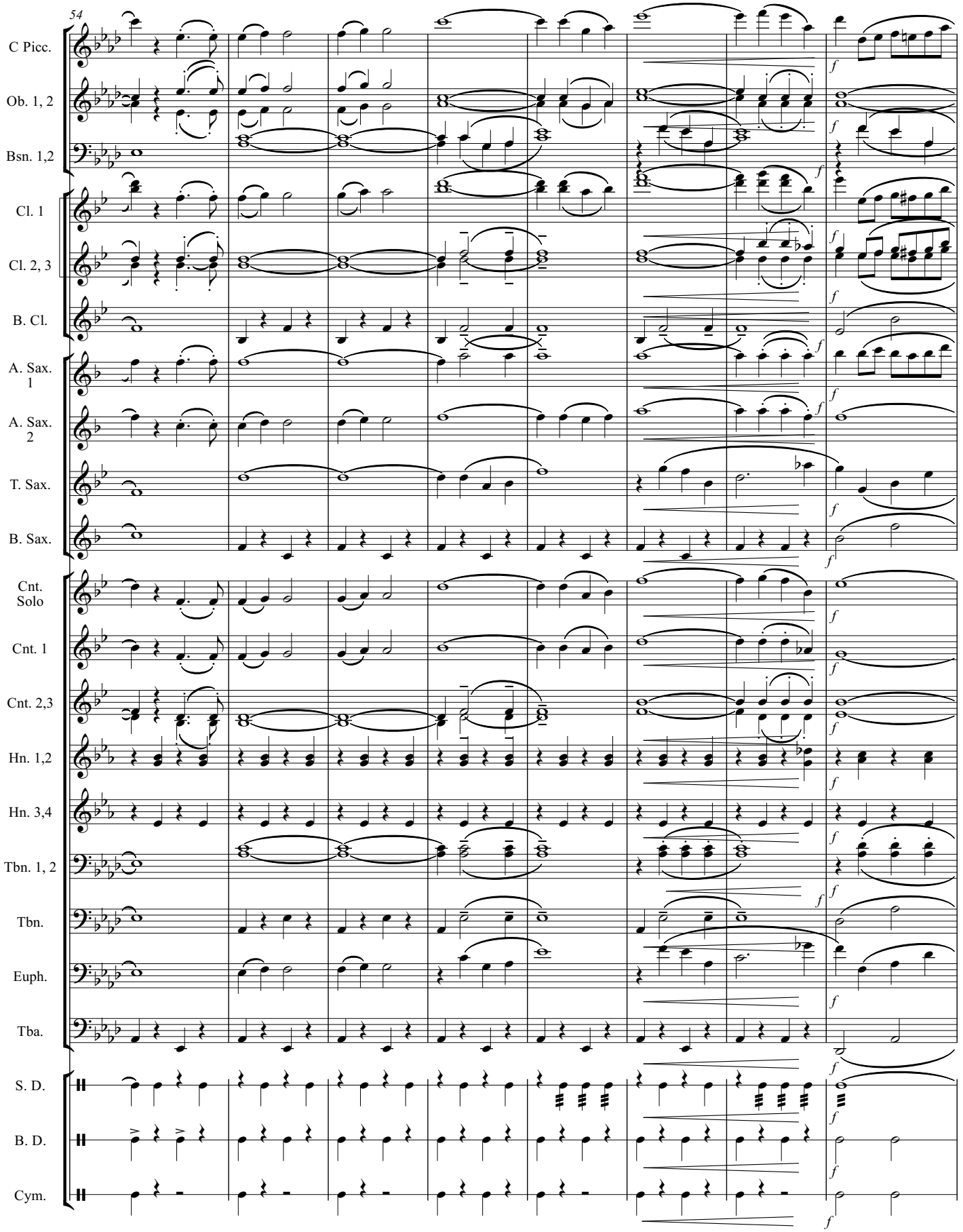

B
16
1.
2.
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
ff
ffz
marcato

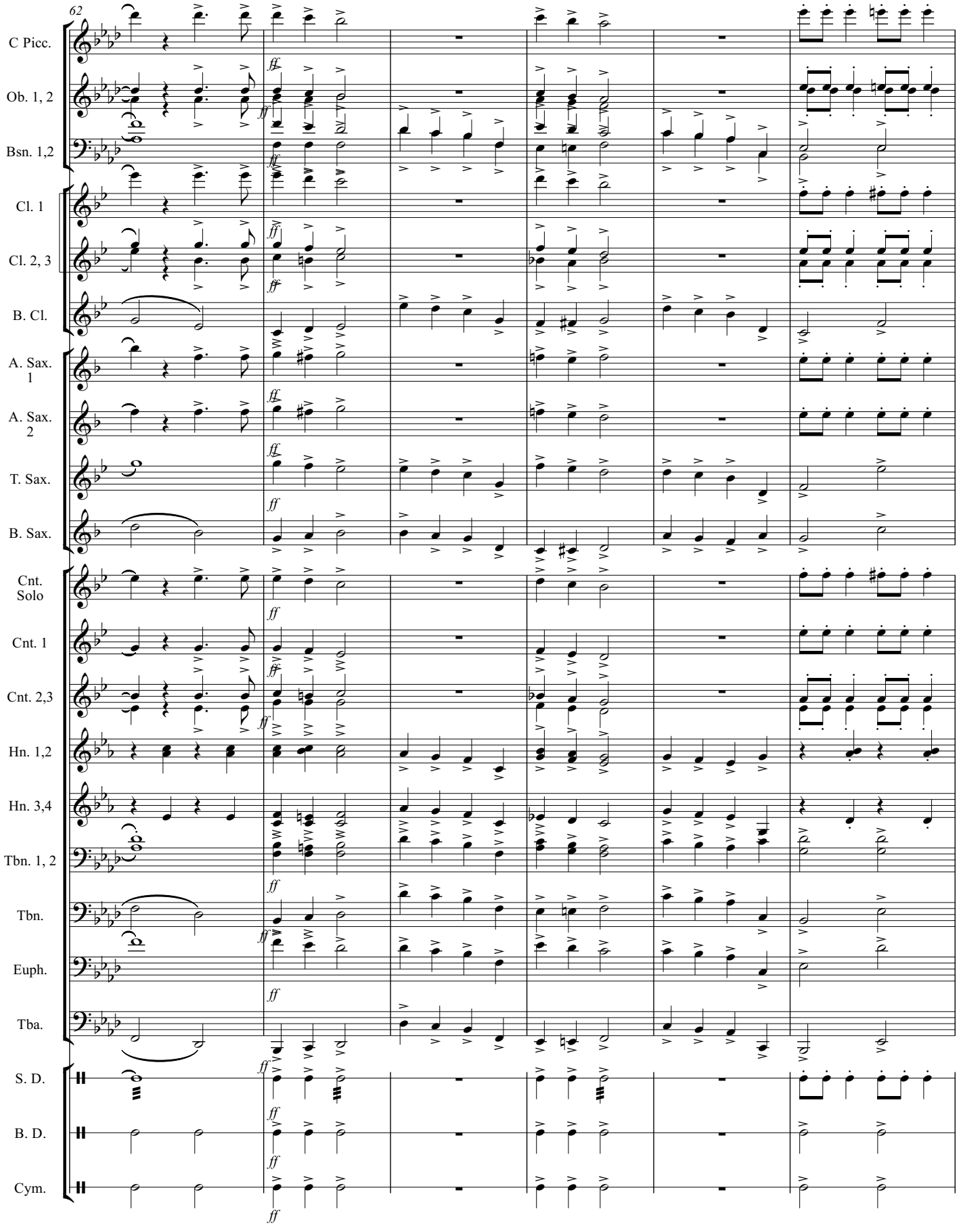

23
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

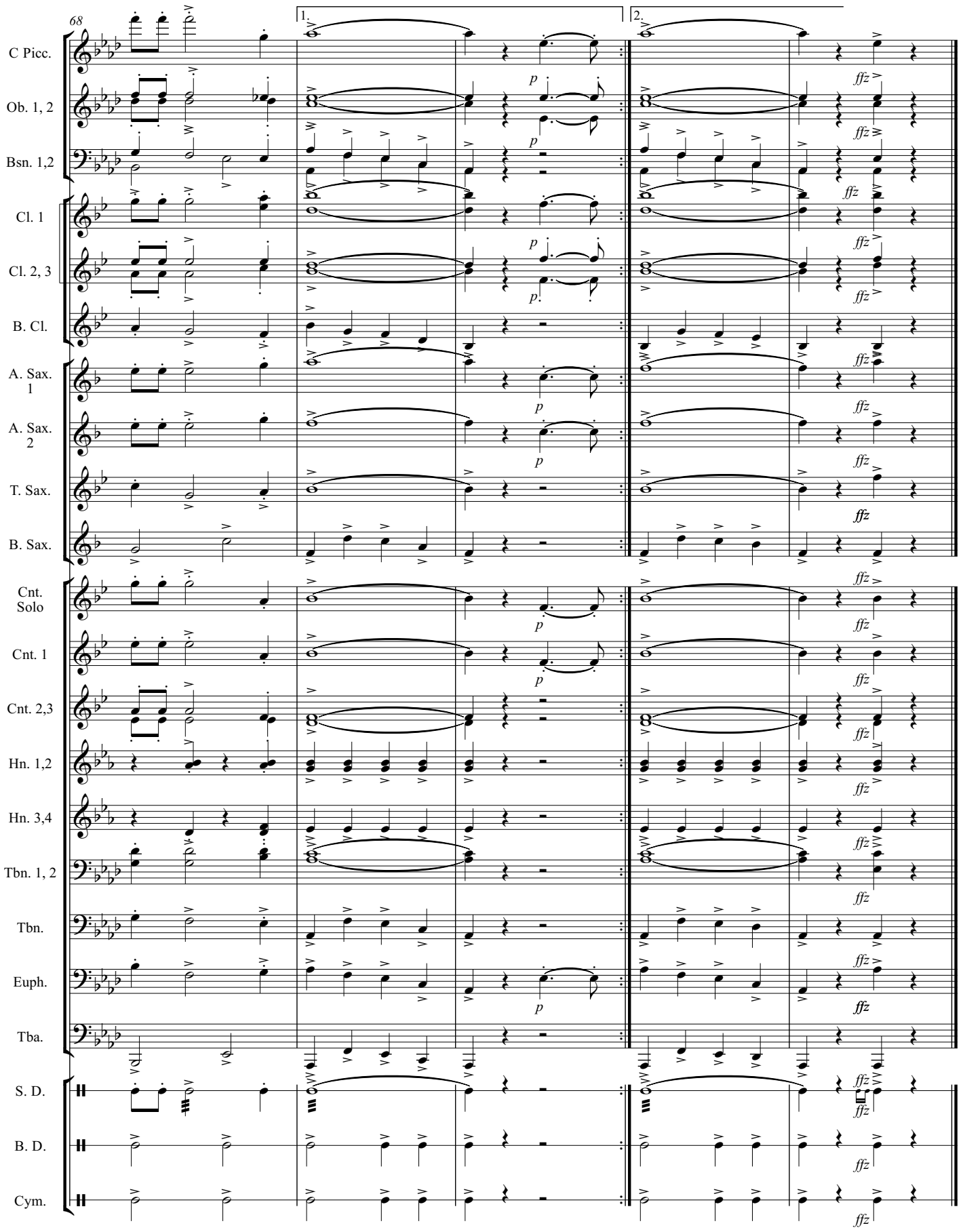

30
1.
2.
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
marcato
Cnt. Solo
ff
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.


C
38
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
p
TRIO
legato
e sosten.


46
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.


54
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
f


62
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
ff

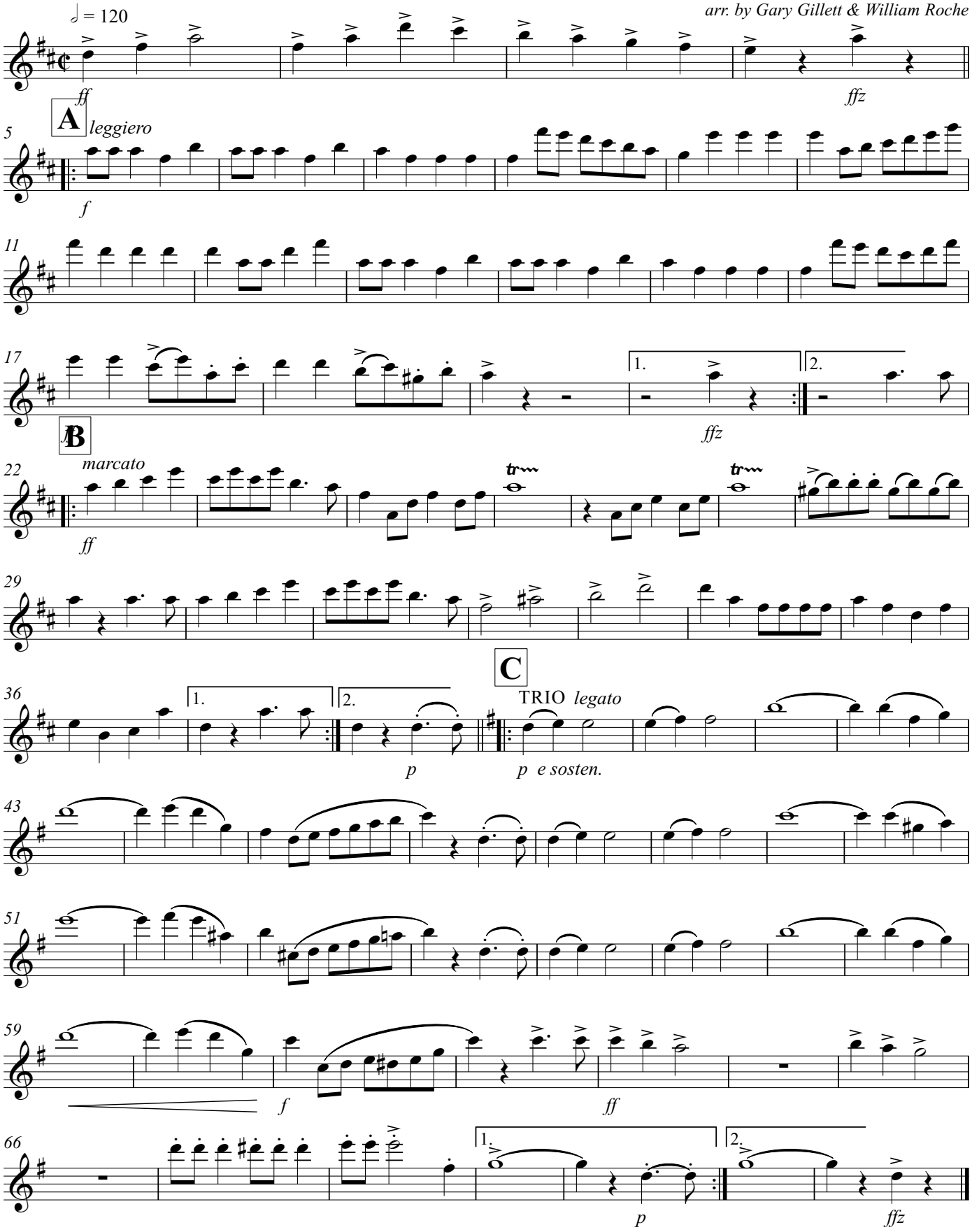

68
1.
2.
C Picc.
Ob. 1, 2
Bsn. 1,2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Solo
Cnt. 1
Cnt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1, 2
Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
p
ffz

Db Piccolo/Flute

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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C Piccolo/flute

On Guard for the U.S.A. March

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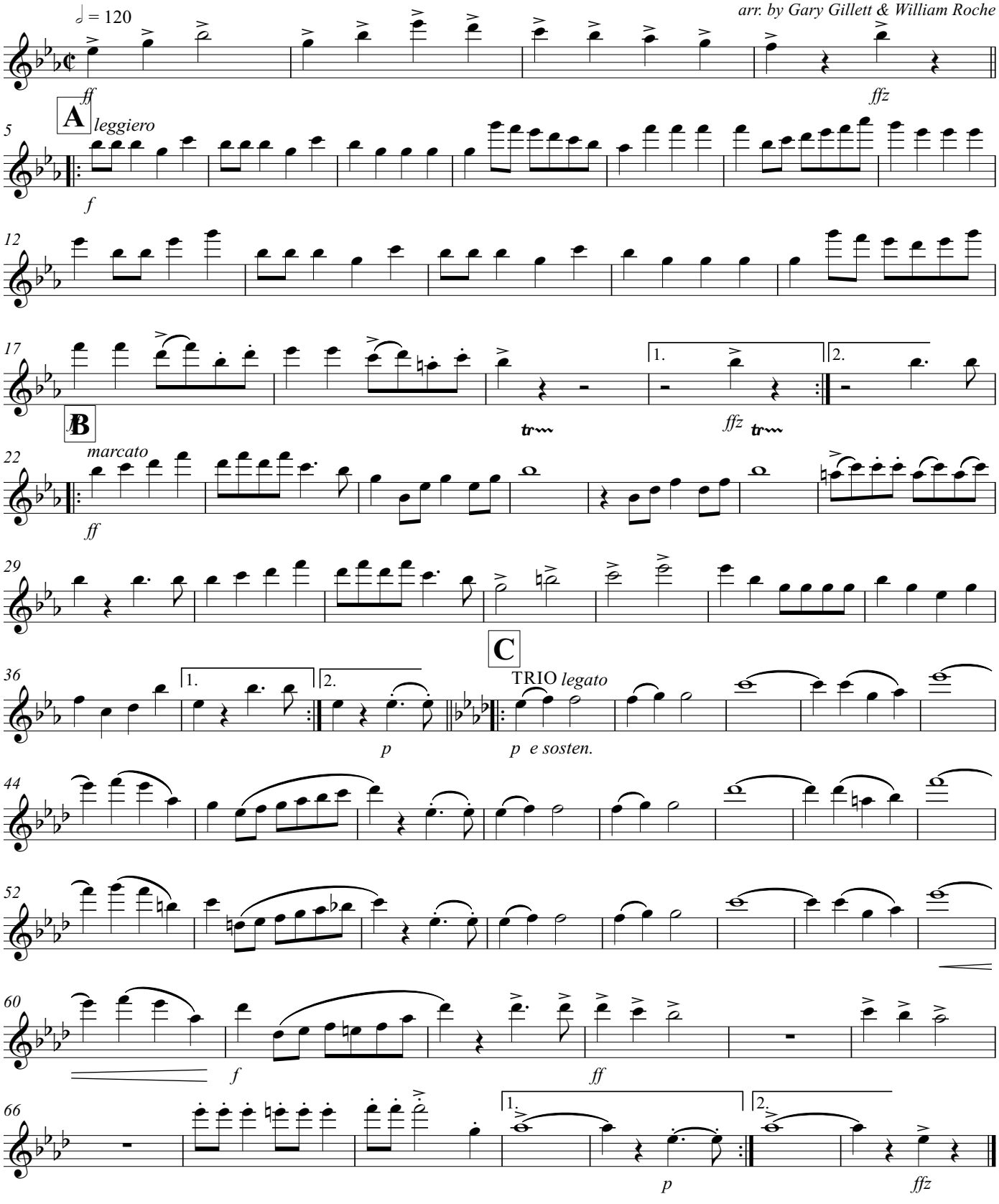
arr. by Gary Gillett & William Roche



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Oboes

On Guard for the U.S.A. March

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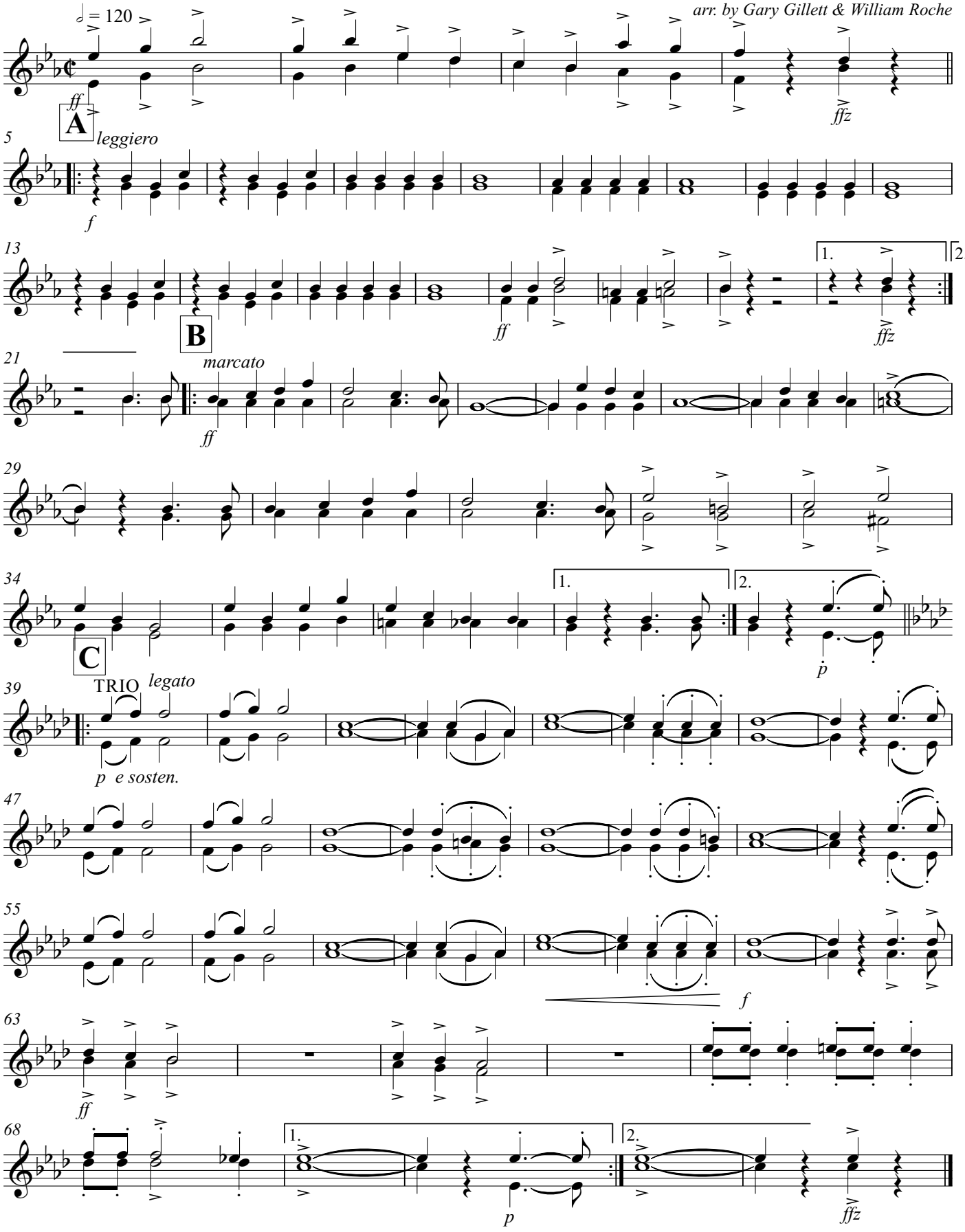

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Bassoons

On Guard for the U.S.A. March

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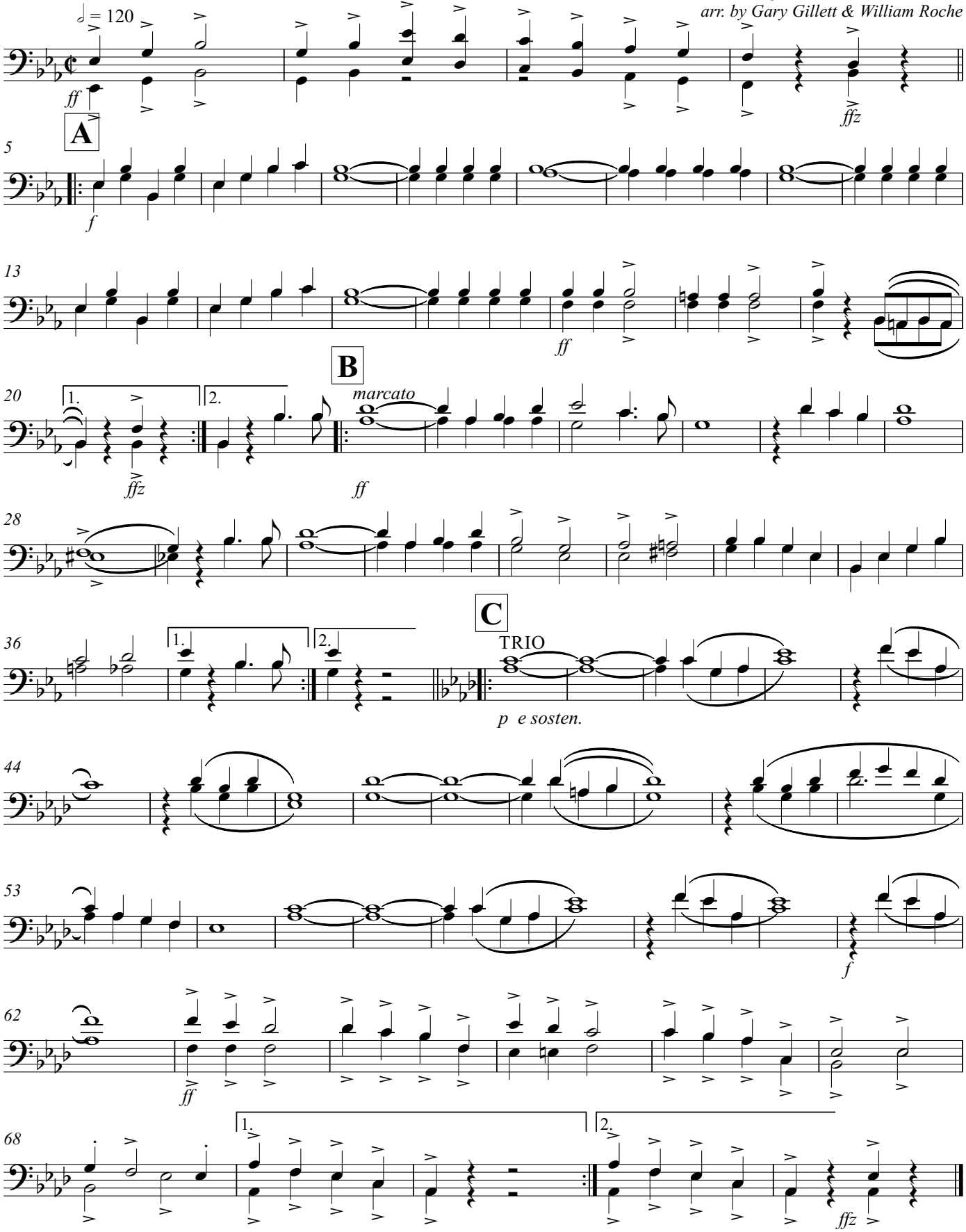

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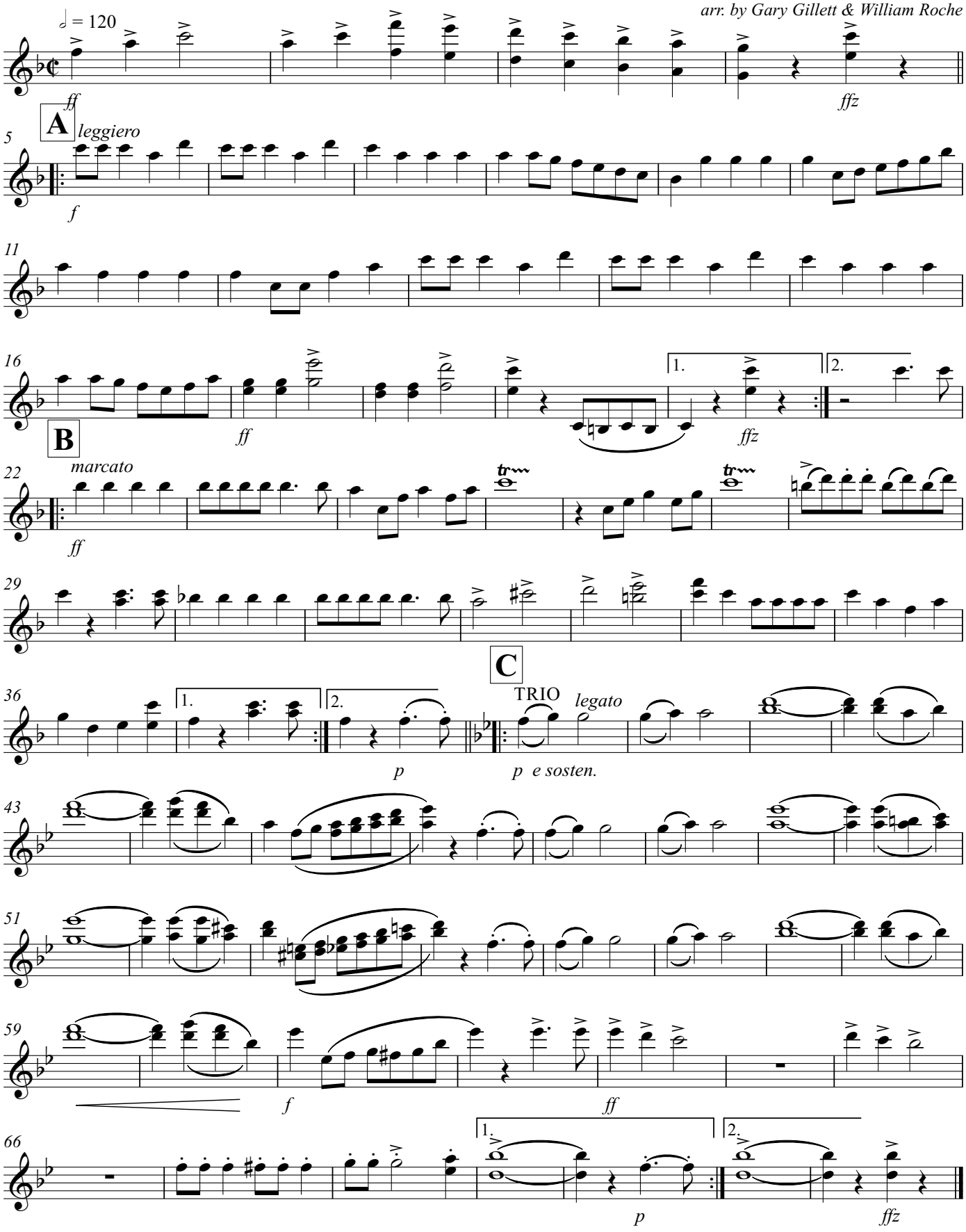
Clarinet in B♭ Solo & 1

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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Clarinet in B♭ 2,3

On Guard for the U.S.A. March

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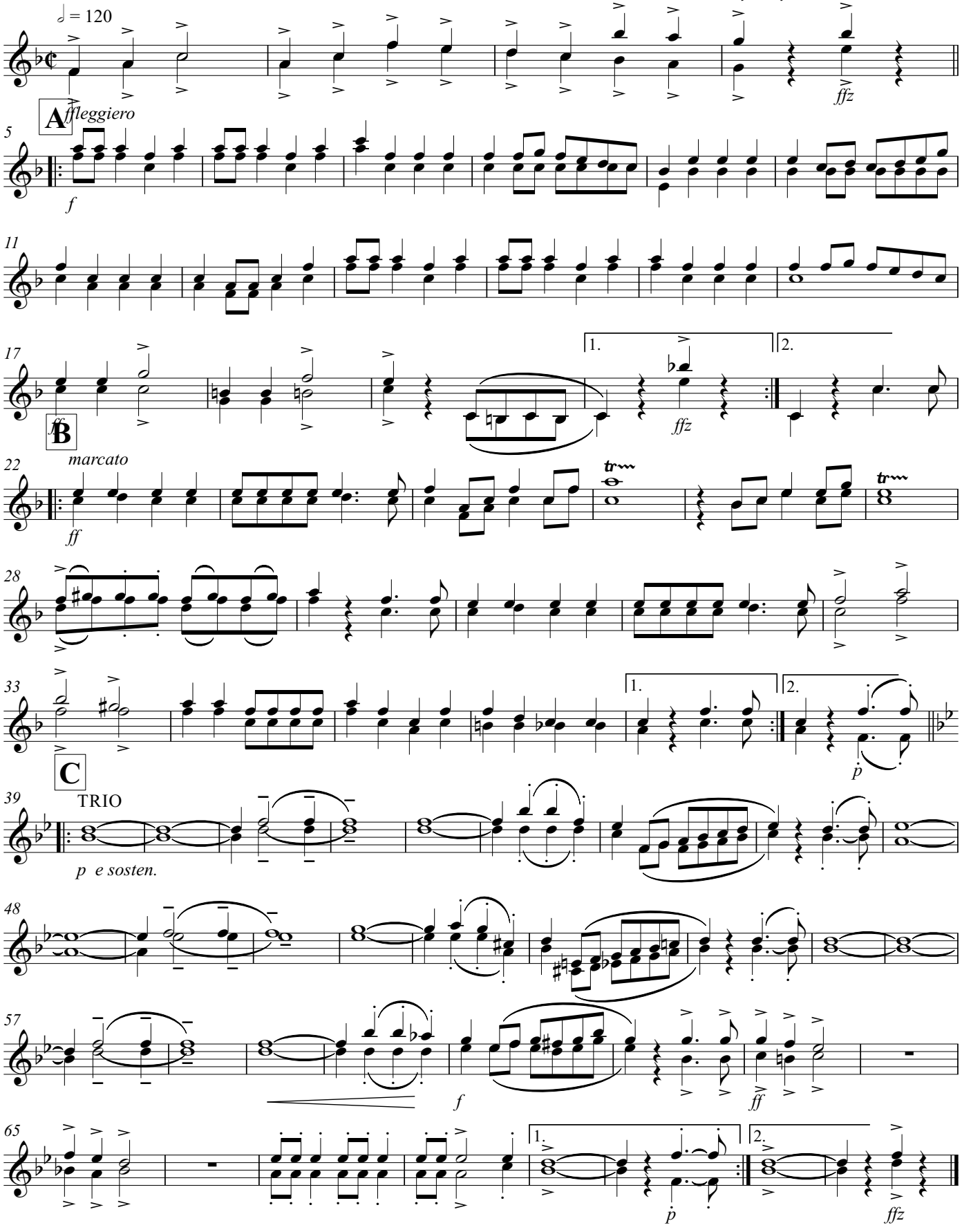
arr. by Gary Gillett & William Roche



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Bass Clarinet

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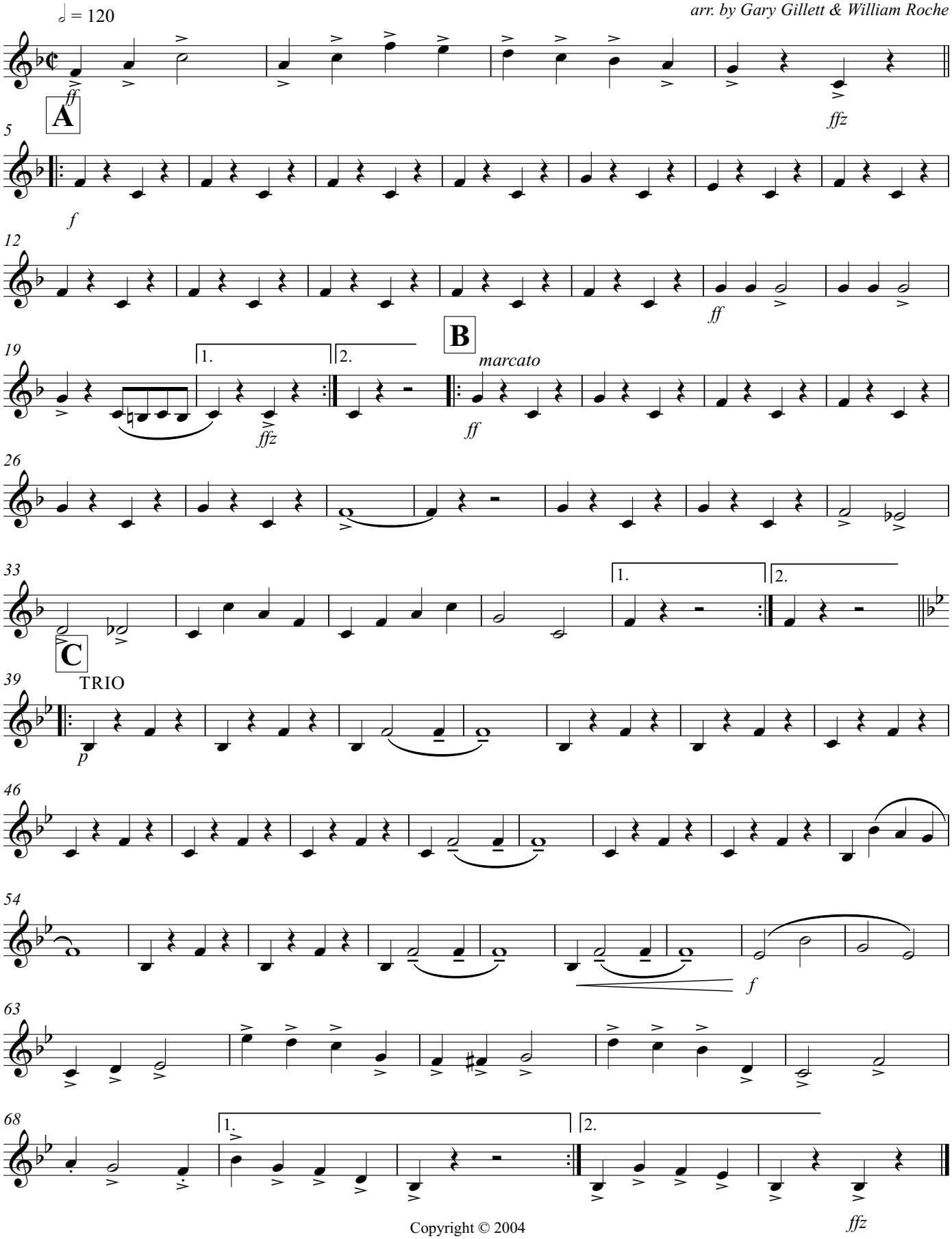

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Alto Saxophone 1

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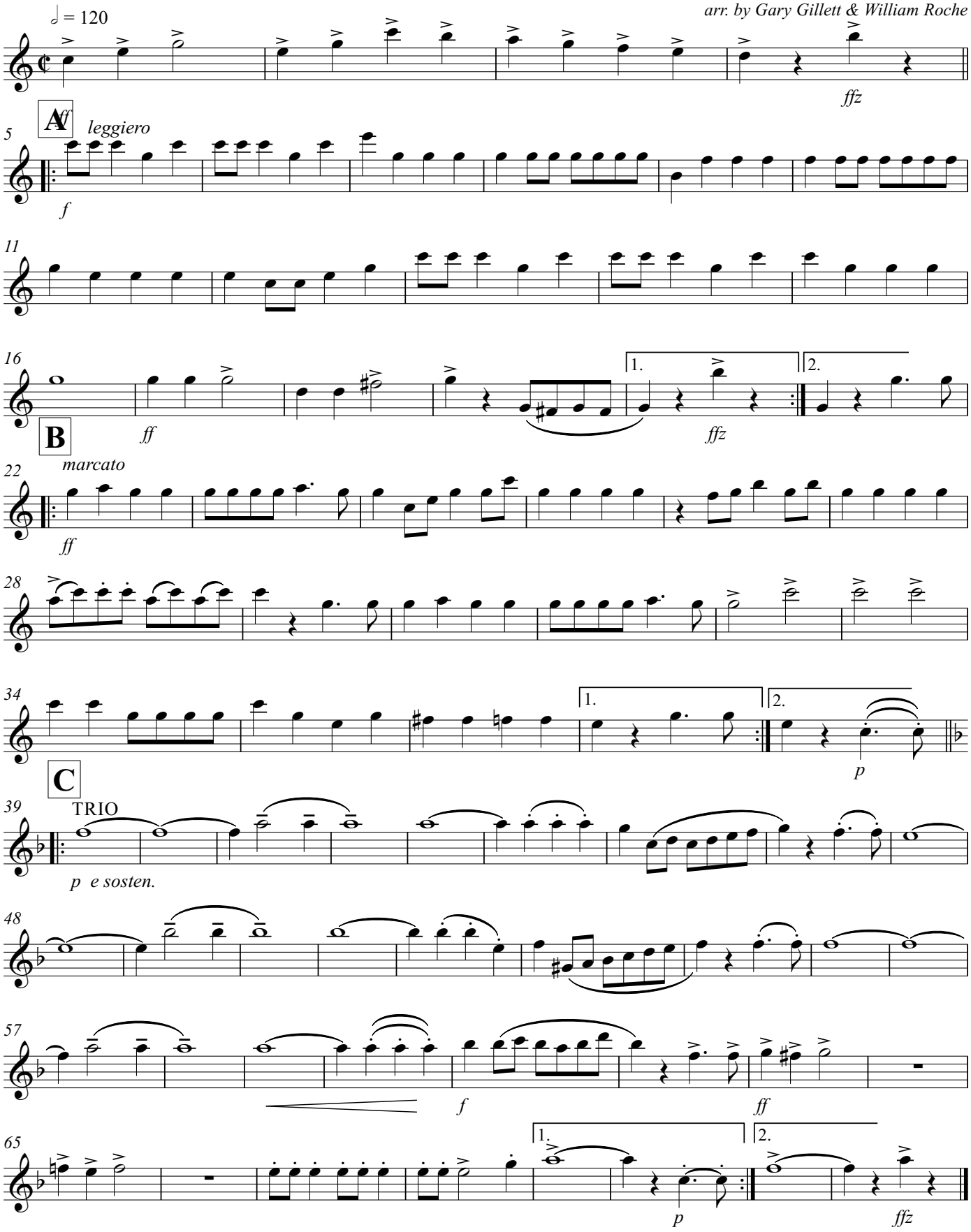

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Alto Saxophone 2

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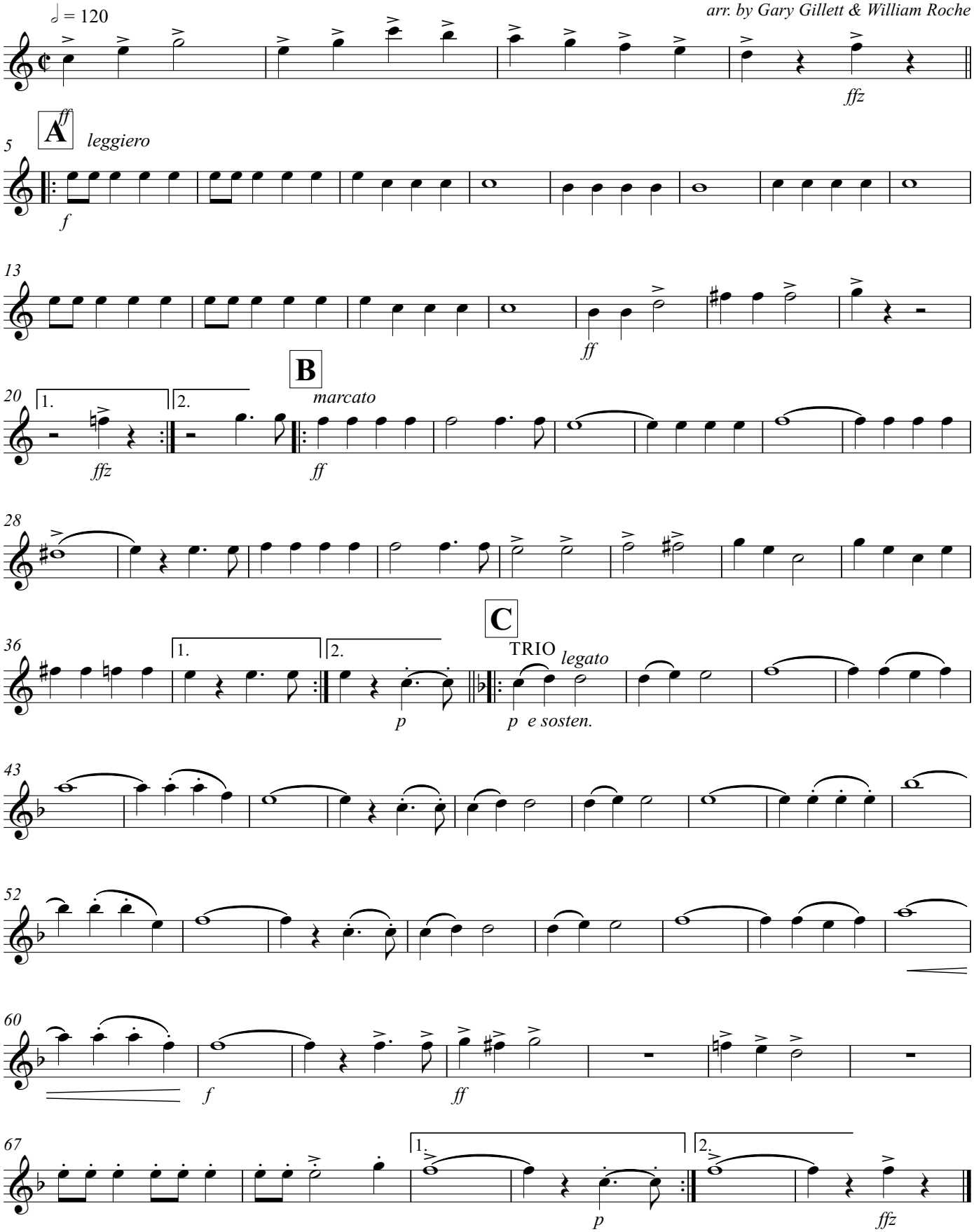

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Tenor Saxophone

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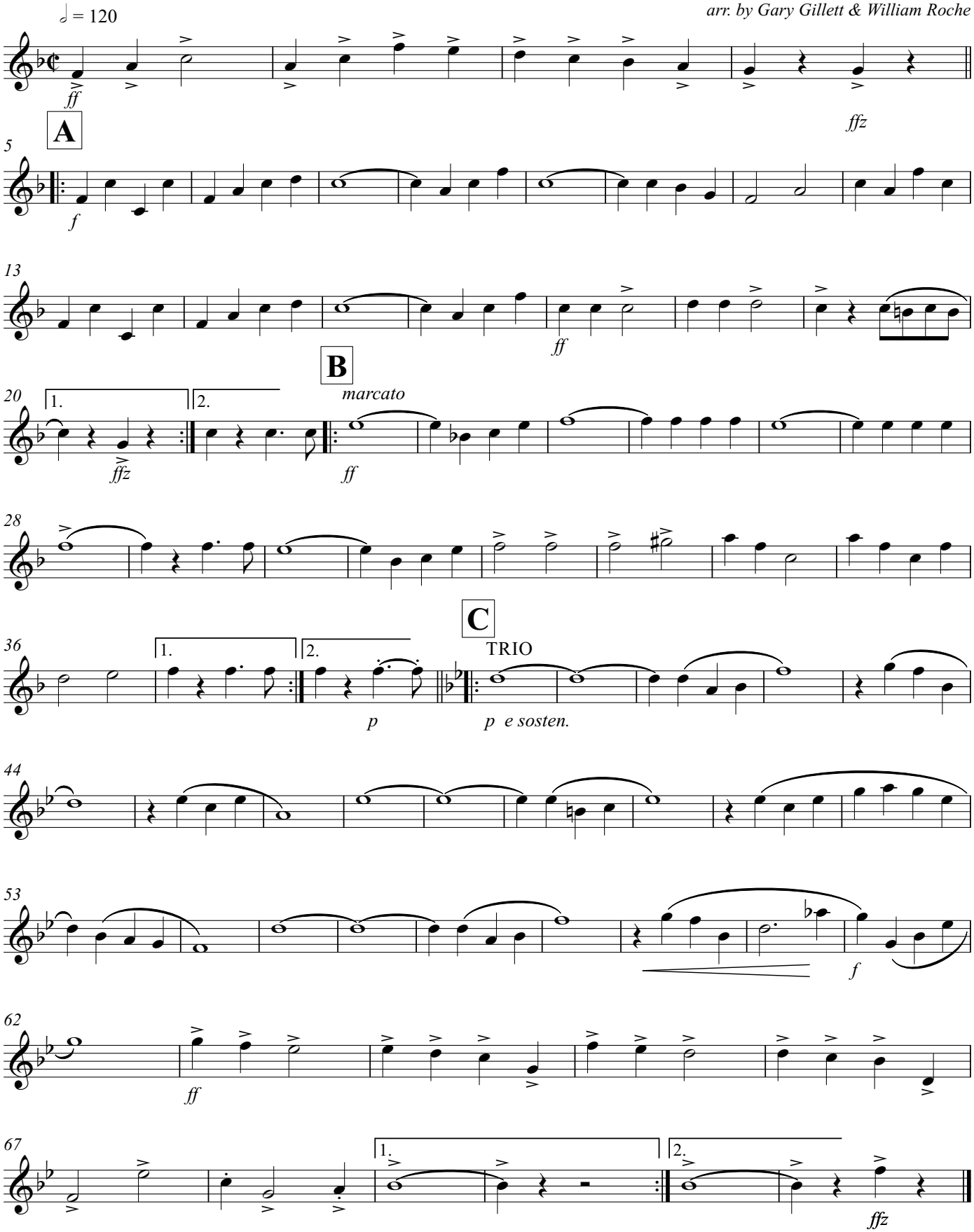

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Baritone Saxophone

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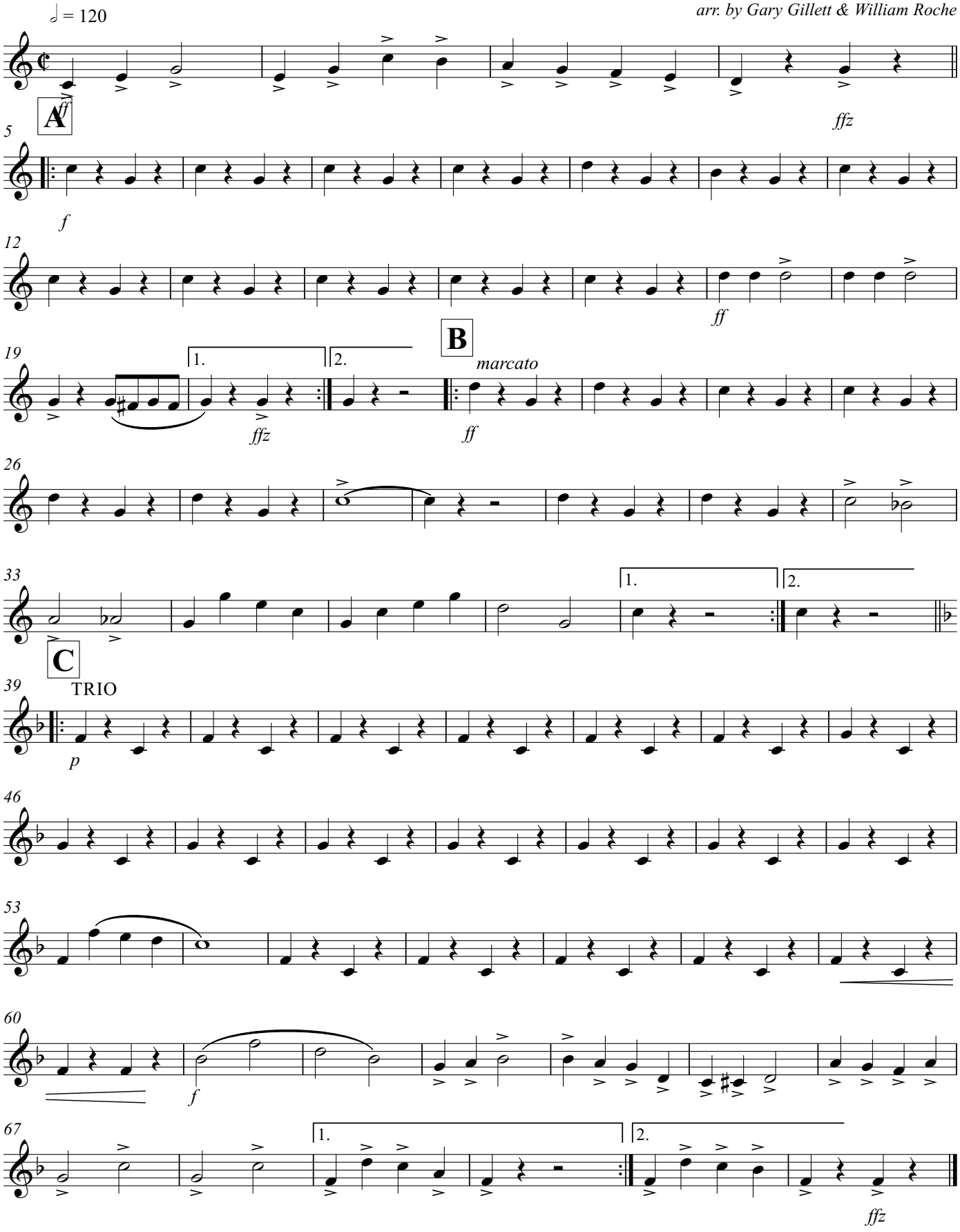

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Cornet in B♭ Solo

On Guard for the U.S.A. March

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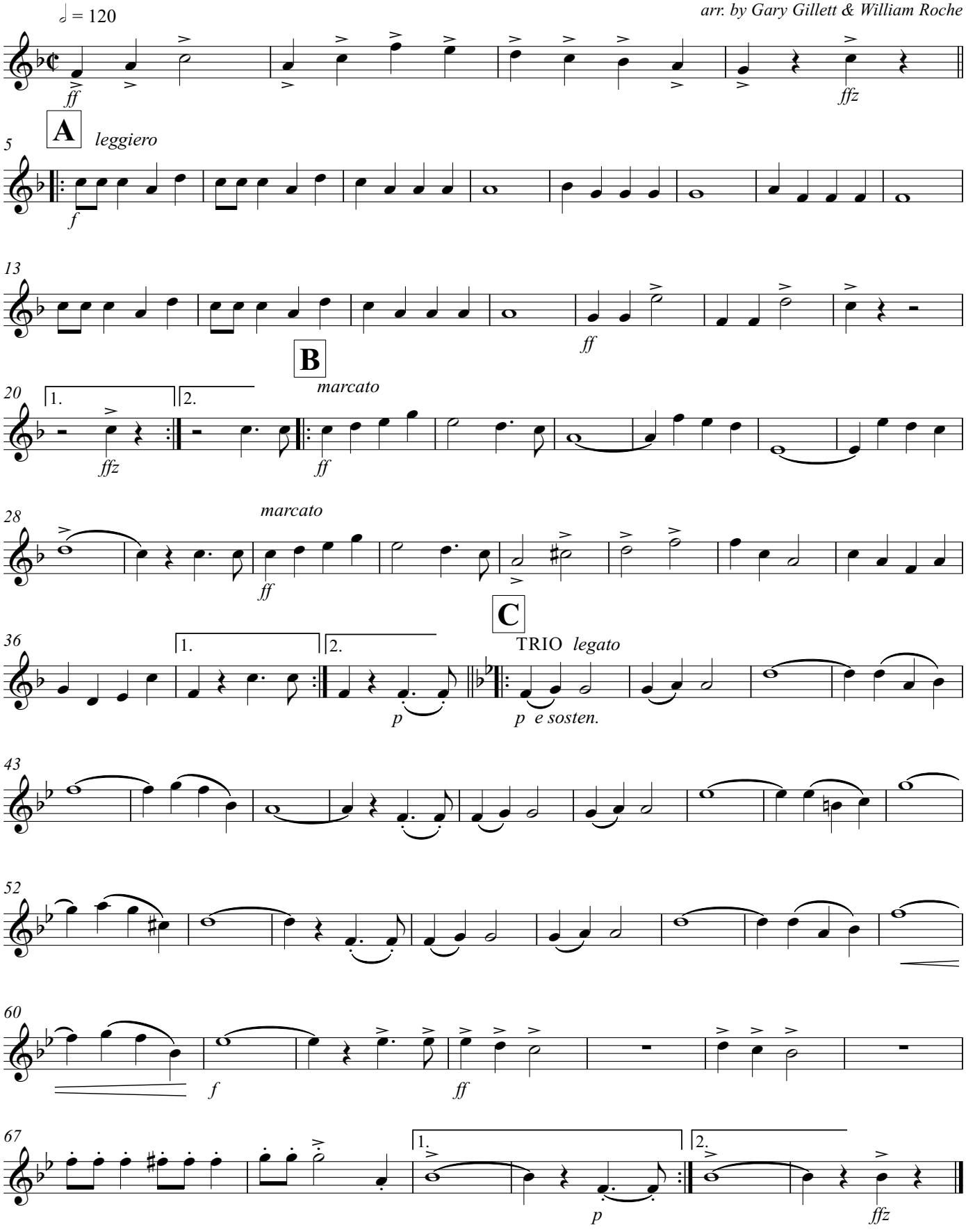

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Cornet in B♭ 1

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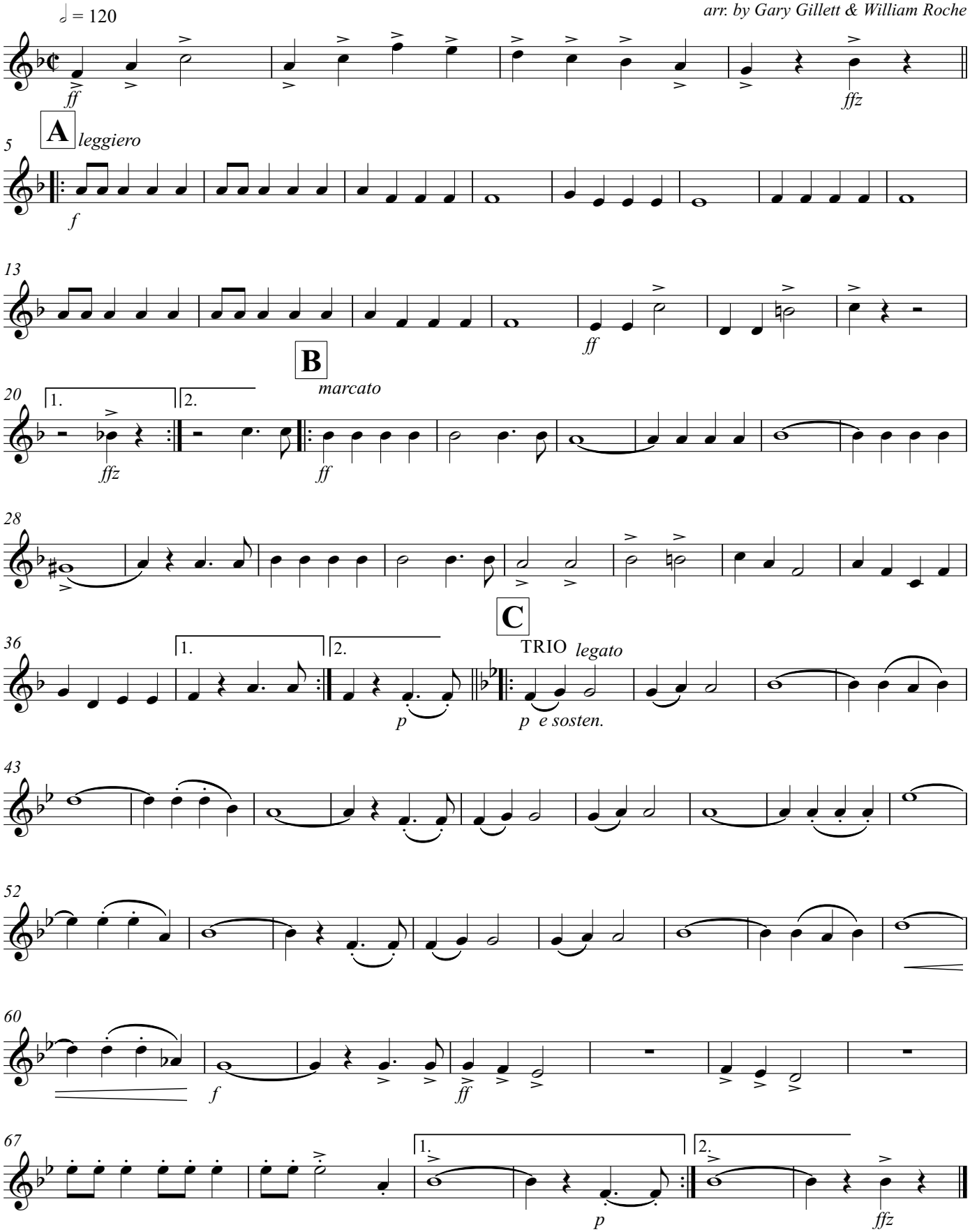

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Cornet in B♭ 2,3

On Guard for the U.S.A. March

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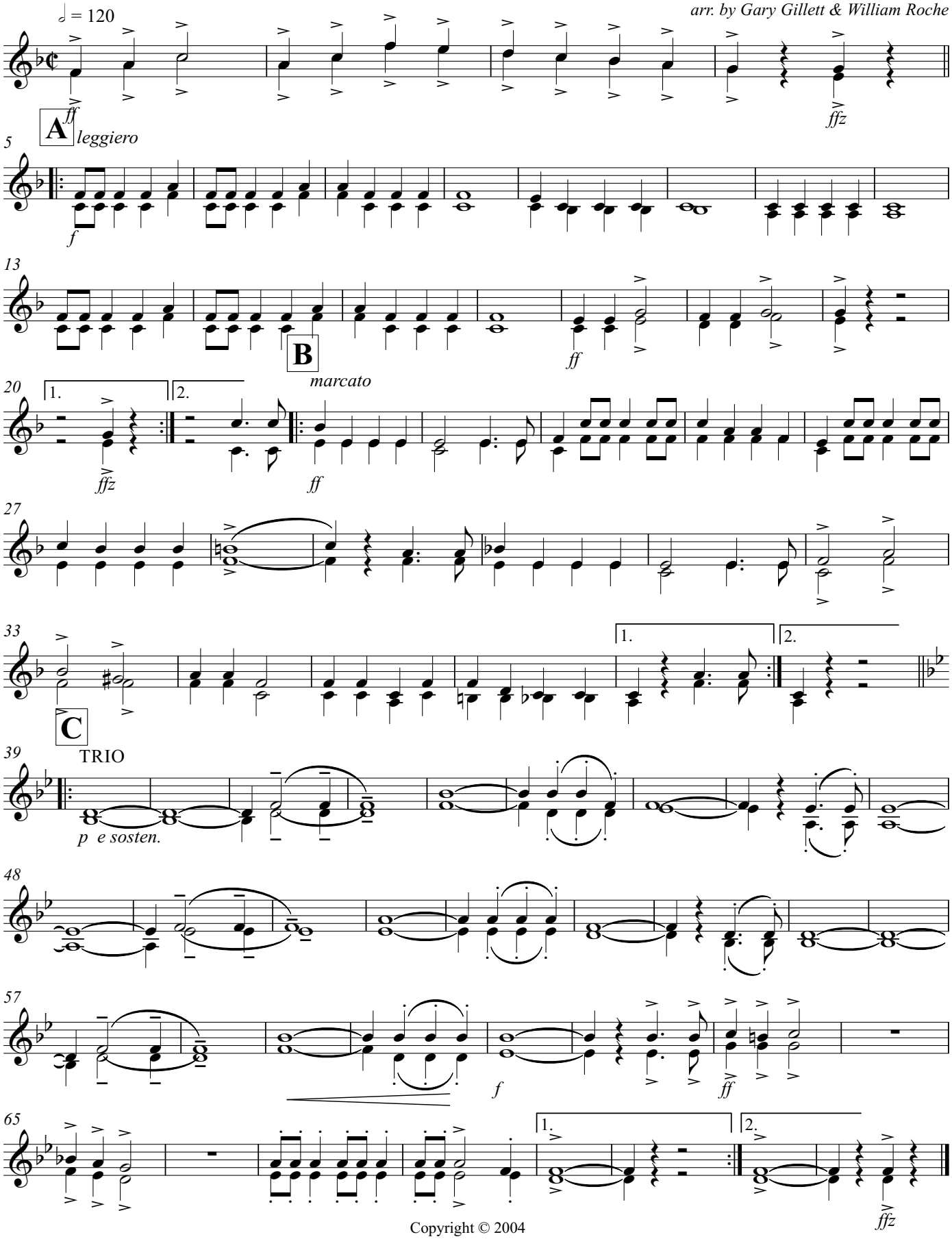

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Horn in F 1, 2

On Guard for the U.S.A. March

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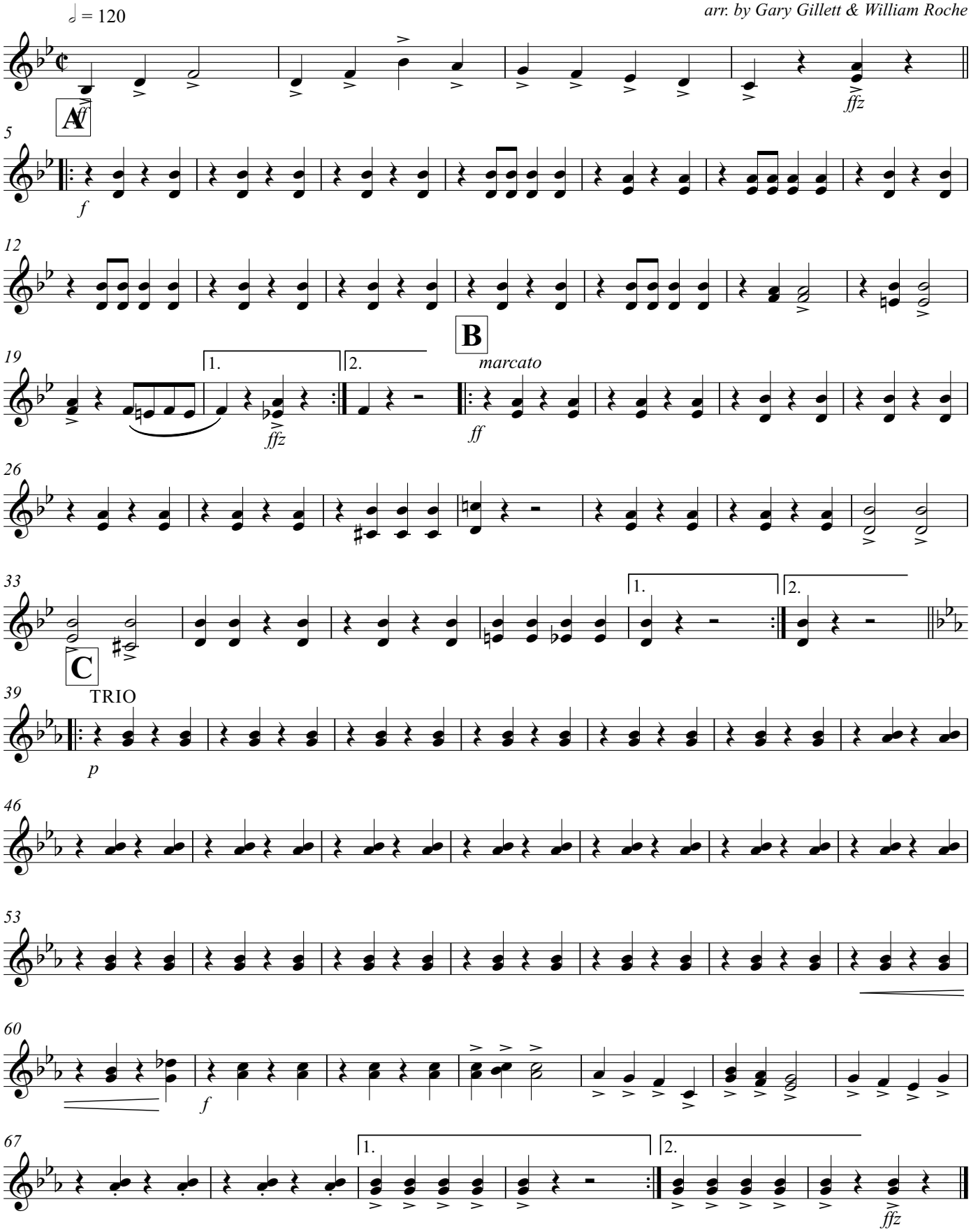

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Horn in F 3,4

On Guard for the U.S.A. March

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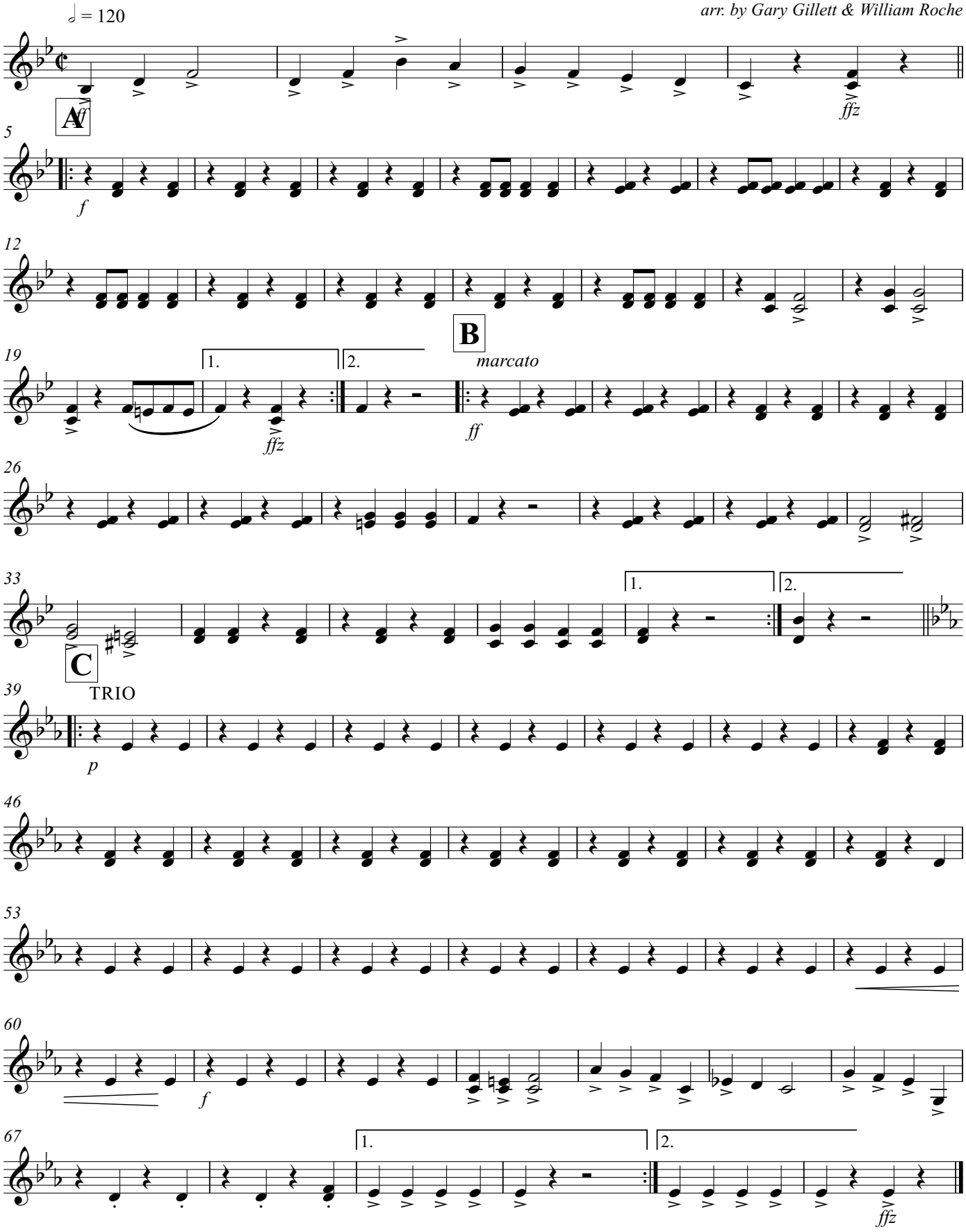

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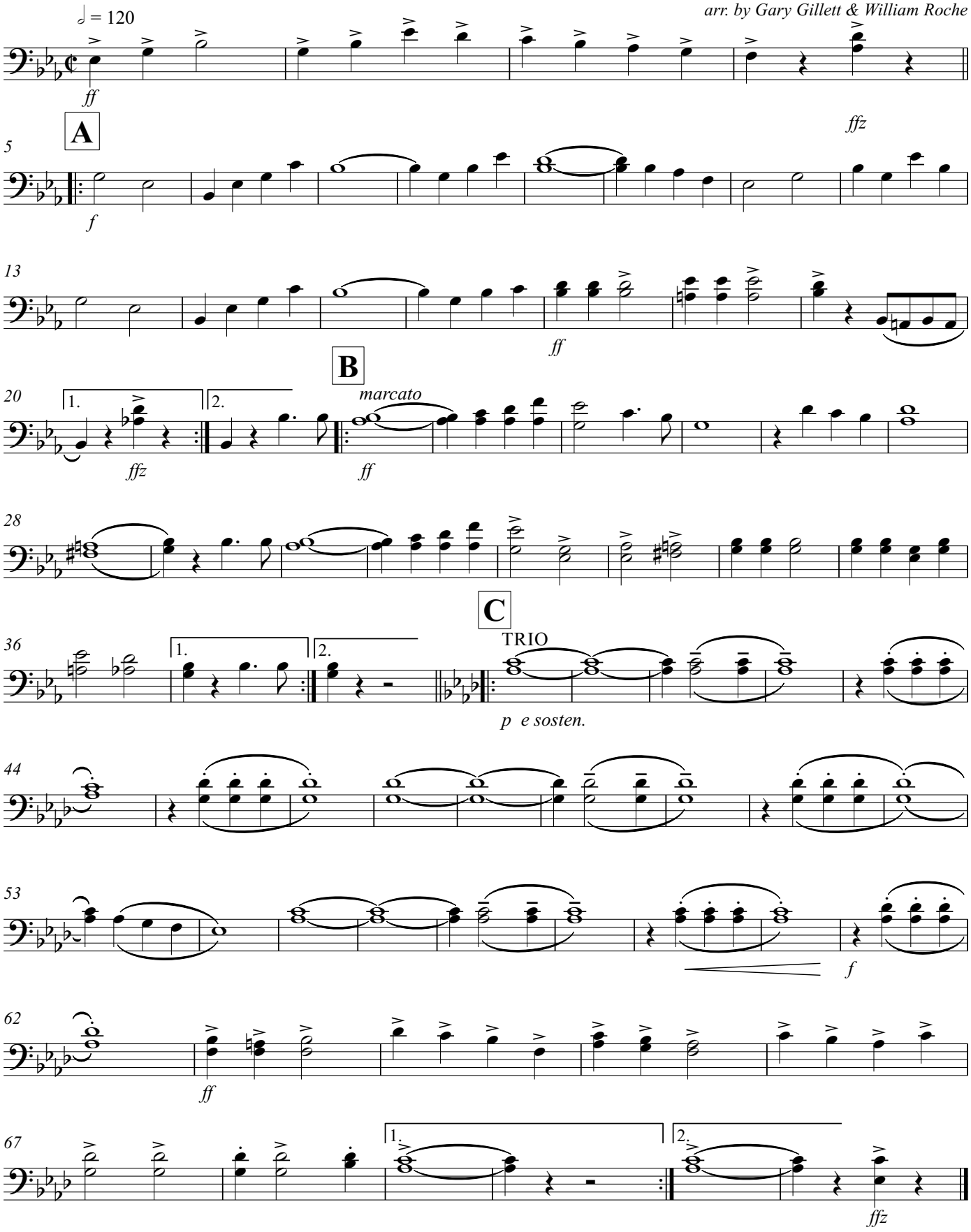
Trombone 1, 2

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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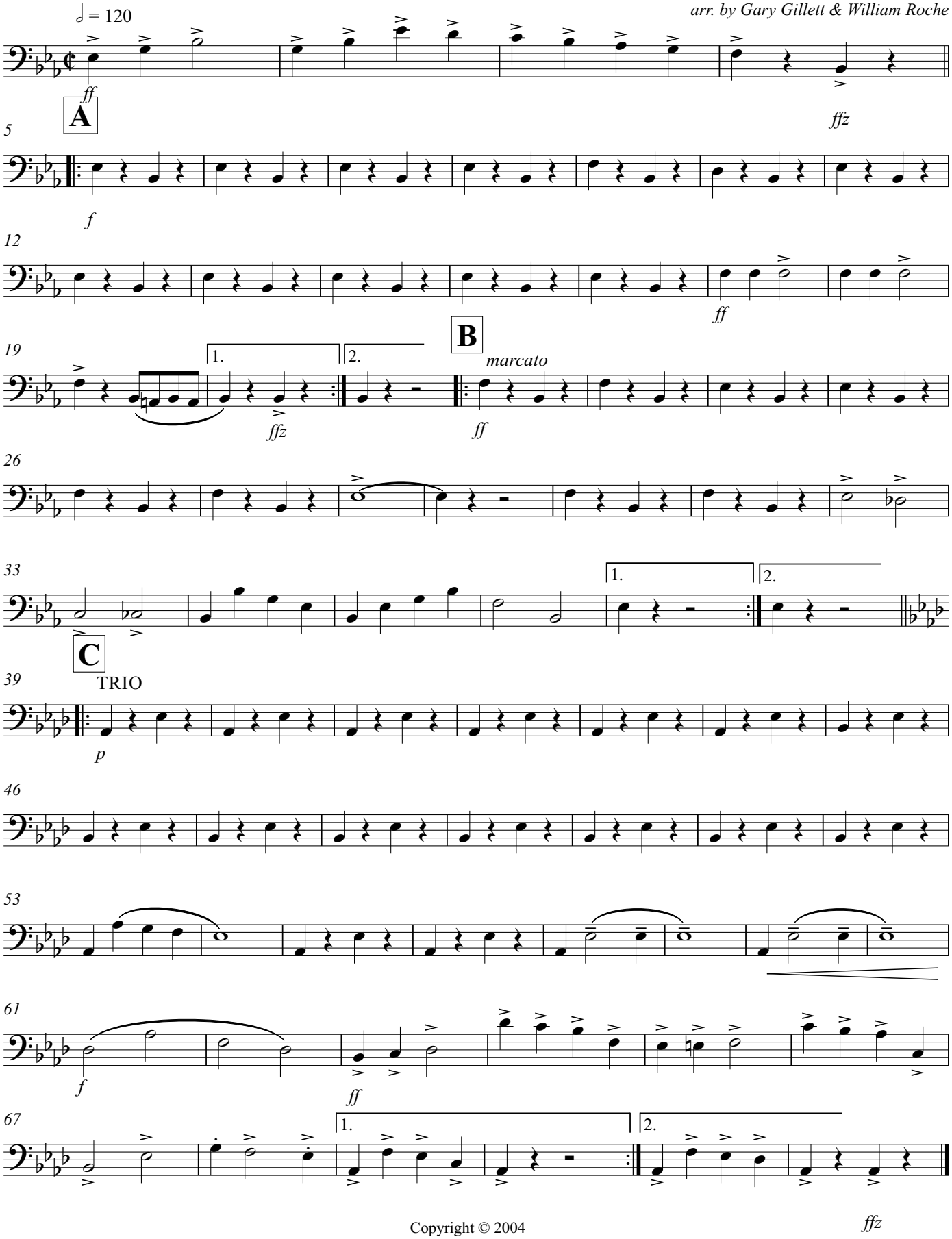
Trombone 3

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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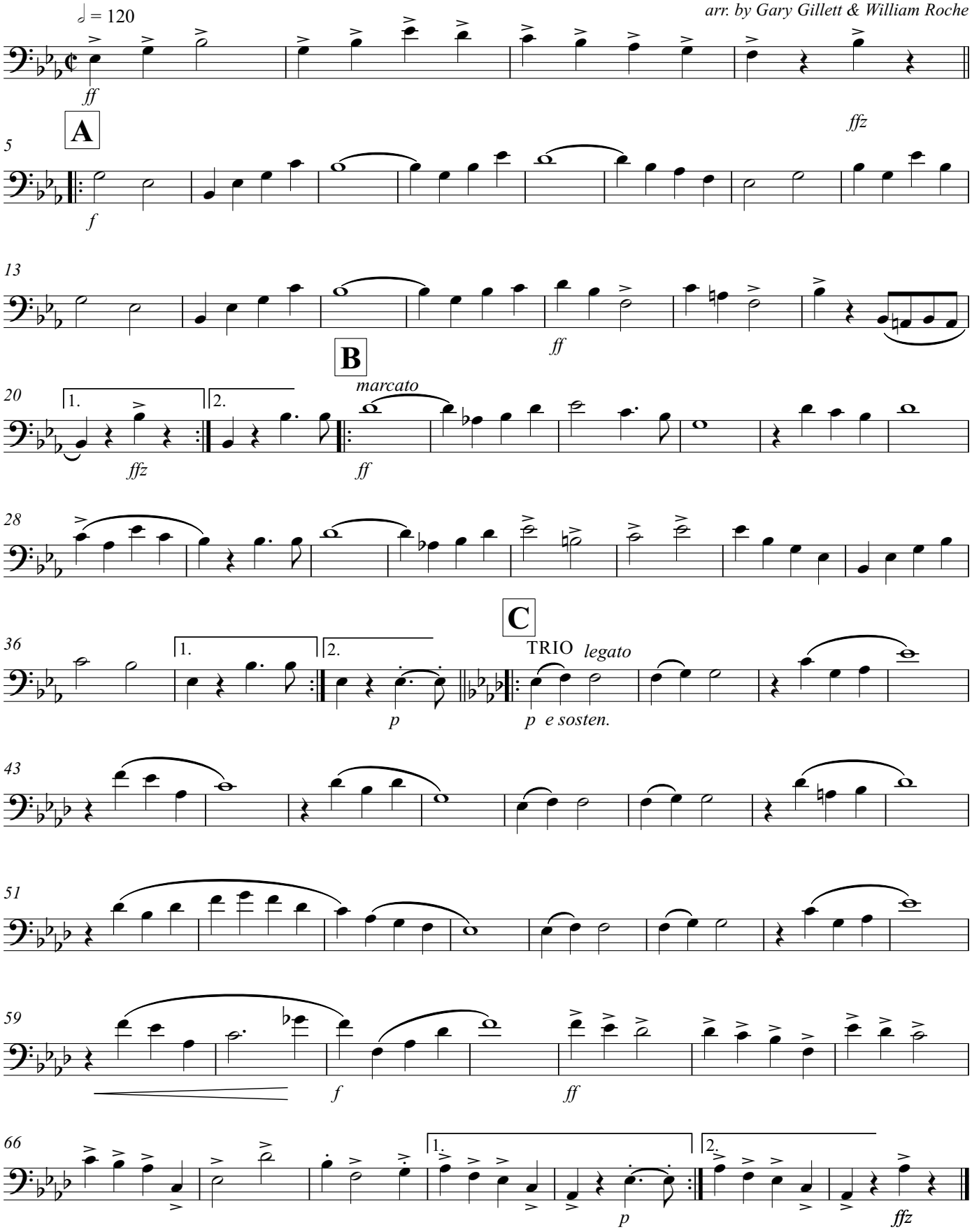
Euphonium

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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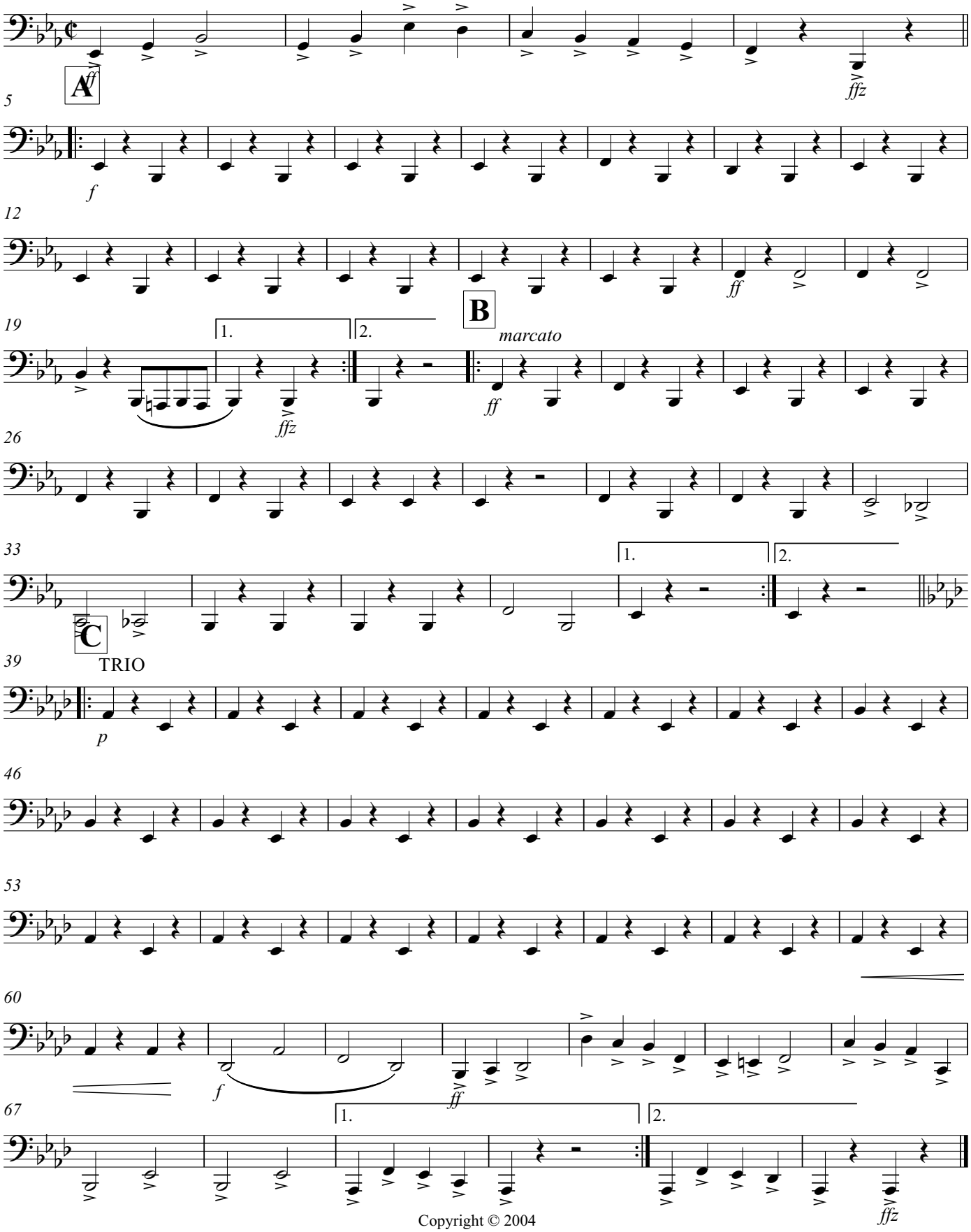
Tuba

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩ = 120



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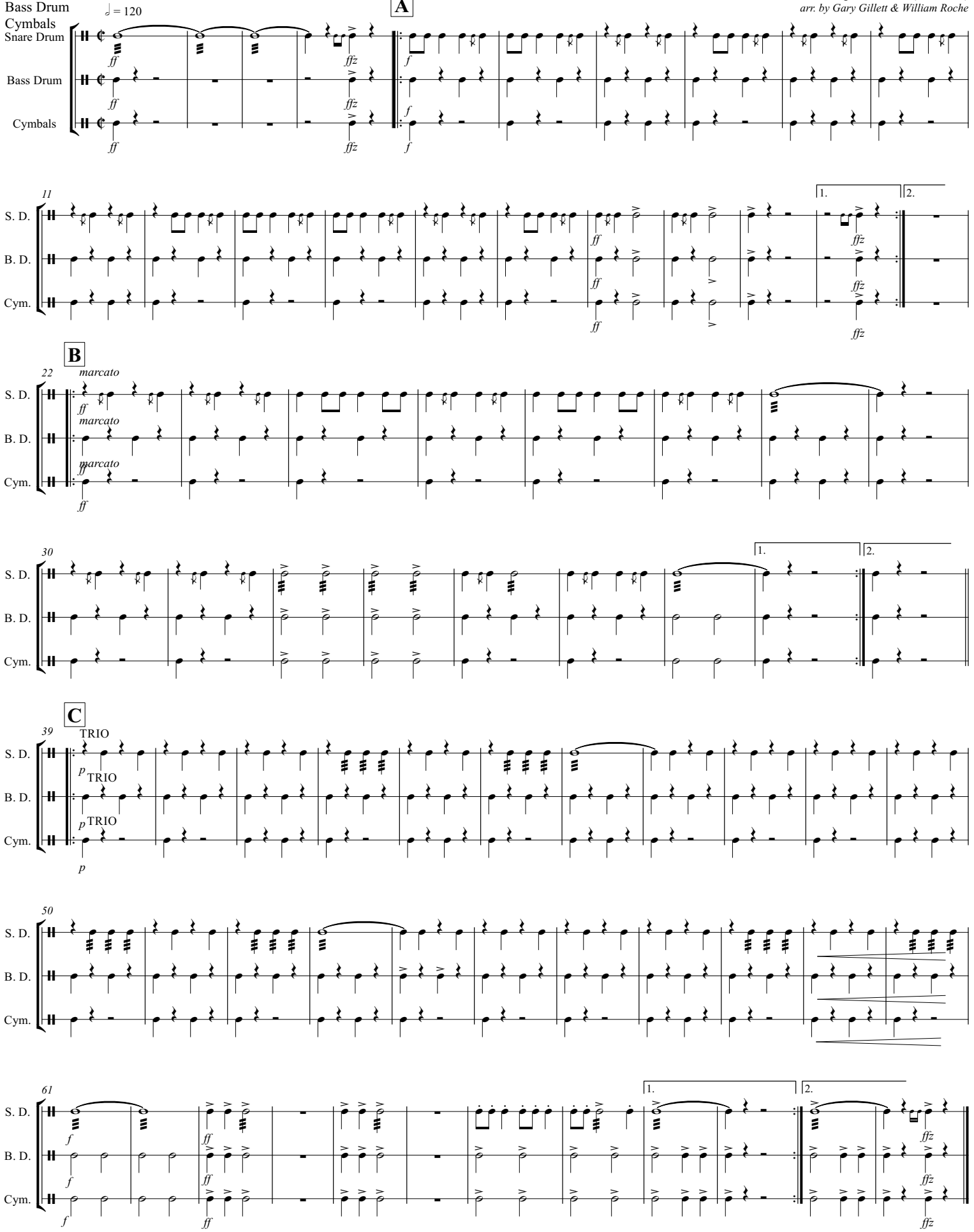
On Guard for the U.S.A. March

Snare Drum
Bass Drum
Cymbals

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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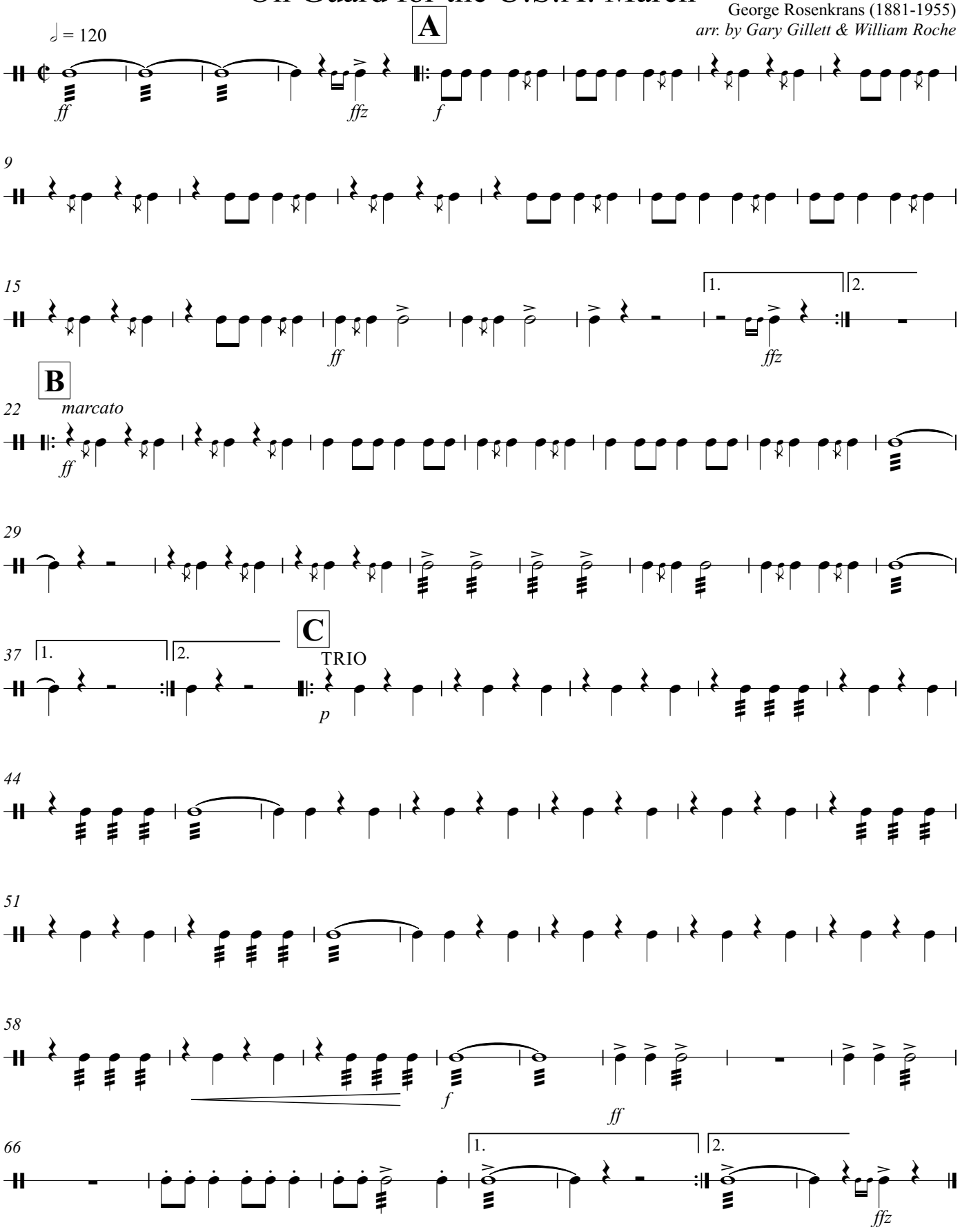
Snare Drum

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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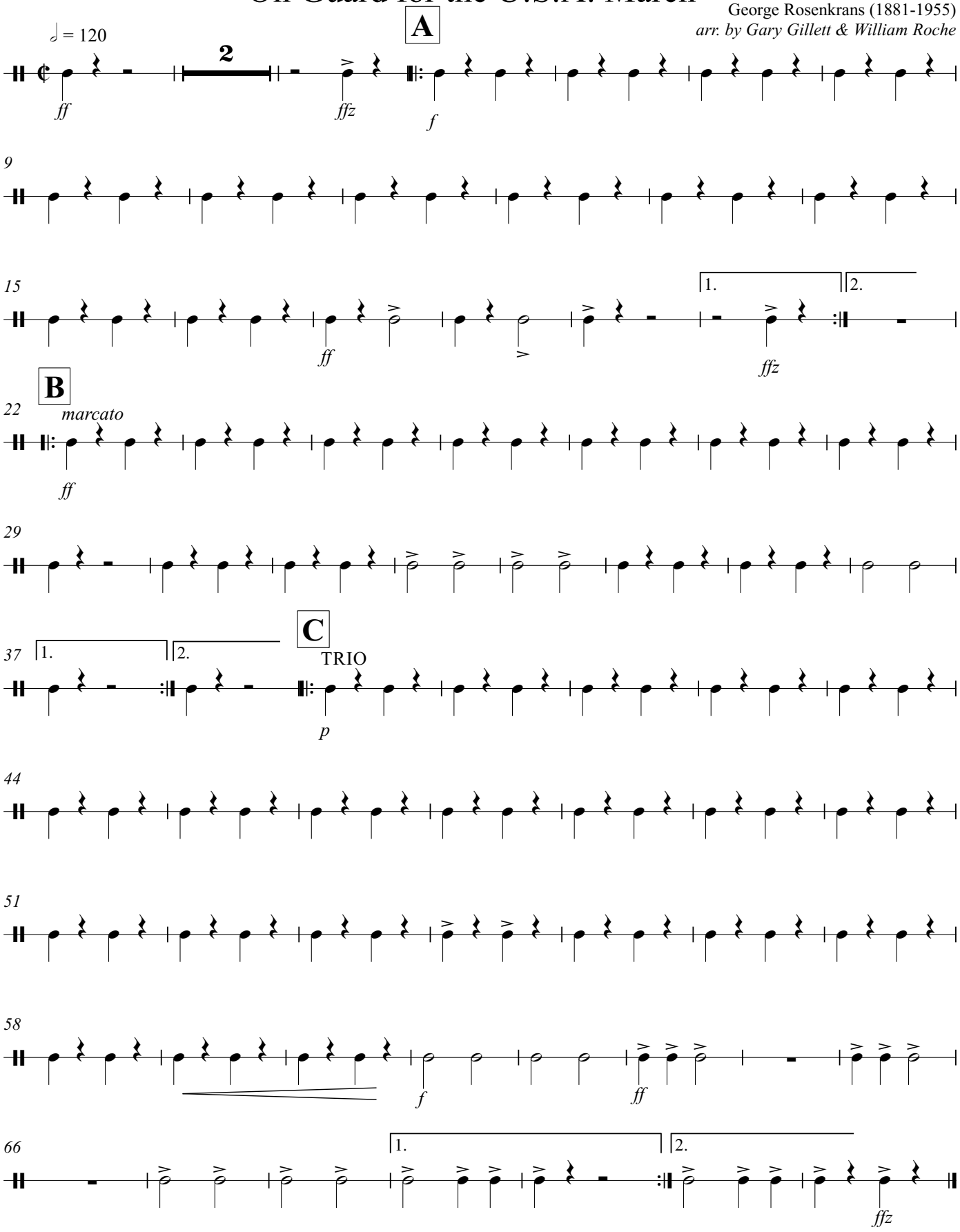
Bass Drum

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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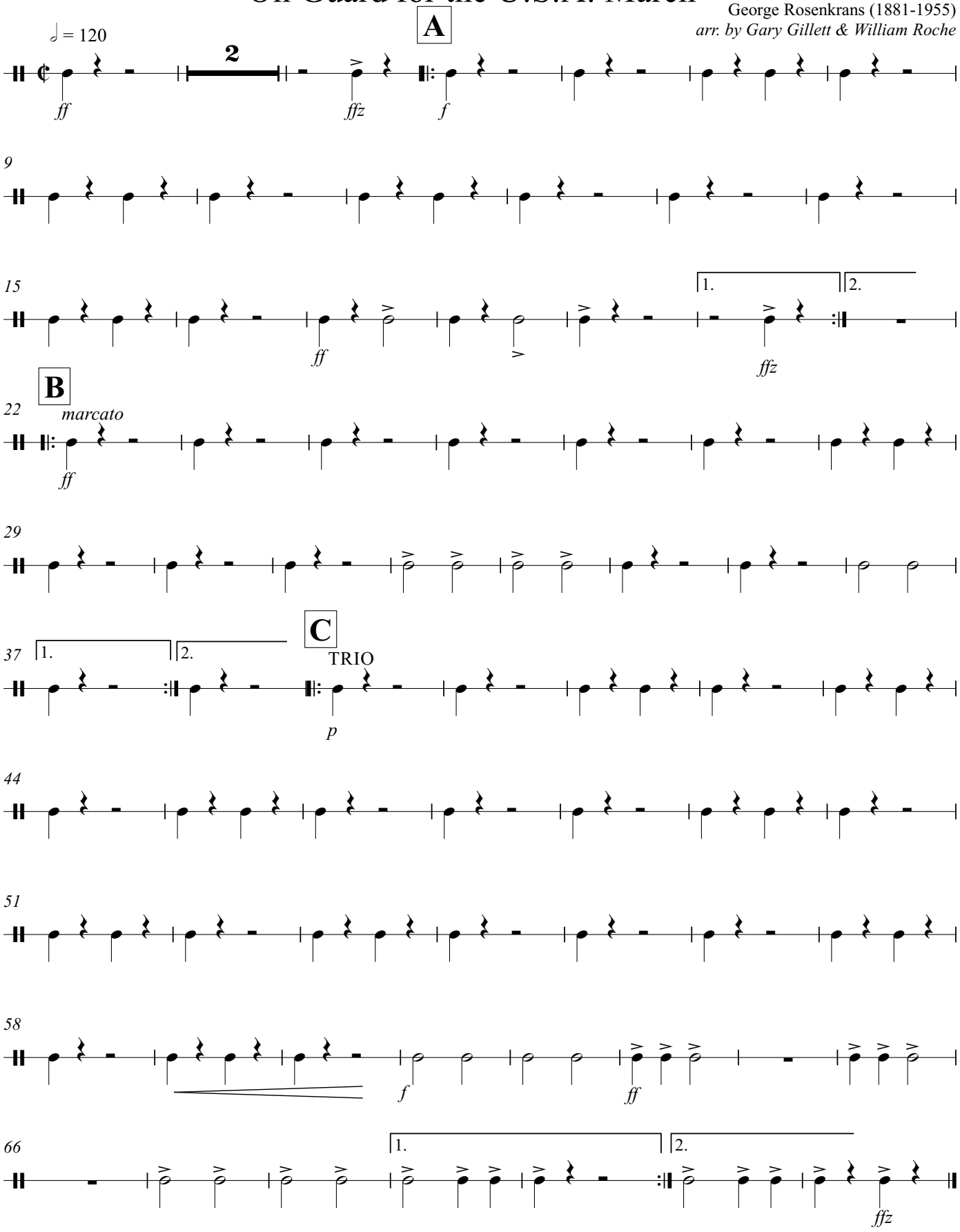
Cymbals

On Guard for the U.S.A. March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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