

Public School Band

March (1926)

George Rosenkrans

edited by Michael Jeffrey Indrawan

^ = start of featured passage

∩ = end of featured passage

March Tempo.

The musical score is arranged in a standard concert band format with 18 staves. The instruments are: Flute/Piccolo, Oboe/Sopranino Saxophone, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet/Bb Bass, Alto Saxophone/altered Eb Cornet, Tenor Saxophone, Baritone Saxophone, Solo Bb Trumpet/Sopranino Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2 (orig. Eb Alts), F Horn 3 & 4 (orig. Eb Alts), Baritone, Trombone 1 & 2, Bass Trombone, and Tuba. The drum part includes Snare Drum and Bass Drum/Cymbals. The score begins with a 'March Tempo' marking. A first ending bracket labeled 'A' spans from the 11th measure to the 18th measure. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). Performance instructions include accents, staccato, and specific articulation for the Baritone and Trombone parts. A '2nd X only' instruction is present for the Bassoon and Baritone parts.

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Public School Band – Full Score

9

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

Drums

Public School Band – Full Score

16

Fl. Picc. *f* *ff* *mf* [*p*] [*ff* 2nd X]

Ob. *f* *ff* *mf* [*p*] [*ff* 2nd X]

Bsn. [*Play*] *fff* *ff* *f* [*p*] *ff* [2nd X only]

E♭ Cl. *f* *ff* *mf* [tacet] [*p*] *ff* [lower notes 1st X]

B♭ Cl. 1 *f* *ff* *mf* [Orig. 8^{va}] [*p*] [*ff* 2nd X]

B♭ Cl. 2 & 3 *f* *ff* *mf* [Orig. 8^{va}] [*p*] [*ff* 2nd X] [8^{va} 1st X]

Bass Cl. *f* *ff* [*p*] *ff*

Alto Sax. *f* *ff* *mf* [*p*] [*ff* 2nd X]

Ten. Sax. *f* *ff* *mf* [*p*] *ff*

Bari. Sax. *f* *ff* [*p*] *ff*

Solo Tpt. *f* *ff* *mf* [tacet] [*p*] *ff* [2nd X only]

B♭ Tpt. 1 *f* *ff* *mf* [tacet] [*p*] *ff* [2nd X only]

B♭ Tpt. 2 & 3 *f* *ff* *mf* [*p*] *ff* [2nd X only]

F Hn. 1 & 2 *f* *ff* [*p*] *ff*

F Hn. 3 & 4 *f* *ff* [*p*] *ff* a2

Bar. [*Play*] *fff* *ff* *f* [*p*] *ff*

Trb. 1 & 2 *f* *ff* [*p*] *ff* [2nd X only]

Bass Trb. *f* *ff* [*p*] *ff* [2nd X only]

Tba. *f* *ff* [*p*] *ff*

Drums *f* *ff* [*p*] [*ff* 2nd X] [Cyms. 2nd X only]

Public School Band – Full Score

24

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Bar.

Trb. 1 & 2

Bass Trb.

Tba.

Drums

> (2d X)

> (2d X)

32

Fl. Picc. *[+Picc.]* *[f — ff]* *ffz*

Ob. *[f — ff]* *ffz*

Bsn. (4) *ffz*

E♭ Cl. *[f — ff]* *ffz*

B♭ Cl. 1 *[loco]* *[f — ff]* *ffz*

B♭ Cl. 2 & 3 *[loco]* *[f — ff]* *ffz*

Bass Cl. (4) *ffz*

Alto Sax. *[f — ff]* *ffz*

Ten. Sax. *ffz*

Bari. Sax. (4) *ffz*

Solo Tpt. *[Play]* *[f — ff]* *ffz*

B♭ Tpt. 1 *[Play]* *[f — ff]* *ffz*

B♭ Tpt. 2 & 3 *ffz*

F Hn. 1 & 2 (4) *ffz*

F Hn. 3 & 4 (4) *ffz*

Bar. *ffz*

Trb. 1 & 2 *ffz*

Bass Trb. (4) *ffz*

Tba. (4) *ffz*

Drums *[f — ff]* *ffz*

> (2d X)

> (1st X) *[ffz]* (2nd X)

Public School Band – Full Score

40 C [-Picc.] TRIO. [+Picc.] [-Picc.] [+Picc.]

Fl. Picc. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p* [tacet]

B♭ Cl. 1 *p* [Orig. 8^{va}]

B♭ Cl. 2 & 3 *p* [Orig. 8^{va}]

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Solo Tpt. *p* [tacet]

B♭ Tpt. 1 *p* [tacet]

B♭ Tpt. 2 & 3 *p* [tacet] a2

F Hn. 1 & 2 *p*

F Hn. 3 & 4 *p*

Bar. *p*

Trb. 1 & 2 *p* [tacet]

Bass Trb. *p* [tacet]

Tba. *p*

[Bells] *p*

Drums *p* [tacet]

Public School Band – Full Score

48 [-Picc.]

Fl. Picc. [mf] f p f [-Picc.]

Ob. [mf] f p f

Bsn. [mf] f p

E♭ Cl. [mf] f p f [Play]

B♭ Cl. 1 [mf] f p f [loco]

B♭ Cl. 2 & 3 [mf] f p f [loco]

Bass Cl. [mf] f p

Alto Sax. [mf] f p f

Ten. Sax. [mf] f p

Bari. Sax. [mf] f p

Solo Tpt. [mf] f p f [Play]

B♭ Tpt. 1 [mf] f p f [Play]

B♭ Tpt. 2 & 3 a2 [mf] f p f [Play]

F Hn. 1 & 2 [mf] f p

F Hn. 3 & 4 [mf] f p

Bar. [mf] f p

Trb. 1 & 2 [Play] [mp] f p

Bass Trb. p [mp] f p

Tba. [mf] f p

[Bells] [mf] f p [Play]

Drums [mf] f p f

Public School Band – Full Score

56 **D**

Fl. Picc. (*f*) (*ff*) (*f*)

Ob. (*f*) (*ff*) (*f*)

Bsn. (*f*) (*ff*)

E♭ Cl. (*f*) (*ff*) (*f*)

B♭ Cl. 1 (*f*) (*ff*) (*f*)

B♭ Cl. 2 & 3 (*f*) (*ff*) (*f*)

Bass Cl. (*f*) (*ff*)

Alto Sax. (*f*) (*ff*) (*f*)

Ten. Sax. (*f*) (*ff*)

Bari. Sax. (*f*) (*ff*)

Solo Tpt. (*f*) (*ff*) (*f*)

B♭ Tpt. 1 (*f*) (*ff*) (*f*)

B♭ Tpt. 2 & 3 (*f*) (*ff*) (*f*)

F Hn. 1 & 2 (*f*) (*ff*)

F Hn. 3 & 4 (*f*) (*ff*)

Bar. (*f*) (*ff*)

Trb. 1 & 2 (*f*) (*ff*)

Bass Trb. (*f*) (*ff*)

Tba. (*f*) (*ff*)

Drums [*f*] [*ff*] Cyms. solo

64

Fl. Picc. *marc.* *ff* *f*

Ob. *marc.* *ff* *f*

Bsn. *f marc.* *ff*

E♭ Cl. *marc.* *ff* *f*

B♭ Cl. 1 *marc.* *ff* *f*

B♭ Cl. 2 & 3 *marc.* *ff* *f*

Bass Cl. *f marc.* *ff*

Alto Sax. *marc.* *ff* *f*

Ten. Sax. *f marc.* *ff*

Bari. Sax. *f marc.* *ff*

Solo Tpt. *marc.* *ff* *f*

B♭ Tpt. 1 *marc.* *ff* *f*

B♭ Tpt. 2 & 3 *marc.* *ff* *a2* *f*

F Hn. 1 & 2 *a2* *ff*

F Hn. 3 & 4 *a2* *ff*

Bar. *f marc.* *ff*

Trb. 1 & 2 *f marc.* *ff*

Bass Trb. *f marc.* *ff*

Tba. *f marc.* *ff*

Drums *ff* Cym. solo *f*

Public School Band – Full Score

E

72 *marc.* [*poco rit 2x*] [-Picc. 1st X] (*a tempo*)

Fl. Picc. [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

Ob. [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

Bsn. *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*]

Eb Cl. [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*lower notes 1st X*]

Bb Cl. 1 [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*lower notes 1st X*]

Bb Cl. 2 & 3 [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

Bass Cl. *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

Alto Sax. [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

Ten. Sax. *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

Bari. Sax. *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*]

Solo Tpt. [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*]

Bb Tpt. 1 [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*]

Bb Tpt. 2 & 3 [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*] a2

F Hn. 1 & 2 *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

F Hn. 3 & 4 *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

Bar. *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*]

Trb. 1 & 2 *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f*

Bass Trb. [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*]

Tba. *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*]

Drums *f* [*1st X dim.* / *2nd X cresc.*] [*p:ff*] *f* [*2nd X only*] [*Cyms. 2nd X only*] [*accents and 'hits' 2nd X only*]

Public School Band – Full Score

83

Fl. Picc. [mf]:*fff* [1st X] *p* *f* *ffz* unis. [+Picc.] unis.

Ob. [mf]:*fff* [1st X] *p* *f* *ffz*

Bsn. [mf]:*fff* [1st X] *p* *ffz*

E♭ Cl. [mf]:*fff* [1st X] *p* *f* *ffz* [Play]

B♭ Cl. 1 [mf]:*fff* [1st X] *p* *f* *ffz* unis. [loco] unis. div.

B♭ Cl. 2 & 3 [mf]:*fff* [1st X] *p* *ffz*

Bass Cl. [mf]:*fff* [1st X] *p* *ffz*

Alto Sax. [mf]:*fff* [1st X] *p* *f* *ffz*

Ten. Sax. [mf]:*fff* [1st X] *p* *ffz*

Bari. Sax. [mf]:*fff* [1st X] *p* *ffz*

Solo Tpt. [mf]:*fff* [1st X] *p* *f* *ffz* [Play]

B♭ Tpt. 1 [mf]:*fff* [1st X] *p* *f* *ffz* [Play]

B♭ Tpt. 2 & 3 [mf]:*fff* [1st X] *p* *f* *ffz* [Play] a2

F Hn. 1 & 2 [mf]:*fff* [1st X] *p* *ffz*

F Hn. 3 & 4 [mf]:*fff* [1st X] *p* *ffz*

Bar. [mf]:*fff* [1st X] *p* *ffz*

Trb. 1 & 2 [mf]:*fff* [1st X] *p* *ffz*

Bass Trb. [mf]:*fff* [1st X] *p* *ffz*

Tba. [mf]:*fff* [1st X] *p* *ffz*

Drums [mf]:*fff* [1st X] *p* *f* *ffz* [sfz]

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March Tempo.

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several systems of music with various dynamics and performance instructions.

- System 1 (Measures 1-7):** Starts with a *ff* dynamic. Includes a first ending bracket labeled **A** and a *mf stacc.* dynamic.
- System 2 (Measures 8-14):** Continues the melodic line with a *f* dynamic and a first ending bracket.
- System 3 (Measures 15-21):** Features a *f* dynamic, a *ff* dynamic, and a first ending bracket labeled **1.** and **2.** with a *mf* dynamic and a *[p]* dynamic instruction for the second ending.
- System 4 (Measures 22-28):** Includes a *[Picc. 2nd X only]* instruction and a *(ff 2nd X)* dynamic. A second ending bracket labeled **B** is present.
- System 5 (Measures 29-35):** Continues the melodic line with a *ff* dynamic and a first ending bracket labeled **1.** and **2.** with a *ff* dynamic.
- System 6 (Measures 36-42):** Includes a *[+Picc.]* instruction, a *[Picc.] TRIO.* instruction, and a *p* dynamic. A first ending bracket labeled **1.** and **2.** is present, along with a *ff* dynamic and a *p* dynamic.
- System 7 (Measures 43-49):** Includes *[+Picc.]* and *[-Picc.]* instructions and a *p* dynamic.

Public School Band – Flute/Piccolo

49 *[mf]f* *p* *f* *div.* [+Picc.]

56 **D** *(f)*

62 *ffz* *f* *marc.*

68 *ffz* *f* *marc.*
[1st X dim. -----
2nd X cresc.]

74 *[poco rit 2x]* *[-Picc. 1st X]* **E** *(a tempo)* *(cresc.)* ----- *[p-ff]f*

80

86 *[mf]-fff* *[1st X p]* *f* *ffz*
1. *unis. [+Picc.]* 2. *unis.*

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March Tempo.

A

Musical staff 1-5: Treble clef, key signature of two flats (Bb, Eb), common time. Measures 1-5. Dynamics: *ff* (measures 1-4), *mf stacc.* (measure 5). Accents (>) are present above notes in measures 1, 2, 3, 4, and 5. A repeat sign is at the end of measure 5.

Musical staff 6-10: Treble clef, key signature of two flats. Measures 6-10. Dynamics: *mf* (measure 6), *f* (measure 10). Accents (>) are present above notes in measures 6, 7, 8, 9, and 10.

Musical staff 11-16: Treble clef, key signature of two flats. Measures 11-16. Dynamics: *f* (measure 16). Accents (>) are present above notes in measures 11, 12, 13, 14, 15, and 16. Slurs are present under measures 11-12 and 13-14.

Musical staff 17-21: Treble clef, key signature of two flats. Measures 17-21. Dynamics: *ff* (measure 17), *mf* (measure 20), *[p]* (measure 21). Accents (>) are present above notes in measures 17, 18, 19, 20, and 21. Slurs are present under measures 17-19 and 20-21. First and second endings are marked above measures 20-21.

B

Musical staff 22-29: Treble clef, key signature of two flats. Measures 22-29. Dynamics: *(ff 2nd X)* (measure 22). Accents (>) are present above notes in measures 22, 23, 24, 25, 26, 27, 28, and 29. Slurs are present under measures 22-23, 24-25, 26-27, and 28-29.

Musical staff 30-37: Treble clef, key signature of two flats. Measures 30-37. Dynamics: *[f < ff]* (measure 37). Accents (>) are present above notes in measures 30, 31, 32, 33, 34, 35, 36, and 37. Slurs are present under measures 30-31, 32-33, 34-35, and 36-37. First and second endings are marked above measures 36-37.

C

TRIO.

Musical staff 38-44: Treble clef, key signature of two flats. Measures 38-44. Dynamics: *ffz* (measure 38), *p* (measure 39). Accents (^) are present above notes in measures 38, 39, 40, 41, 42, 43, and 44. Slurs are present under measures 38-39, 40-41, 42-43, and 44.

Musical staff 45-50: Treble clef, key signature of two flats. Measures 45-50. Dynamics: *p* (measure 45). Slurs are present under measures 45-46, 47-48, 49-50.

51

[mf]f p f

56 **D**

(f)

61

ffz f marc.

66

ffz

71

f marc. [poco rit 2x] [p-ff] f

[1st X dim. 2nd X cresc.]

76 **E** (a tempo)

f

82

f

88

[mf]-fff [1st X p] f ffz

1. 2.

Bassoon

Public School Band

˘ = start of featured passage

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˘ = end of featured passage

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March Tempo.

ff

[tacet] **A** [2nd X only]

mf stacc. [f]

8

15

[Play]

B

[p]:ff

(4)

22

29

(4)

36

C TRIO.

ff

p

43

50

[mf]f p

56

D

f ffz

63

f marc.

70

ffz marc. [poco rit 2x]

f [1st X dim. 2nd X cresc.] [p-ff] f

76

E (a tempo)

p

82

p

88

[mf]-fff [1st X p] ffz

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March Tempo.

A

ff *mf stacc.*

f

f

ff *mf*

B [2nd X only]
[p]-ff

f *ff*

C [tacet] TRIO.
f *ff* *ffz* *p*

p

50 [Play] *[mf]* *f* *p* *f*

56 **D** *(f)*

61 *ffz* *f* *marc.*

66 *ffz*

71 *f* *marc.* *[poco rit 2x]* *[2nd X only]*
[1st X dim. 2nd X cresc.] *[p-ff] f*

76 **E** *(a tempo)*

82

88 *[mf]* *fff* *[1st X p]* *f* *[Play]* *2.* *ffz*

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March Tempo.

ff *mf stacc.* *f* *ff* *mf* *[p]* *[ff 2nd X]* *[f — ff]* *ffz* *p*

A **B** **C**

div. unis.

1. 2. [Orig. 8^{va}] [lower notes 1st X] [ff 2nd X]

[loco] [Orig. 8^{va}] **TRIO.**

7 13 19 25 31 36 43

49 *div.* *unis.* [*loco*]
[mf]f *p* *f*

56 **D** (*f*)

61 *ffz* *f* *marc.*

67 *ffz* *f* *marc.*
 [1st X dim. -----
 2nd X cresc.]

73 [*poco rit 2x*] [*lower notes 1st X*] **E** (*a tempo*)
 (*cresc.*) ----- [*p-ff*] *f*

78

83 *div.* *[mf]:fff*

89 **1.** *unis.* [*loco*] *f* **2.** *unis.* *div.* *ffz*
 [1st X ----- *p*]

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March Tempo.

A

ff *mf stacc.*

8

15 **1.** **2.** [Orig. 8^{va}]
f *ff* *mf* [*p*]

22 **B** [lower notes 1st X]
(ff 2nd X)

29

36 **1.** [loco] **2.** **C** [Orig. 8^{va}]
[f ff] *ffz* *p* **TRIO.**

43

50 [loco]

[mf] f p f

56 D

f

62

ffz f marc.

68 marc.

ffz f [1st X dim. 2nd X cresc.]

74 E [lower notes 1st X]

[poco rit 2x] (cresc.) *[p-ff f]*

(a tempo)

80

p

86

[mf]-fff [1st X p] ffz

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March Tempo. A

8

15 1. 2. [Orig. 8^{va}]

22 B [lower notes 1st X] (ff 2nd X)

29

36 1. [loco] 2. C [Orig. 8^{va} TRIO.]

43

50 [loco]

[mf] *f* *p* *f*

56 D

f

62

ffz *f* marc.

68 marc.

ffz *f* [1st X dim. 2nd X cresc.]

74 E

(a tempo)

[poco rit 2x] [lower notes 1st X]

(cresc.) [p-ff] *f*

80

86

[mf]-*fff* [1st X *p*] *ffz*

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March Tempo. A

9

17 1. 2. B

25 (4)

33 (4) 1. 2. \wedge ffz

40 C TRIO. p

48 $[mf]f$ p

56 **D**

f *ffz*

64

f marc. *ffz*

72 **E**

marc. [*poco rit 2x*] (*a tempo*)

f [1st X *dim.* ----- [*p-ff*] *f*
2nd X *cresc.*]

80

87

[*mf*]:*fff* [*1st X* *p*] *ffz*

Soprano Saxophone (optional) Public School Band

˘ = start of featured passage

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˘ = end of featured passage

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March Tempo. A

ff *mf stacc.*

8

15 *f ff mf [p]*

B

22 *(ff 2nd X)*

29

36 C **TRIO.** *[f ff] ffz p*

43

50 *[mf]f p f*

56 **D**

Musical staff 56-62. Key signature: one flat (Bb). The staff contains a sequence of eighth and quarter notes with various dynamics and accents. Dynamics include *f* and *ffz*. Accents are marked with ^ and >. The staff ends with a double bar line.

63

Musical staff 63-69. Key signature: one flat (Bb). The staff contains a sequence of eighth and quarter notes. Dynamics include *f* and *marc.* (marcato). The staff ends with a double bar line.

70

Musical staff 70-75. Key signature: one flat (Bb). The staff contains a sequence of eighth and quarter notes. Dynamics include *ffz*, *f*, and *[p-ff] f*. Performance instructions include *marc.*, *[poco rit 2x]*, and *[1st X dim. 2nd X cresc.]*. Accents are marked with ^ and >. The staff ends with a double bar line.

76 **E** (a tempo)

Musical staff 76-82. Key signature: one flat (Bb). The staff contains a sequence of eighth and quarter notes. Dynamics include *f*. Accents are marked with ^ and >. The staff ends with a double bar line.

83

Musical staff 83-88. Key signature: one flat (Bb). The staff contains a sequence of eighth and quarter notes. Dynamics include *[mf]-fff*. Accents are marked with ^ and >. The staff ends with a double bar line.

89

Musical staff 89-94. Key signature: one flat (Bb). The staff contains a sequence of eighth and quarter notes. Dynamics include *p*, *f*, and *ffz*. Performance instructions include *[1st X]*. Accents are marked with ^ and >. The staff ends with a double bar line.

Alto Saxophone
[altered E \flat cornet]

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March Tempo.

A

ff *mf stacc.*

8

15 **1.** **2.** *f* *ff* *mf* [*p*]

22 **B** (*ff 2nd X*)

29

36 **1.** **2.** **C TRIO.** [*f ff*] *ffz* *p*

43

50 [*mf*]*f* *p* *f*

56 **D**

(f) ffz

63

f marc.

70

ffz f marc. [poco rit 2x] [p ff] f

[1st X dim. ----- 2nd X cresc.]

76 **E** (a tempo)

[mf].fff

82

ffz

88

[mf].fff [1st X] p f ffz

Tenor Saxophone

Public School Band

> = start of featured passage

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⌞ = end of featured passage

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March Tempo.

A

Musical notation for measures 1-7. Measure 1 starts with a *ff* dynamic and accents (>) on the first two notes. Measure 7 ends with a *mf stacc.* dynamic. A box labeled 'A' is positioned above measure 7.

Musical notation for measures 8-14. Measure 14 ends with a fermata and a box containing two slanted lines, indicating a breath mark.

Musical notation for measures 15-21. Measure 15 starts with a *f* dynamic. Measure 17 has a *ff* dynamic. Measure 21 has a *mf* dynamic. First and second endings are marked with '1.' and '2.' above the staff.

Musical notation for measures 22-28. Measure 22 starts with a *[p]-ff* dynamic. A box labeled 'B' is positioned above measure 22.

Musical notation for measures 29-35. Measure 35 ends with a fermata.

Musical notation for measures 36-42. Measure 36 has first and second endings marked with '1.' and '2.'. Measure 38 has a *ffz* dynamic. Measure 40 has a *p* dynamic. A box labeled 'C' and the word 'TRIO.' are positioned above measure 38.

Musical notation for measures 43-49. Measure 43 starts with a *p* dynamic. Measure 49 ends with a fermata.

50

[mf] *f* *p*

56 **D**

f *ffz*

64

f marc. *ffz*

72 *marc.* [poco rit 2x] **E** (*a tempo*)

f [1st X dim. 2nd X cresc.] [*p-ff*] *f*

78

83

[*mf*]-*fff*

89

[1st X *p*] *ffz*

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo. A

9

17

25

33

41

49

ff *mf* *f* *[p]-ff* *ffz* *p* *[mf]f* *p*

56 **D**

f *ffz*

64

f marc. *ffz*

72 *marc.* *[poco rit 2x]* **E** *(a tempo)*

f [1st X dim. 2nd X cresc.] *[p-ff]* *f*

80

86

[mf]-fff [1st X *p*] *ffz*

E♭ Cornet (optional)

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

ff *mf stacc.*

8

15

f *ff* *mf*

22

B [2nd X only]

ff 2nd X

29

36

C [tacet] TRIO.

f *ff* *ffz* *p*

43

50 [Play]

[mf] *f* *p* *f*

56 **D**

(*f*) *ffz*

63

f marc.

70

ffz *f* marc. [*poco rit 2x*] [*p-ff*] *f*
 [1st X dim. 2nd X cresc.] [2nd X only]

76 **E** (*a tempo*)

82

88

[*mf*].*fff* [1st X *p*] *f* *ffz*
 [Play] 1. 2.

Solo B♭ Trumpet/Cornet
[Soprano Saxophone]

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo. A

8

15

22 B [2nd X only]

29

36 C [tacet] TRIO.

43

50 [Play]

[mf]f p f

56 **D**

f ffz

63

f marc.

70

ffz f marc. [poco rit 2x] [2nd X only] [p-ff] f

[1st X dim. 2nd X cresc.]

76 **E** (a tempo)

f

82

f

88

[mf]-fff [1st X p] f ffz

1. [Play] 2.

March Tempo.

A

ff *mf stacc.*

8

[*mf*]

15

f *ff* *mf* [tacet]

22 **B**

[2nd X only]

[*p*]-*ff*

30

[*f* < *ff*]

38 **C** [tacet] TRIO.

ff *p*

44

50 [Play] *f*

[mf]f *p* *f*

56 **D** *f*

f

62 *ffz* *f* marc.

ffz *f* marc.

68 marc. *ffz* *f* [1st X dim. 2nd X cresc.]

marc. *ffz* *f* [1st X dim. 2nd X cresc.]

74 [poco rit 2x] [2nd X only] **E** (a tempo) *(cresc.)* [p-ff] *f*

[poco rit 2x] [2nd X only] **E** (a tempo) *(cresc.)* [p-ff] *f*

80

86 **1.** [Play] *f* **2.** *ffz* [1st X > p]

[mf].fff [1st X > p] *f* *ffz*

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

ff *mf stacc.*

7

13

18

ff *mf* [*p*]-*ff*

B [2nd X only]

24

30

36

C [tacet] TRIO.

ffz *p*

42

49

Musical staff 49-54. Treble clef, key signature of one flat. Measures 49-54. Dynamics include *[mf]* and *f*. A hairpin crescendo is shown below the staff.

55

Musical staff 55-60. Treble clef, key signature of one flat. Measure 55 starts with a **D** dynamic marking in a box. Dynamics include *p*, *f*, and *(f)*. There are accents (>) over several notes.

61

Musical staff 61-66. Treble clef, key signature of one flat. Measure 61 has an accent (^) over the first note. Dynamics include *ffz*, *f*, and *marc.* There are accents (>) over several notes.

67

Musical staff 67-72. Treble clef, key signature of one flat. Measure 67 has an accent (^) over the first note. Dynamics include *ffz*, *f*, and *marc.* There are accents (>) over several notes. A first ending bracket is shown with *[1st X dim.]* and *[2nd X cresc.]*.

73

Musical staff 73-77. Treble clef, key signature of one flat. Measure 73 has an accent (^) over the first note. Dynamics include *(cresc.)*, *[p-ff]*, and *f*. There are accents (>) over several notes. A second ending bracket is shown with *[2nd X only]* and **E** (a tempo) in a box.

78

Musical staff 78-83. Treble clef, key signature of one flat. Measures 78-83. There are accents (>) over several notes.

84

Musical staff 84-88. Treble clef, key signature of one flat. Measure 84 has an accent (^) over the first note. Dynamics include *[mf]-fff*. There are accents (>) over several notes.

89

Musical staff 89-94. Treble clef, key signature of one flat. Measure 89 has an accent (^) over the first note. Dynamics include *[1st X p]*, *f*, and *ffz*. There are accents (>) over several notes. A first ending bracket is shown with **1.** and **2.** endings.

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

The musical score for B♭ Trumpet 3 is written in 2/4 time. It begins with a **ff** dynamic and includes several accents. A first ending is marked with a box **A**. The score continues with measures 7, 13, and 18. At measure 18, there is a first ending (1.) and a second ending (2.) with the instruction **[2nd X only]**. The dynamics **ff**, **mf**, and **[p]-ff** are indicated. A box **B** is placed above the second ending. At measure 36, there is another first ending (1.) and a second ending (2.) with the instruction **[tacet] TRIO.** and dynamics **ff** and **p**. A box **C** is placed above the second ending. The score concludes at measure 43 with a final melodic line.

49

Musical staff 49-54. Treble clef, key signature of one flat. Measures 49-54. Dynamics include *[mf]* and *f*. A slur covers measures 51-52 with a crescendo hairpin. Accents are present on notes in measures 51 and 52.

55

Musical staff 55-60. Treble clef, key signature of one flat. Measure 55 starts with a *p* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *(f)* dynamic. A box labeled **D** is above measure 57. The word "[Play]" is above measure 56. Accents are present on notes in measures 56-60.

61

Musical staff 61-66. Treble clef, key signature of one flat. Measure 61 has a *ffz* dynamic. Measure 62 has a *f* dynamic. The word "marc." is written below measure 62. Accents are present on notes in measures 61-66.

67

Musical staff 67-72. Treble clef, key signature of one flat. Measure 67 has a *ffz* dynamic. Measure 68 has a *f* dynamic. The word "marc." is written above measure 68. Accents are present on notes in measures 67-72.

73

Musical staff 73-78. Treble clef, key signature of one flat. Measure 73 has a *(cresc.)* dynamic. Measure 74 has a *[p-ff]* dynamic. Measure 75 has a *f* dynamic. A box labeled **E** is above measure 75. The word "(a tempo)" is written next to the box. The word "[2nd X only]" is written above measure 75. The word "[poco rit 2x]" is written above measure 74. The word "marc." is written above measure 78. The words "[1st X dim.]" and "[2nd X cresc.]" are written below measure 78.

79

Musical staff 79-83. Treble clef, key signature of one flat. Measures 79-83. Dynamics include *p*, *ff*, and *f*. Accents are present on notes in measures 80-83.

84

Musical staff 84-88. Treble clef, key signature of one flat. Measures 84-88. Dynamics include *[mf]* and *fff*. A slur covers measures 86-87 with a crescendo hairpin. An accent is present on the note in measure 88.

89

Musical staff 89-94. Treble clef, key signature of one flat. Measure 89 has a *p* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *ffz* dynamic. A box labeled **1.** is above measure 90. The word "[Play]" is above measure 90. A box labeled **2.** is above measure 91. The word "[1st X]" is written below measure 90. The word "[2nd X]" is written below measure 91. Accents are present on notes in measures 89-94.

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-8. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 9-18. Dynamics: *f*, *ff*.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 19-27. First ending (1.) and second ending (2.) with repeat sign. Dynamics: [*p*]-*ff*.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 28-36. First ending (1.) with repeat sign. Dynamics: (4).

C

Musical staff 5: Treble clef, C major, 2/4 time. Measures 37-45. Second ending (2.) with repeat sign. Dynamics: *ffz*, *p*. TRIO.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 46-54. Dynamics: [*mf*]*f*.

D

Musical staff 7: Treble clef, C major, 2/4 time. Measures 55-63. Dynamics: *p*, *f*, *ffz*.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 64-71. Dynamics: *ffz*.

E (a tempo)

Musical staff 9: Treble clef, C major, 2/4 time. Measures 72-78. Marcato (*marc.*), [*poco rit 2x*]. Dynamics: *f* [1st X *dim.*], [*p-ff*]*f*.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 79-86. Dynamics: *f* [2nd X *cresc.*].

Musical staff 11: Treble clef, C major, 2/4 time. Measures 87-94. First ending (1.) and second ending (2.) with repeat sign. Dynamics: [*mf*]-*fff*, *p*, *ffz*.

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

Musical notation for measures 1-18. Measure 1 starts with a dynamic of *ff*. Measure 18 ends with a dynamic of *ff*. There are accents (>) over several notes in measures 1-18.

Musical notation for measures 19-27. Measure 19 has first and second endings. Measure 27 has a dynamic of *ff*. There are accents (>) over several notes.

Musical notation for measures 28-35. Measure 35 has a dynamic of *ff*. There are accents (>) over several notes.

Musical notation for measures 36-44. Measure 36 has first and second endings. Measure 44 has a dynamic of *p*. There are accents (^) over notes in measures 44 and 45.

Musical notation for measures 45-53. Measure 53 has a dynamic of *[mf]f*. There are accents (>) over several notes.

Musical notation for measures 54-62. Measure 54 has a dynamic of *p*. Measure 62 has a dynamic of *ffz*. There are accents (>) over several notes.

Musical notation for measures 63-71. Measure 71 has a dynamic of *ffz*. There are accents (^) over notes in measures 71 and 72.

Musical notation for measures 72-79. Measure 72 has a dynamic of *f*. Measure 79 has a dynamic of *[p-ff]f*. There are accents (^) over notes in measures 72-74.

Musical notation for measures 80-86. Measure 86 has a dynamic of *[mf]:fff*. There are accents (>) over several notes.

Musical notation for measures 87-94. Measure 87 has a dynamic of *[1st X p]*. Measure 94 has a dynamic of *ffz*. There are accents (^) over notes in measures 94 and 95.

Baritone

Public School Band

✧ = start of featured passage

March (1926)

George Rosenkrans

⌣ = end of featured passage

edited by Michael Jeffrey Indrawan

March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes several accents (>) over notes. A boxed letter 'A' is placed above the staff, with a bracket indicating a repeat for the second time through. The second staff starts at measure 8 and includes a crescendo hairpin. The third staff starts at measure 15 and includes a dynamic marking of *fff* and a bracketed instruction '[Play]'. The fourth staff starts at measure 22 and includes a boxed letter 'B' and a dynamic marking of *[p]-ff*. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes first and second endings, a boxed letter 'C', and a dynamic marking of *ffz*. The seventh staff starts at measure 43 and includes a dynamic marking of *p*. The word 'TRIO.' is written above the sixth staff. Various musical notations such as slurs, ties, and accents are used throughout the score.

ff *mf stacc. [f]* *fff* *[p]-ff* *ffz* *p*

A [2nd X only]

B

C TRIO.

8 15 22 29 36 43

50

[*mf*] *f* *p*

56

D

f *ffz*

63

f marc.

70

ffz *f* [1st X dim. 2nd X cresc.] [*p-ff*] *f* [*poco rit 2x*]

76

E (*a tempo*)

f

81

p

87

[*mf*]-*fff* [1st X *p*] *ffz*

Baritone, T.C.

Public School Band

March (1926)

George Rosenkrans

edited by Michael Jeffrey Indrawan

∨ = start of featured passage

∩ = end of featured passage

March Tempo.

ff *mf stacc.* [f] [2nd X only] [A] [tacet]

10 [Play] *fff*

19 1. 2. [B] *f* [p]-*ff*

27

36 1. 2. [C] TRIO. *ffz* *p*

45 *[mf]f*

54 [D] *p* *f* *ffz*

63 *f marc.* *marc.* *[poco rit 2x]* [E] (a tempo) *ffz*

71 *f* [1st X dim.] [p]-*ff* *f* [2nd X cresc.]

79

86 1. 2. *[mf]-fff* [1st X] *p* *ffz*

Trombone 1

Public School Band

˘ = start of featured passage

March (1926)

George Rosenkrans

˘ = end of featured passage

edited by Michael Jeffrey Indrawan

March Tempo.

ff

mf

9

17

ff

[p]-ff

25

33

ffz

40

[tacet]

TRIO.

p

49

[Play]

p < [mp]f

p

56 **D** [Play]

f *ffz*

64

f marc. *ffz*

72 **E**

marc. [*poco rit 2x*] [*2nd X only*] (*a tempo*)

f [*1st X dim. 2nd X cresc.*] [*p:ff*] *f*

80

p *f*

88

[*mf*]:*fff* [*1st X p*] *ffz*

Trombone 2

Public School Band

˘ = start of featured passage

March (1926)

George Rosenkrans

˘ = end of featured passage

edited by Michael Jeffrey Indrawan

March Tempo.

A

ff mf

9

ff

17

ff [p]-ff

25

33

ff

40

C [tacet] TRIO.

p

48

p < [mp] f p

56 **D** [Play]

f *ffz*

64

f marc. *ffz*

72 *marc.* [*poco rit 2x*] [2nd X only] **E** (*a tempo*)

f [1st X dim. ----- [p:ff] *f*
2nd X cresc.]

80

88

[*mf*]:*fff* [1st X *p*] *ffz*

Bass Trombone

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

ff mf

10

1.

f ff

21

2.

B

[2nd X only]

(4)

[p]:ff

31

(4)

1.

2.

ffz

40

C

[tacet]
TRIO.

p

47

[Play]

p < [mp] f p

56

D

[Play]

f ffz f marc.

65

marc.

ffz

74

[poco rit 2x]

E

(a tempo)

[2nd X only]

f [1st X dim.]

2nd X cresc.]

(cresc.) [p:ff] f

83

1.

2.

[mf]:fff [1st X >] p ffz

Tuba

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

Musical notation for section A, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes dynamic markings *ff* and *mf*, and accents (>). The first measure has a *ff* dynamic and accents on the first four notes. The second measure has accents on the first four notes. The third measure has accents on the first four notes. The fourth measure has accents on the first four notes. The fifth measure has accents on the first four notes. The sixth measure has accents on the first four notes. The seventh measure has accents on the first four notes. The eighth measure has accents on the first four notes.

9

Musical notation for section A, measures 9-16. The notation includes dynamic markings *f* and hairpins. The first measure has a *f* dynamic. The second measure has a hairpin. The third measure has a hairpin. The fourth measure has a hairpin. The fifth measure has a hairpin. The sixth measure has a hairpin. The seventh measure has a hairpin. The eighth measure has a hairpin. The ninth measure has a hairpin. The tenth measure has a hairpin. The eleventh measure has a hairpin. The twelfth measure has a hairpin. The thirteenth measure has a hairpin. The fourteenth measure has a hairpin. The fifteenth measure has a hairpin. The sixteenth measure has a hairpin.

B

Musical notation for section B, measures 17-24. The notation includes first and second endings (1. and 2.), dynamic markings *ff* and *[p]:ff*, and accents (>). The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *ff* dynamic. The twelfth measure has a *ff* dynamic. The thirteenth measure has a *ff* dynamic. The fourteenth measure has a *ff* dynamic. The fifteenth measure has a *ff* dynamic. The sixteenth measure has a *ff* dynamic. The seventeenth measure has a *ff* dynamic. The eighteenth measure has a *ff* dynamic. The nineteenth measure has a *ff* dynamic. The twentieth measure has a *ff* dynamic. The twenty-first measure has a *ff* dynamic. The twenty-second measure has a *ff* dynamic. The twenty-third measure has a *ff* dynamic. The twenty-fourth measure has a *ff* dynamic.

25

Musical notation for section A, measures 25-32. The notation includes a fourth ending (4) and dynamic markings *ff*. The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic. The tenth measure has a *ff* dynamic. The eleventh measure has a *ff* dynamic. The twelfth measure has a *ff* dynamic. The thirteenth measure has a *ff* dynamic. The fourteenth measure has a *ff* dynamic. The fifteenth measure has a *ff* dynamic. The sixteenth measure has a *ff* dynamic. The seventeenth measure has a *ff* dynamic. The eighteenth measure has a *ff* dynamic. The nineteenth measure has a *ff* dynamic. The twentieth measure has a *ff* dynamic. The twenty-first measure has a *ff* dynamic. The twenty-second measure has a *ff* dynamic. The twenty-third measure has a *ff* dynamic. The twenty-fourth measure has a *ff* dynamic.

33

Musical notation for section A, measures 33-39. The notation includes first and second endings (1. and 2.), a fourth ending (4), dynamic markings *ffz*, and accents (^). The first measure has a *ffz* dynamic. The second measure has a *ffz* dynamic. The third measure has a *ffz* dynamic. The fourth measure has a *ffz* dynamic. The fifth measure has a *ffz* dynamic. The sixth measure has a *ffz* dynamic. The seventh measure has a *ffz* dynamic. The eighth measure has a *ffz* dynamic. The ninth measure has a *ffz* dynamic. The tenth measure has a *ffz* dynamic. The eleventh measure has a *ffz* dynamic. The twelfth measure has a *ffz* dynamic. The thirteenth measure has a *ffz* dynamic. The fourteenth measure has a *ffz* dynamic. The fifteenth measure has a *ffz* dynamic. The sixteenth measure has a *ffz* dynamic. The seventeenth measure has a *ffz* dynamic. The eighteenth measure has a *ffz* dynamic. The nineteenth measure has a *ffz* dynamic. The twentieth measure has a *ffz* dynamic. The twenty-first measure has a *ffz* dynamic. The twenty-second measure has a *ffz* dynamic. The twenty-third measure has a *ffz* dynamic. The twenty-fourth measure has a *ffz* dynamic.

40

C TRIO.

Musical notation for section C, measures 40-47. The notation includes dynamic markings *p*. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *p* dynamic. The sixteenth measure has a *p* dynamic. The seventeenth measure has a *p* dynamic. The eighteenth measure has a *p* dynamic. The nineteenth measure has a *p* dynamic. The twentieth measure has a *p* dynamic. The twenty-first measure has a *p* dynamic. The twenty-second measure has a *p* dynamic. The twenty-third measure has a *p* dynamic. The twenty-fourth measure has a *p* dynamic.

48

Musical notation for section C, measures 48-55. The notation includes dynamic markings *[mf]f* and *p*, and hairpins. The first measure has a *[mf]f* dynamic. The second measure has a *[mf]f* dynamic. The third measure has a *[mf]f* dynamic. The fourth measure has a *[mf]f* dynamic. The fifth measure has a *[mf]f* dynamic. The sixth measure has a *[mf]f* dynamic. The seventh measure has a *[mf]f* dynamic. The eighth measure has a *[mf]f* dynamic. The ninth measure has a *[mf]f* dynamic. The tenth measure has a *[mf]f* dynamic. The eleventh measure has a *[mf]f* dynamic. The twelfth measure has a *[mf]f* dynamic. The thirteenth measure has a *[mf]f* dynamic. The fourteenth measure has a *[mf]f* dynamic. The fifteenth measure has a *[mf]f* dynamic. The sixteenth measure has a *[mf]f* dynamic. The seventeenth measure has a *[mf]f* dynamic. The eighteenth measure has a *[mf]f* dynamic. The nineteenth measure has a *[mf]f* dynamic. The twentieth measure has a *[mf]f* dynamic. The twenty-first measure has a *[mf]f* dynamic. The twenty-second measure has a *[mf]f* dynamic. The twenty-third measure has a *[mf]f* dynamic. The twenty-fourth measure has a *[mf]f* dynamic.

56 **D**

f *marc.* *ffz*

64

f marc. *ffz*

72 **E**

f [1st X dim. 2nd X cresc.] [*p:ff*] *f*

marc. [*poco rit 2x*] (*a tempo*)

79

86

[*mf*]:*fff* [*1st X p*] *ffz*

String Bass (optional)

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

A

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes dynamic markings *ff* and *mf*, and accents (>). A first ending bracket is present at the end of the section.

10

Musical notation for measures 10-19. The notation includes dynamic markings *f* and *ff*, and accents (>). A hairpin crescendo and decrescendo are shown.

20

Musical notation for measures 20-29. It includes first and second endings, a box labeled **B**, and a measure with a (4) marking. Dynamic markings include *[p]-ff*.

30

Musical notation for measures 30-37. It includes a first ending bracket and a measure with a (4) marking. Dynamic markings include *f* and *ff*.

38

Musical notation for measures 38-45. It includes a second ending bracket, a box labeled **C**, and the word **TRIO.** Dynamic markings include *ffz* and *p*.

46

Musical notation for measures 46-55. The notation includes dynamic markings *[mf]f* and *p*, and accents (^).

56

Musical notation for measures 56-64. It includes a box labeled **D**, dynamic markings *f*, *ffz*, and *f marc.*, and accents (^).

65

Musical notation for measures 65-73. The notation includes dynamic markings *ffz* and *f [1st X dim. 2nd X cresc.]*, and accents (^).

74

Musical notation for measures 74-82. It includes a box labeled **E**, the instruction *(a tempo)*, and dynamic markings *[p-ff]f*. A hairpin crescendo is shown.

83

Musical notation for measures 83-92. It includes first and second endings, a box labeled **F**, and dynamic markings *[mf]-fff*, *[1st X > p]*, and *ffz*. A hairpin decrescendo is shown.

Drums and [Bells]

Cymbals double Bass Drum notes throughout unless otherwise specified.

Public School Band

March (1926)

George Rosenkrans
edited by Michael Jeffrey Indrawan

March Tempo.

Snare Drum **2**

Bass Dr. + Cyms.

A

ff *mf* (4)

9

16 **B** [Cyms. 2nd X only] *f* *ff* [*p*] (*ff* 2nd X)

23 > (2d X) > (2d X)

29 > (2d X)

34 [*sfz*] (2nd X) [*f* < *ff*] *ffz*

40 **C** Bells **TRIO.** *p* [tacet] *p*

48

[mf]f

p

[Play]

[mf]f

p

f

56

D [+Cyms.]

ffz

p

63

f

Cyms. solo

ffz

70

f

Cyms. solo

marc.

[poco rit 2x]

f [1st X dim.]

[p-ff]f

(2x only)

76

E (a tempo)

[Cyms. 2nd X only]

> [accents and 'hits' 2nd X only]

82

88

[mf].fff

[sfz]

[sfz]

[1st X]

p

f

ffz