

To Charles Chaplin  
Star of the Films

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left: Piccolo/Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2 + 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, Cornet in B♭ 1, Cornet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Trombone 3, Euphonium, Baritone, Bass, Snare Drum, and Cymbals/Bass Drum. The score is in 6/8 time with a tempo of 120 beats per minute. It features a key signature of one flat (B♭). The music is divided into three sections by a double bar line. The first section starts with a *ff* dynamic. The second section begins with a *ffz* dynamic. The third section starts with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S. Cnt. *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 + 3 *mf* *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 + 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bas. *mf* *f*

S. D. *mf* *f*

Cym./ B.D. *mf* *f*



25

Picc. (tr)

Ob.

Bsn.

Cl. 1

Cl. 2 + 3 (tr)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ B.D.

Detailed description: This is a page of a musical score for a full orchestra and percussion, starting at measure 25. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Oboe, Bassoon, Clarinets (1, 2+3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Soprano Contrabass, Contrabass 1, Contrabasses (2+3), Horns (1+2, 3+4), Trombones (1+2, 3), Euphonium, and Baritone. The percussion section includes Snare Drum and Cymbals/Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '25' is located at the top left of the score.



**C** Trio

39

Picc. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

S. Cnt. *p*

Cnt. 1 *p*

Cnt. 2 + 3 *p*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 + 2 *p*

Tbn. 3 *p*

Euph. *p*

Bar. *p*

Bas. *p*

S. D. *p*

Cym./ B.D. *p*

47

Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Bas. *mf*

S. D. *mf*

Cym./ B.D. *mf*

54

1. 2. **D** Solo

Picc. *mf* Solo *ff*

Ob. *mf* Solo *ff*

Bsn. *ff*

Cl. 1 *mf* Solo *ff*

Cl. 2 + 3 *mf* Solo *ff*

B. Cl. *ff*

A. Sax. 1 *mf* Solo *ff*

A. Sax. 2 *mf* Solo *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cnt. *mf* Solo *ff*

Cnt. 1 *mf* Solo *ff*

Cnt. 2 + 3 *mf* Solo *ff*

Hn. 1 + 2 *mf* Solo *ff*

Hn. 3 + 4 *mf* Solo *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

Cym./ B.D. *ff*



63 *8va* *8va*

Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl. 1 *mf* *ff*

Cl. 2 + 3 *mf* *ff*

B. Cl. *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff* tutti

T. Sax. *ff*

B. Sax. *ff* tutti

S. Cnt. *mf* *ff* tutti

Cnt. 1 *mf* *ff* tutti

Cnt. 2 + 3 *mf* *ff*

Hn. 1 + 2 *Solo* *mf* *ff*

Hn. 3 + 4 *mf* *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

Cym./ B.D. *ff*

E

72

Picc. *ffz* *ffz* *f*

Ob. *ffz* *ffz* *f*

Bsn. *ffz* *ffz* *f*

Cl. 1 *ffz* *ffz* *f*

Cl. 2 + 3 *ffz* *ffz* *f*

B. Cl. *ffz* *ffz* *f*

A. Sax. 1 *ffz* *ffz* *f*

A. Sax. 2 *ffz* *ffz* *f*

T. Sax. *ffz* *ffz* *f*

B. Sax. *ffz* *ffz* *f*

S. Cnt. *ffz* *ffz* *f*

Cnt. 1 *ffz* *ffz* *f*

Cnt. 2 + 3 *ffz* *ffz* *f*

Hn. 1 + 2 *ffz* *ffz* *f*

Hn. 3 + 4 *ffz* *ffz* *f*

Tbn. 1 + 2 *ffz* *ffz* *f*

Tbn. 3 *ffz* *ffz* *f*

Euph. *ffz* *ffz* *f*

Bar. *ffz* *ffz* *f*

Bas. *ffz* *ffz* *f*

S. D. *ffz* *ffz* *f*

Cym./ B.D. *ffz* *ffz* *f*

Solo Cym. *ffz* *Tog.* *f*



86

1. | 2.

Picc. *ffz*

Ob. *ffz*

Bsn. *ffz*

Cl. 1 *ffz*

Cl. 2 + 3 *ffz*

B. Cl. *ffz*

A. Sax. 1 *Solo ffz*

A. Sax. 2 *Solo ffz*

T. Sax. *ffz*

B. Sax. *ffz*

S. Cnt. *Solo ffz*

Cnt. 1 *Solo ffz*

Cnt. 2 + 3 *Solo ffz*

Hn. 1 + 2 *ffz*

Hn. 3 + 4 *ffz*

Tbn. 1 + 2 *ffz*

Tbn. 3 *ffz*

Euph. *ffz*

Bar. *ffz*

Bas. *ffz*

S. D. *ffz*

Cym./ B.D. *ffz*

To Charles Chaplin  
**Star of the Films**  
March

Piccolo/ Flute

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**ff** **ffz** **f** **mf**

12 **f** **ff** **ffz** **ffz**

22 **ff** **ff**

31 **ffz**

39 **C** **p**

47 **mf**

56 **D** Solo **mf** **ff** **mf** **ff**

70 **E** **ffz** **ffz** **f**

82 **ff** **ffz**

To Charles Chaplin

# Star of the Films

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Oboe

$\text{♩} = 120$

**A**

*ff* *ffz* *f* *mf*

12 *f* *ff* *ffz* *ffz*

**B**

*ff*

31 *ffz*

**C**

Trio *p*

47 *mf* *mf*

**D**

*ff* *mf* *ff*

71 *ffz* *ffz* *f*

82 *ff* *ffz*

1. Solo 2. Solo

To Charles Chaplin

# Star of the Films

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Bassoon

♩ = 120

ff **A** mf

11 f ffz ffz

22 **B** ff

30 1. 2. ffz

39 **C** p

47 1. 2. mf

56 **D** 3 3 ff ff

73 **E** ffz ffz f

83 1. 2. ff ffz

To Charles Chaplin  
**Star of the Films**  
March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Clarinet in B $\flat$  1

$\text{♩} = 120$

The score is written for Clarinet in B $\flat$  1 in 6/8 time. It consists of five sections labeled A through E. Section A (measures 1-11) starts with a forte (ff) dynamic and includes a first ending. Section B (measures 12-21) features a first ending and trills. Section C (measures 22-30) is marked ff and contains trills. Section D (measures 31-38) is marked ffz and includes trills and a first ending. Section E (measures 39-82) is marked p and includes a first ending. A 'Trio' section begins at measure 39. A 'Solo' section begins at measure 56. Dynamics range from piano (p) to fortissimo (ff). Articulations include trills and accents.

**A** *ff* *ffz* *f* *mf*

**B** *f* *ff* *ffz* *ffz*

**C** *ff*

**D** Solo *mf* *ff* *mf* *ff*

**E** *ffz* *ffz* *f*

*ff*



To Charles Chaplin  
**Star of the Films**  
March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Clarinet in B $\flat$  2 + 3

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  2 + 3. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature is B $\flat$  major (two flats). The score is divided into sections A through E, each with a first ending. Dynamics include *ff*, *ffz*, *f*, *mf*, *p*, and *Solo*. Trills are indicated in measures 22-30 and 31-38. The piece concludes with a final first ending in measure 89.

To Charles Chaplin  
**Star of the Films**  
March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Bass Clarinet

♩ = 120

The musical score is written for Bass Clarinet in 6/8 time, with a tempo of 120 beats per minute. It consists of nine staves of music, each with a key signature of two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, and E, with measures numbered 11, 22, 30, 39, 47, 56, 73, and 83. Section A (measures 11-21) features dynamics of *ff*, *ffz*, *f*, and *mf*. Section B (measures 22-29) starts with *ff* and ends with *ffz*. Section C (measures 30-38) includes a first and second ending, with dynamics of *ffz*. Section D (measures 39-46) is marked 'Trio' and begins with a *p* dynamic. Section E (measures 47-55) includes a first and second ending, with dynamics of *mf*. Section F (measures 56-72) features a triplet of eighth notes and dynamics of *ff*. Section G (measures 73-82) includes dynamics of *ffz*, *ffz*, and *f*. Section H (measures 83-90) includes a first and second ending, with dynamics of *ff* and *ffz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

To Charles Chaplin

# Star of the Films

March

Alto Saxophone 1

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

Trio

1. 2.

Solo

1. 2.

Solo

To Charles Chaplin  
**Star of the Films**  
March

Alto Saxophone 2

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

**B**

**C**

**D**

**E**

*ff* *ffz* *f* *mf* *f* *ff* *ffz* *ffz* *ff* *p* *mf* *ff* *mf* *ff* *tutti* *ffz* *ffz* *f* *ff* *Solo* *ffz*

To Charles Chaplin

# Star of the Films

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Tenor Saxophone

♩ = 120

The musical score is written for Tenor Saxophone in 6/8 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Section 1 (Measures 1-10):** Starts with a *ff* dynamic. It features a melodic line with a repeat sign and first/second endings. Dynamics include *ffz*, *f*, and *mf*.
- Section 2 (Measures 11-21):** Starts with a *f* dynamic. It includes a repeat sign with first and second endings. Dynamics include *ff*, *ffz*, and *ffz*.
- Section 3 (Measures 22-29):** Labeled with a boxed 'B'. It begins with a *ff* dynamic.
- Section 4 (Measures 30-38):** Starts with a first ending and a second ending. The second ending concludes with a *ffz* dynamic.
- Trio Section (Measures 39-46):** Labeled with a boxed 'C' and 'Trio'. It begins with a *p* dynamic.
- Section 5 (Measures 47-55):** Starts with a *mf* dynamic and includes a first and second ending.
- Section 6 (Measures 56-73):** Labeled with a boxed 'D'. It features a triplet of eighth notes. Dynamics include *ff* and *ff*.
- Section 7 (Measures 74-83):** Labeled with a boxed 'E'. It begins with a *ffz* dynamic, followed by *ffz* and *f*.
- Section 8 (Measures 84-92):** Starts with a *mf* dynamic and includes a first and second ending. The second ending concludes with a *ffz* dynamic.

To Charles Chaplin

# Star of the Films

March

Baritone Saxophone

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in 6/8 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 1-10) starts with a fortissimo (ff) dynamic and includes a first ending. Section B (measures 11-21) continues with a fortissimo (f) dynamic and includes a first ending. Section C (measures 22-38) is marked fortissimo (ff) and features a melodic line with some chromaticism. Section D (measures 39-55) is marked piano (p) and includes a triplet of eighth notes. Section E (measures 56-83) is marked fortissimo (ff) and includes a first ending. The score concludes with a final first ending marked fortissimo (ffz).

ff *ffz* *f* *mf*

11 *f* *ff* *ffz* *ffz*

22 *ff*

30 *ffz*

39 *p*

47 *mf*

56 *ff* *ff*

74 *ffz* *ffz* *f*

84 *ff* *ffz*

To Charles Chaplin  
**Star of the Films**  
March

Solo Cornet in B $\flat$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score is written for Solo Cornet in B $\flat$  in 6/8 time. It consists of eight staves of music. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked as quarter note = 120. The score includes various dynamics such as *ff*, *ffz*, *f*, *mf*, *p*, and *tutti*. There are five marked sections: A (measures 1-11), B (measures 22-30), C (measures 39-46), D (measures 56-70), and E (measures 71-82). Section A starts with a *ff* dynamic and includes a first ending. Section B is marked *ff* and includes a first ending. Section C is marked *p* and is labeled 'Trio'. Section D is marked *ff* and includes a first ending. Section E is marked *tutti* and includes a first ending labeled 'Solo'. The score concludes with a *ffz* dynamic.

To Charles Chaplin  
**Star of the Films**  
March

Cornet in B $\flat$  1

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The score consists of eight staves of music. The first staff (measures 1-11) begins with a **ff** dynamic and includes a first ending (A) and a **ffz** dynamic. The second staff (measures 12-21) features a **f** dynamic, a first ending, and **ffz** dynamics. The third staff (measures 22-30) starts with a **ff** dynamic and includes a second ending. The fourth staff (measures 31-38) continues with a first ending and a **ffz** dynamic. The fifth staff (measures 39-46) is marked **Trio** and **p**. The sixth staff (measures 47-55) includes a first ending, a **Solo** section, and a **mf** dynamic. The seventh staff (measures 56-70) features a **D** section with **ff** dynamics. The eighth staff (measures 71-81) is marked **tutti** and includes a **E** section with **ffz** and **f** dynamics. The final staff (measures 82-88) includes a first ending, a **Solo** section, and a **ffz** dynamic.



To Charles Chaplin

Cornet in B $\flat$  2 + 3

# Star of the Films

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C** Trio

**D**

**E**

tutti

Solo

Solo

To Charles Chaplin

# Star of the Films

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Horn in F 1 + 2

$\text{♩} = 120$

The musical score is written for Horn in F 1 + 2 in 6/8 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Section A:** Measures 1-10. Starts with a dynamic of *ff*. Includes a first ending (1.) and a second ending (2.).
- Section B:** Measures 11-21. Starts with a dynamic of *f*. Includes a first ending (1.) and a second ending (2.).
- Section C:** Measures 22-30. Starts with a dynamic of *ff*. Includes a first ending (1.) and a second ending (2.).
- Trio:** Measures 31-38. Starts with a dynamic of *p*.
- Section D:** Measures 39-46. Starts with a dynamic of *mf*. Includes a first ending (1.) and a second ending (2.).
- Solo:** Measures 47-55. Starts with a dynamic of *mf*. Includes a first ending (1.) and a second ending (2.).
- Section E:** Measures 56-81. Starts with a dynamic of *mf*. Includes a first ending (1.) and a second ending (2.).
- Section F:** Measures 82-90. Starts with a dynamic of *ff*. Includes a first ending (1.) and a second ending (2.).

To Charles Chaplin  
**Star of the Films**  
March

Horn in F 3 + 4

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

**B**

**C** Trio

**D** Solo

**E**

To Charles Chaplin

# Star of the Films

March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

Trombone 1 + 2

$\text{♩} = 120$

1-10

Musical notation for measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melodic line with slurs and accents. Dynamic markings include *ff*, *ffz*, *f*, and *mf*. A first ending bracket labeled 'A' spans measures 8-10.

11-21

Musical notation for measures 11-21. The music continues with chords and melodic lines. Dynamic markings include *f*, *ff*, and *ffz*. First and second ending brackets are present over measures 19-21.

22-29

Musical notation for measures 22-29. The music features a melodic line with slurs. A first ending bracket labeled 'B' spans measures 22-29. Dynamic marking is *ff*.

30-38

Musical notation for measures 30-38. The music features a melodic line with slurs. First and second ending brackets are present over measures 36-38. Dynamic marking is *ffz*.

39-55

Musical notation for measures 39-55. The music features chords with slurs. A first ending bracket labeled 'C' spans measures 39-55. Dynamic marking is *p*.

56-73

Musical notation for measures 56-73. The music features triplets and melodic lines. Dynamic markings include *ff* and *ffz*. First and second ending brackets are present over measures 71-73.

74-81

Musical notation for measures 74-81. The music features chords with slurs. A first ending bracket labeled 'E' spans measures 74-81. Dynamic markings include *ffz*, *f*, and *ff*.

To Charles Chaplin

# Star of the Films

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Trombone 3

♩ = 120

*ff* *ffz* *f* *mf*

11 *f* *ff* *ffz* *ffz*

22 *ff*

30 *ffz*

39 *p*

47 *mf*

56 *ff* *ff*

72 *ffz* *ffz* *f*

83 *ff* *ffz*

Euphonium

To Charles Chaplin  
**Star of the Films**  
March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

*ff* *ffz* *f* *mf*

11 *f* *ff* *ffz* *ffz*

22 *ff*

30 *ffz*

39 *p*

47 *mf*

56 *ff* *ff*

72 *ffz* *ffz* *f*

83 *ff* *ffz*

Baritone

# Star of the Films

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

*ff* *ffz* *f* *mf*

11 *f* *ff* *ffz* *ffz*

22 *ff*

30 *ffz*

39 *p*

47 *mf*

56 *ff* *ff*

72 *ffz* *ffz* *f*

83 *ff* *ffz*

To Charles Chaplin  
**Star of the Films**  
March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Bass

♩. = 120

ff

ffz

f

mf

11

f

ff

ffz

ffz

22

B

ff

30

ffz

39

C

Trio

p

47

mf

56

D

3

ff

ff

72

E

ffz

ffz

f

83

ff

ffz



To Charles Chaplin  
Star of the Films

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Snare Drum  
Cymbals/ Bass Drum  $\text{♩} = 120$

March

The musical score is arranged in systems, each containing three staves: Snare Drum (S.D.), Cymbals/Bass Drum (Cym./B.D.), and Bass Drum (B.D.). The score is divided into sections A, B, C, D, and E, each marked with a letter in a box. Section A (measures 1-14) features a dynamic range from *ffz* to *f*. Section B (measures 15-26) includes first and second endings, with dynamics *ffz* and *ff*. Section C (measures 27-38) is a 'Trio' section starting with *p* and ending with *mf*. Section D (measures 39-51) contains first and second endings, with dynamics *ff* and *ffz*. Section E (measures 52-81) includes a 'Solo Cym.' instruction and a 'Tog.' instruction, with dynamics *ffz* and *f*. The score concludes with a first and second ending (measures 82-85) with dynamics *ff* and *ffz*. The piece is in 2/4 time with a tempo of 120 beats per minute.