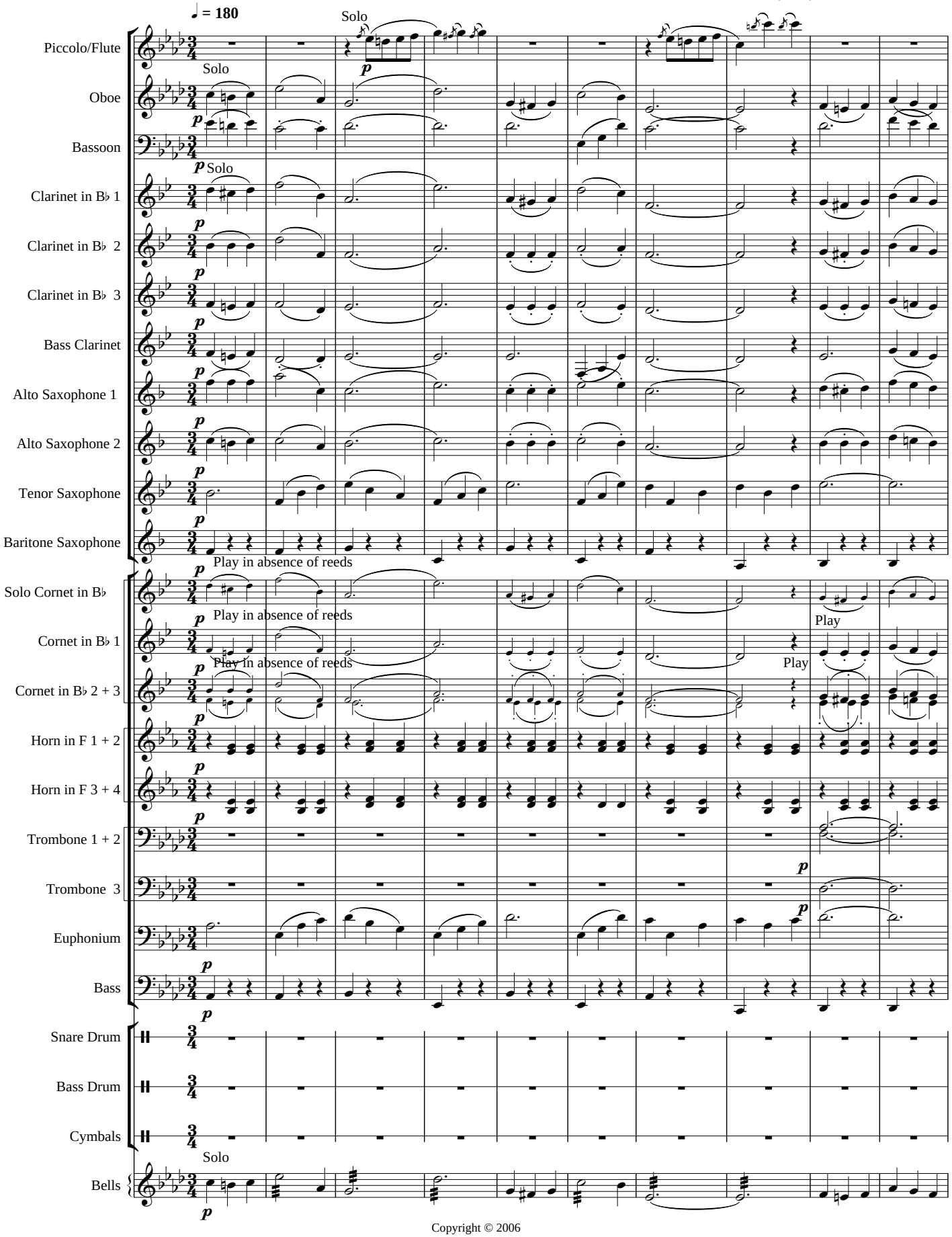
"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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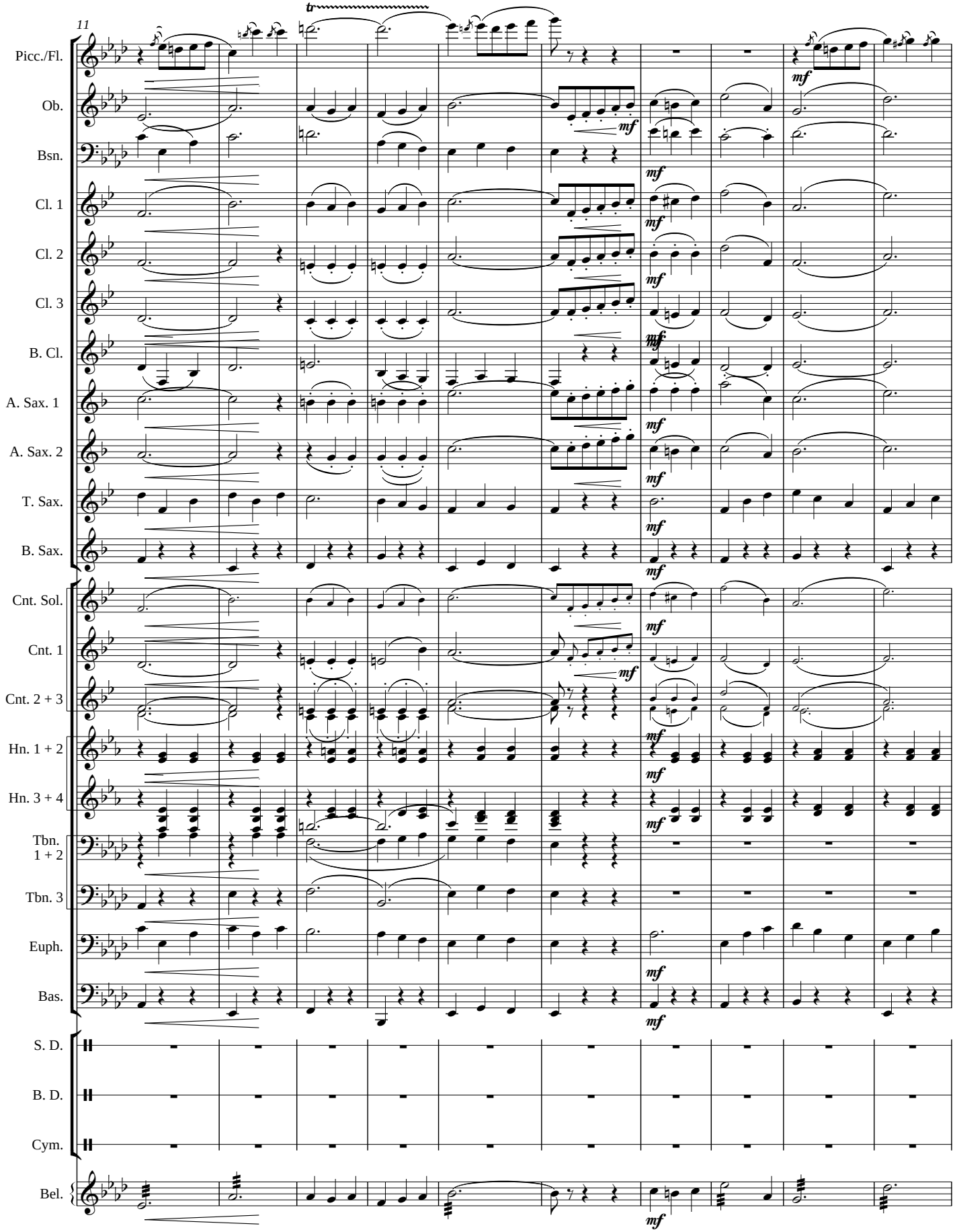
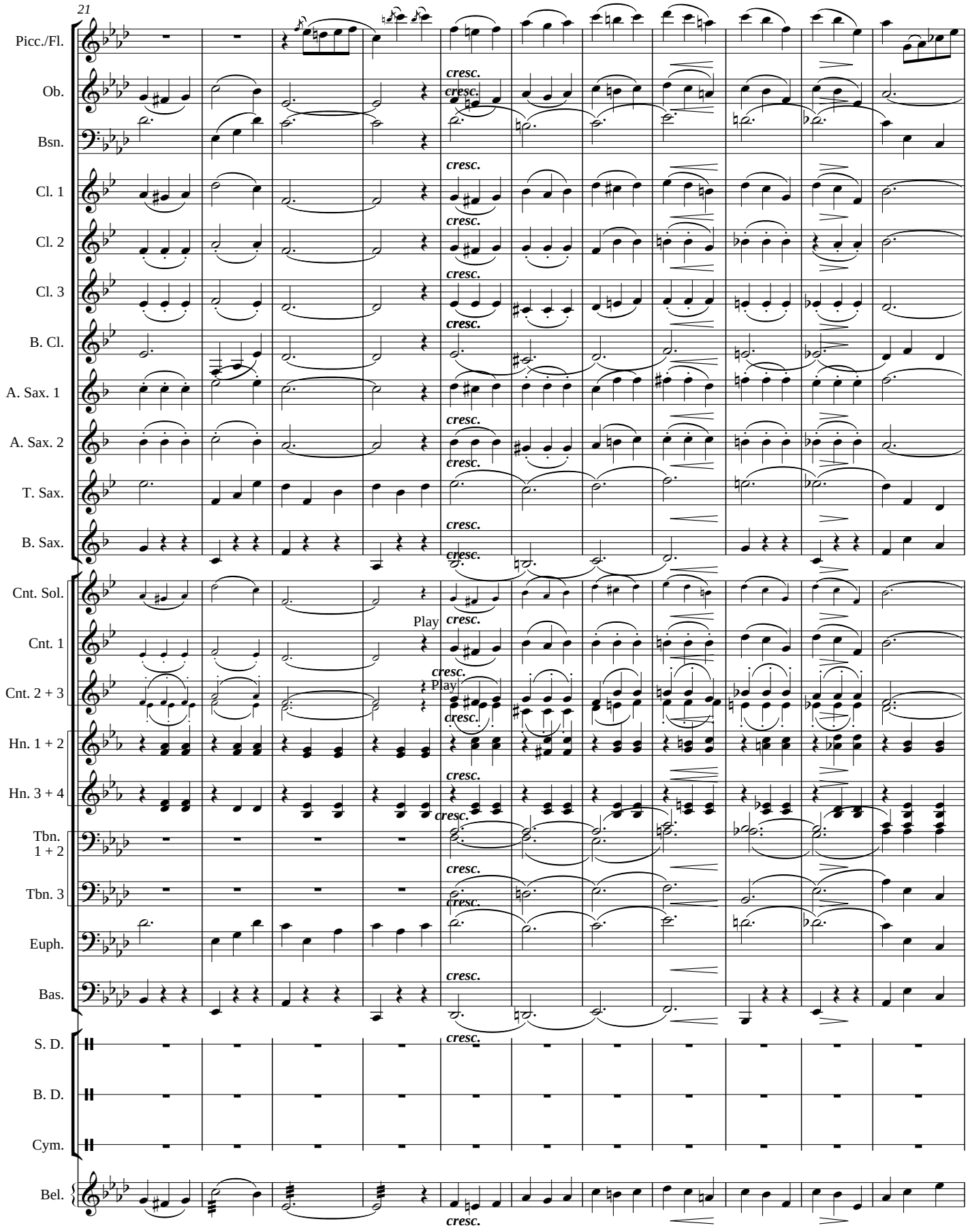
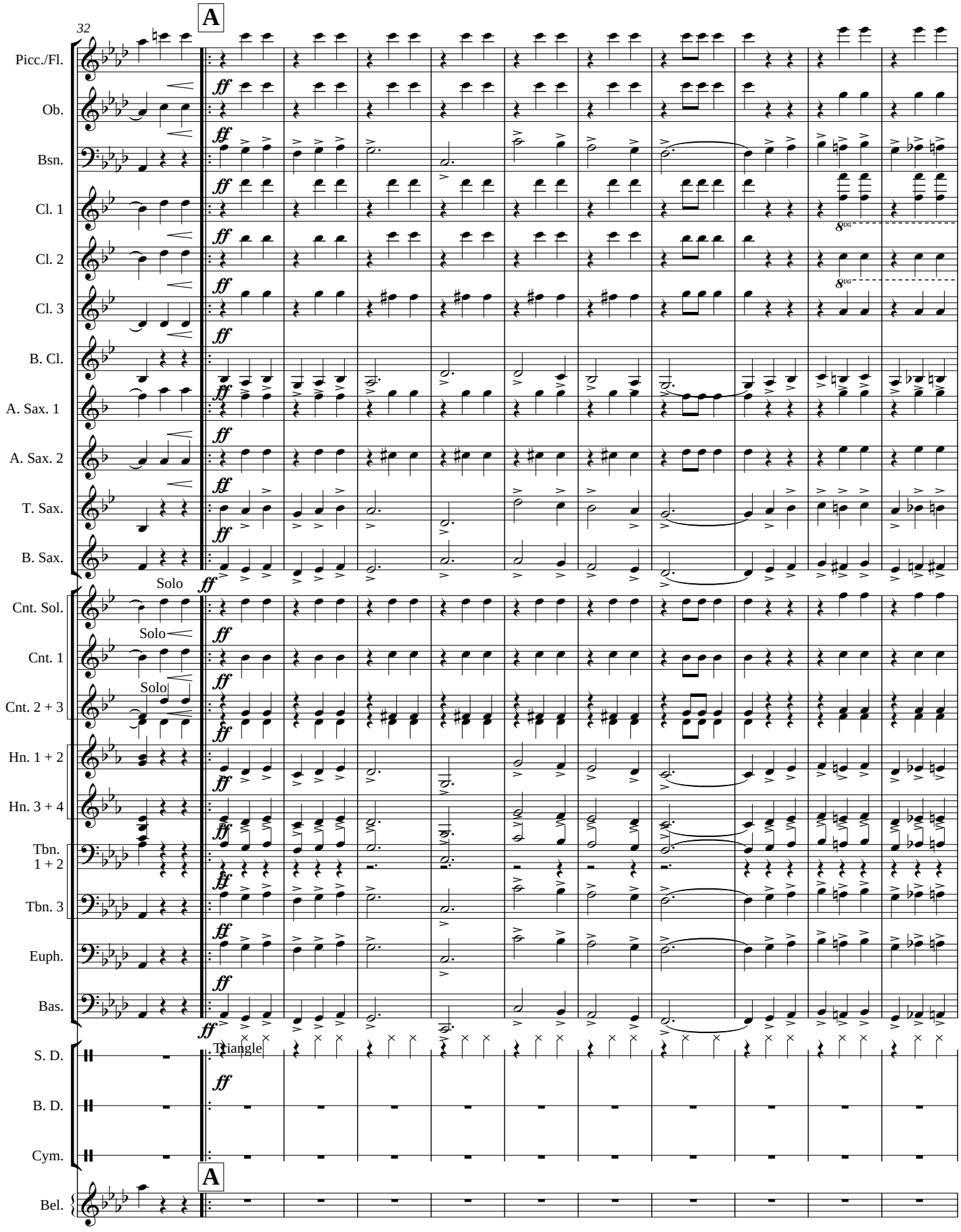
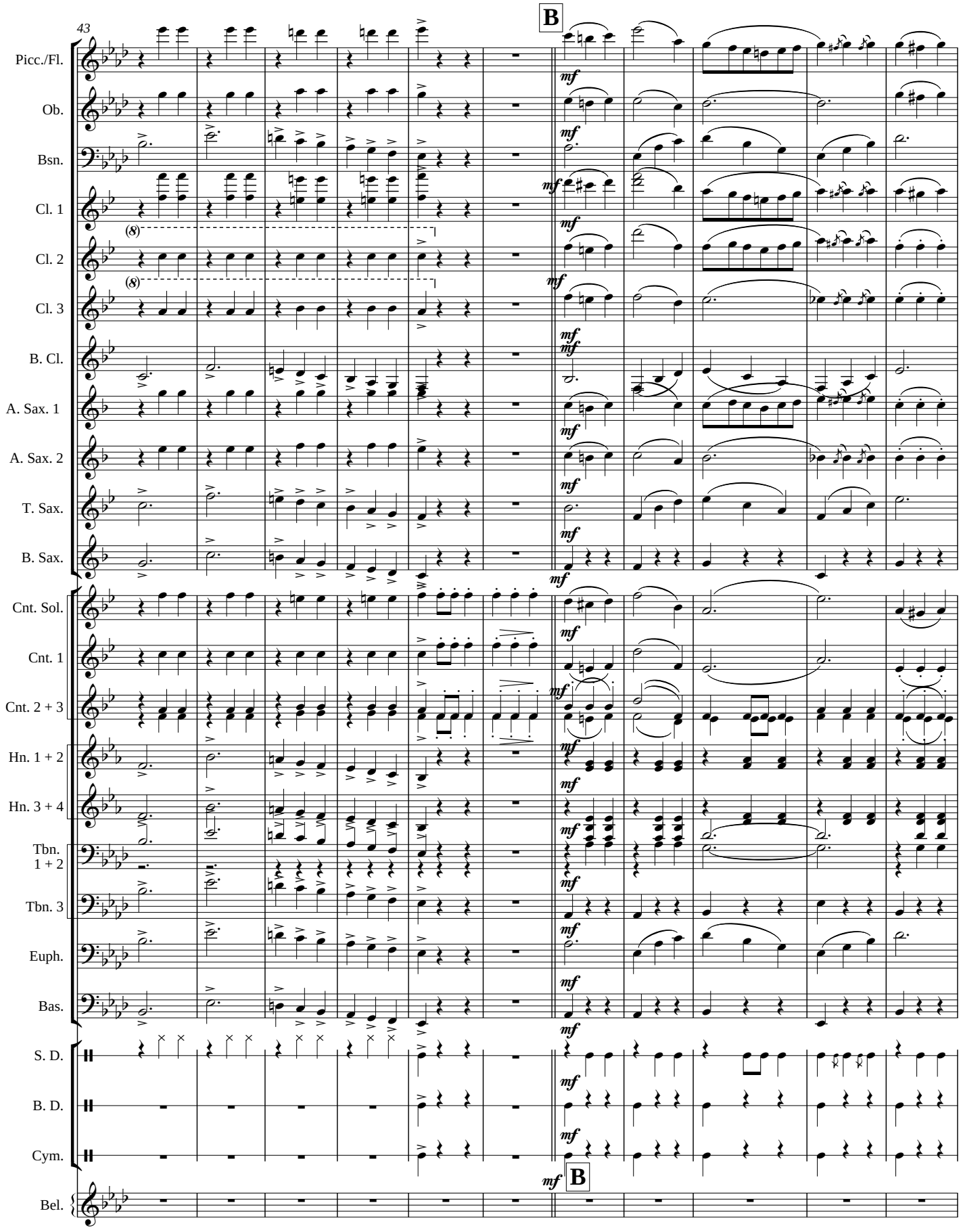
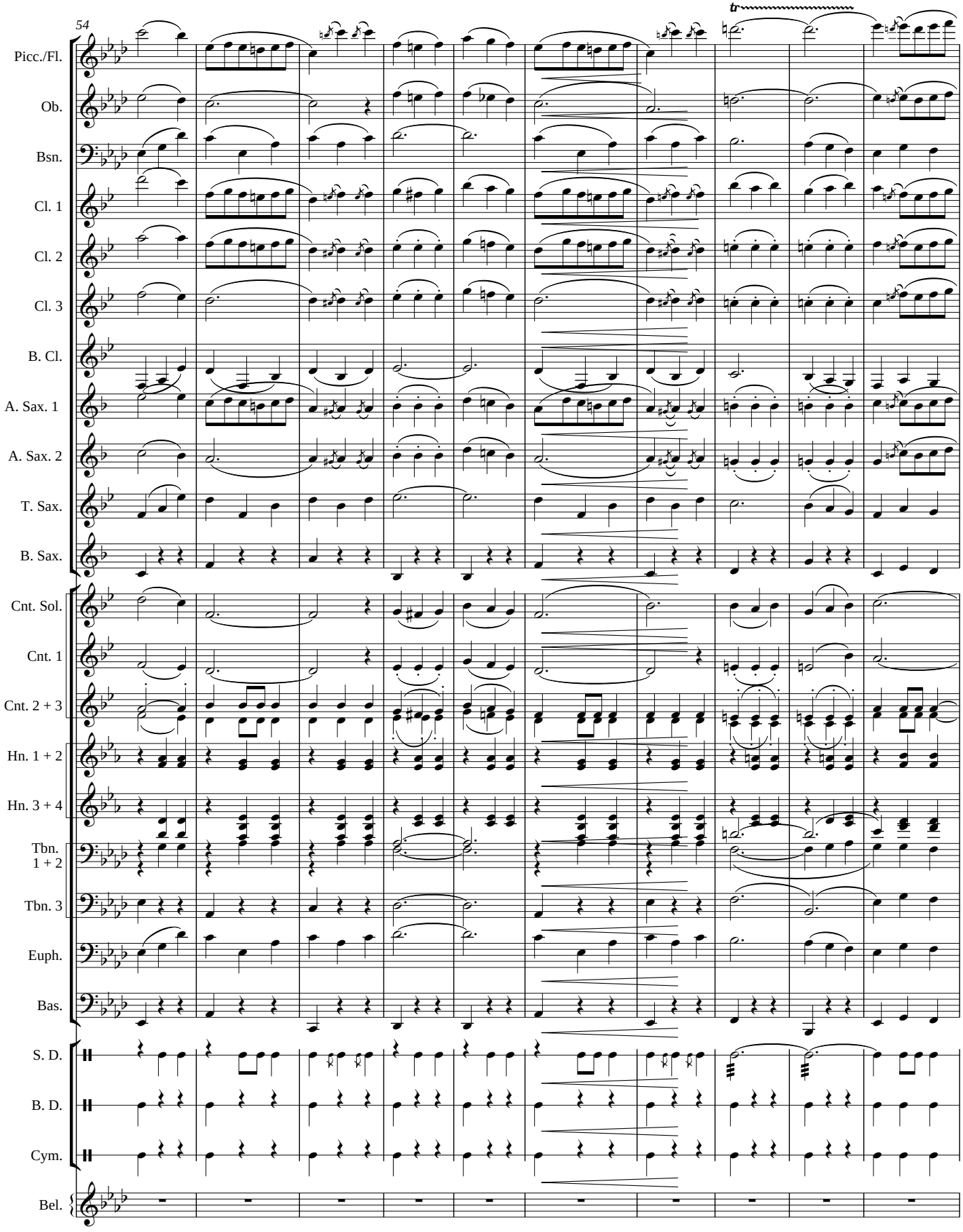
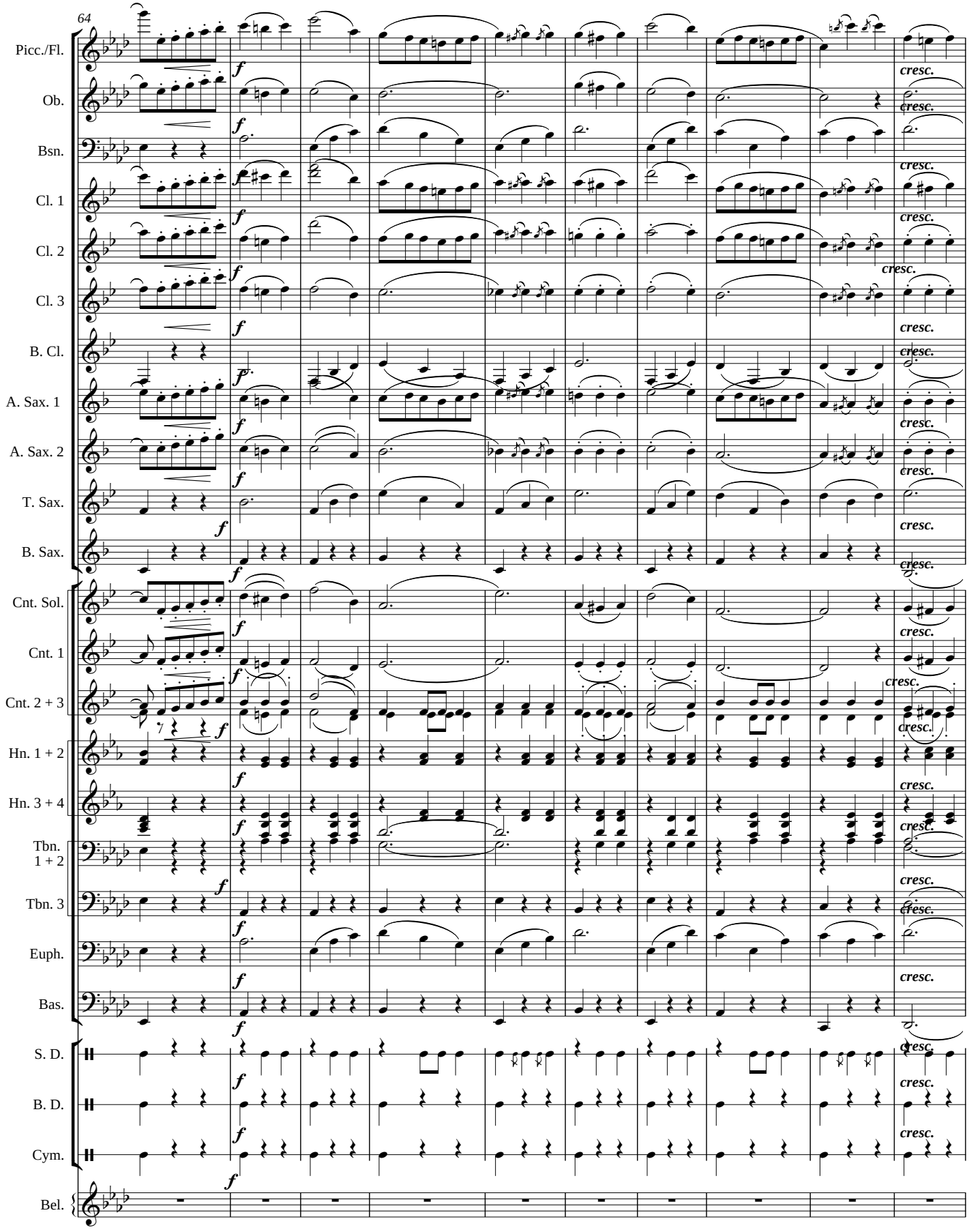

11
tr
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.
mf

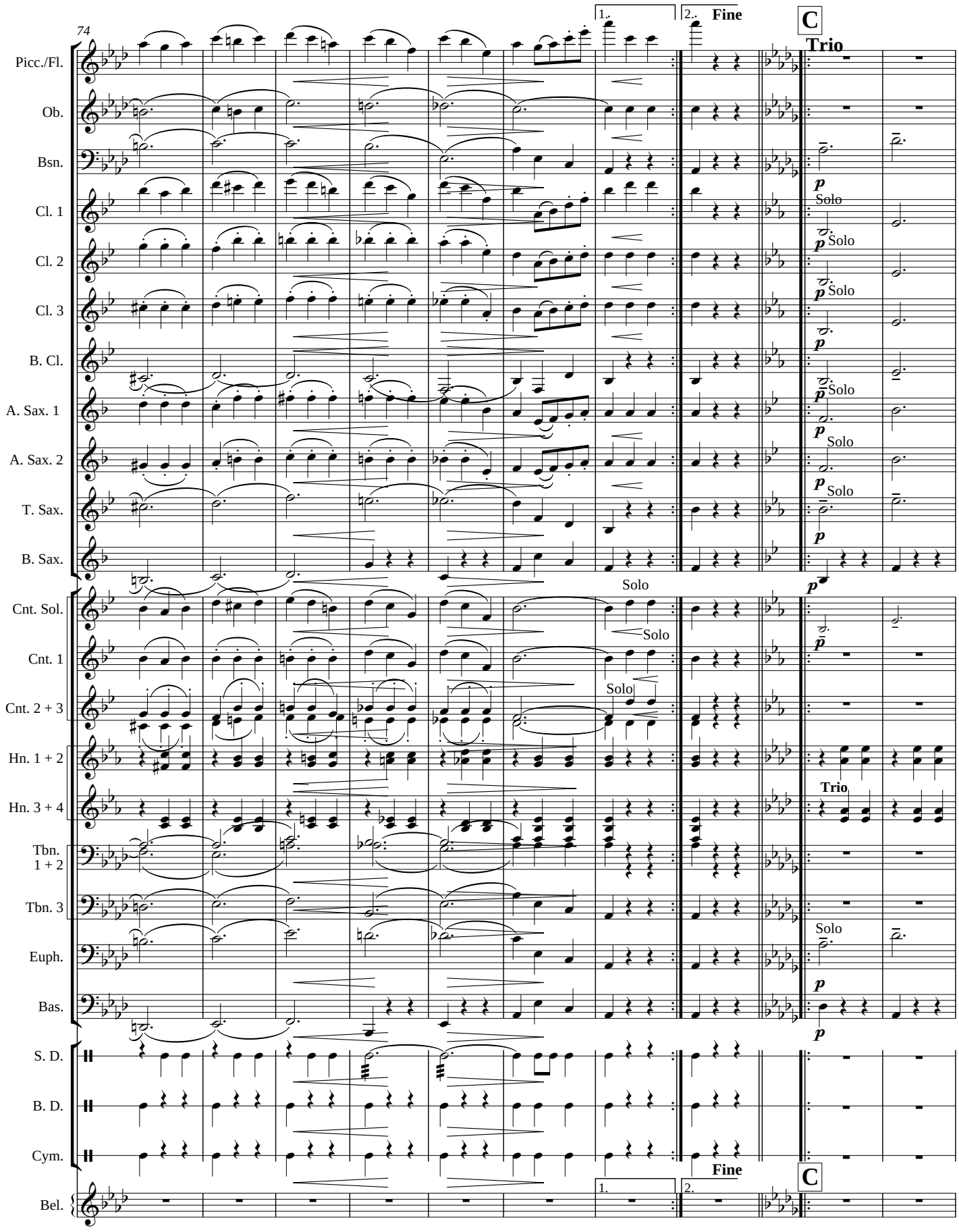

21
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.
cresc.
Play

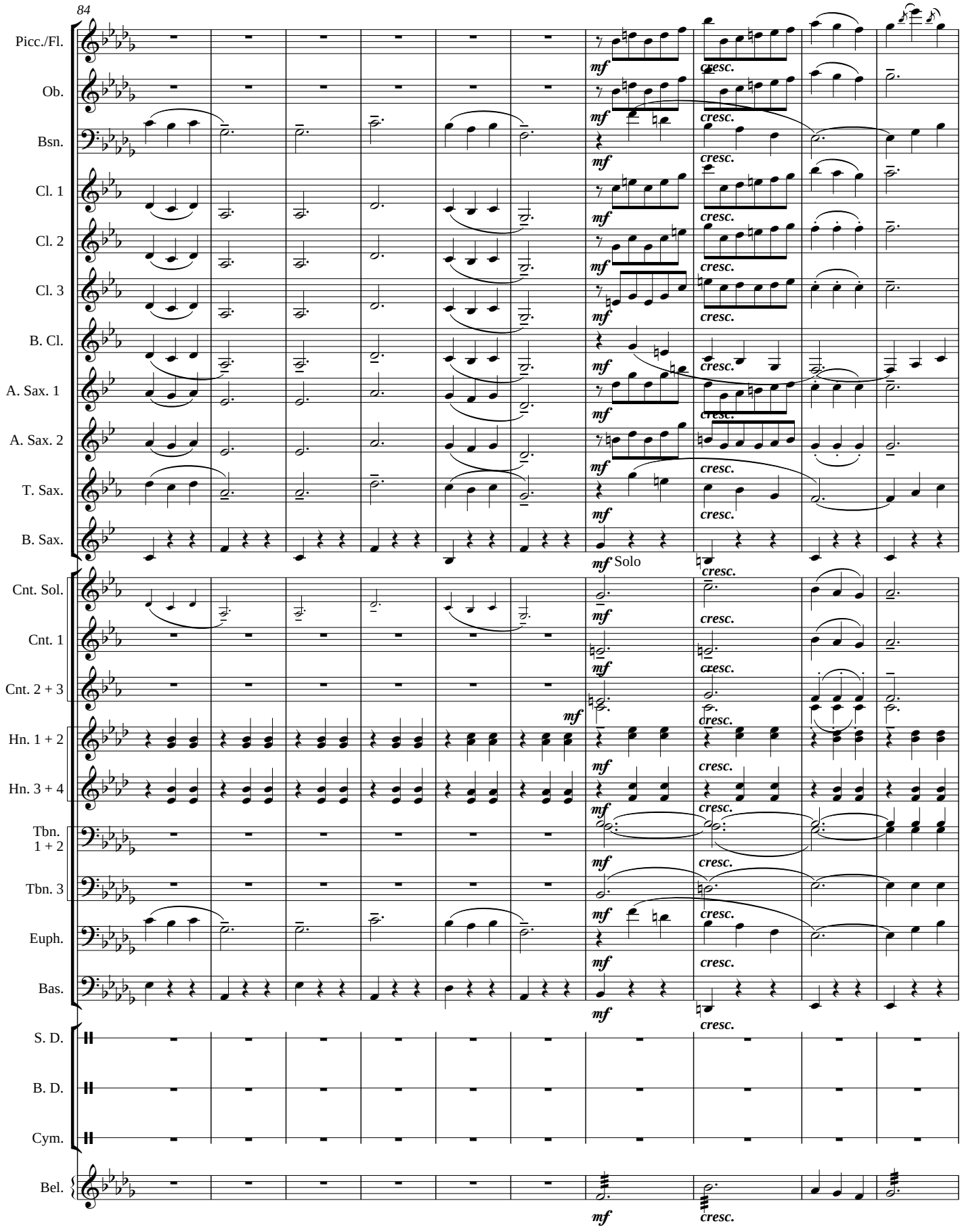

32
A
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo
Cnt. Sol.
Solo
Cnt. 1
Solo
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
Triangle
B. D.
Cym.
A
Bel.
ff
8va

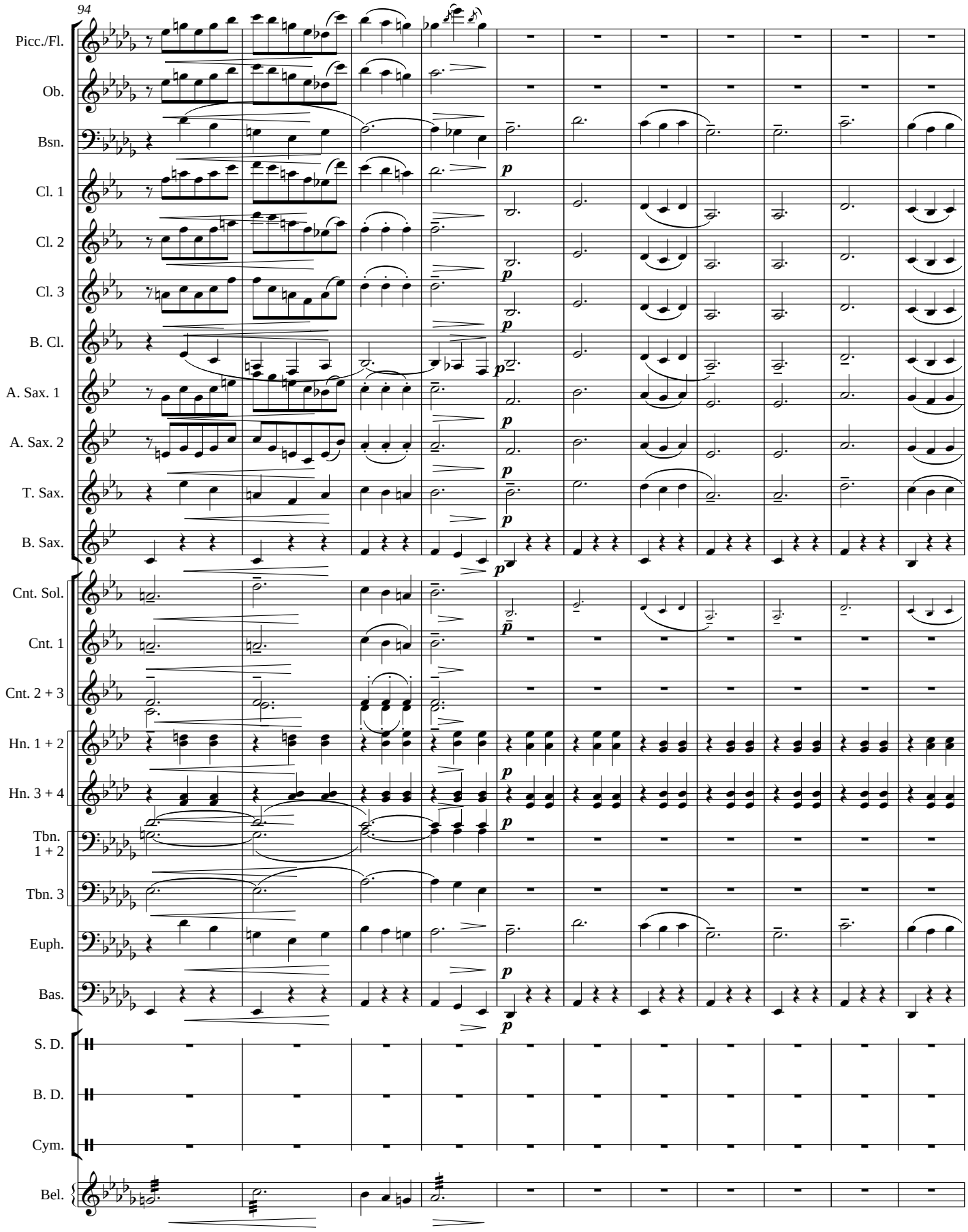

43
B
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.
mf
(8)

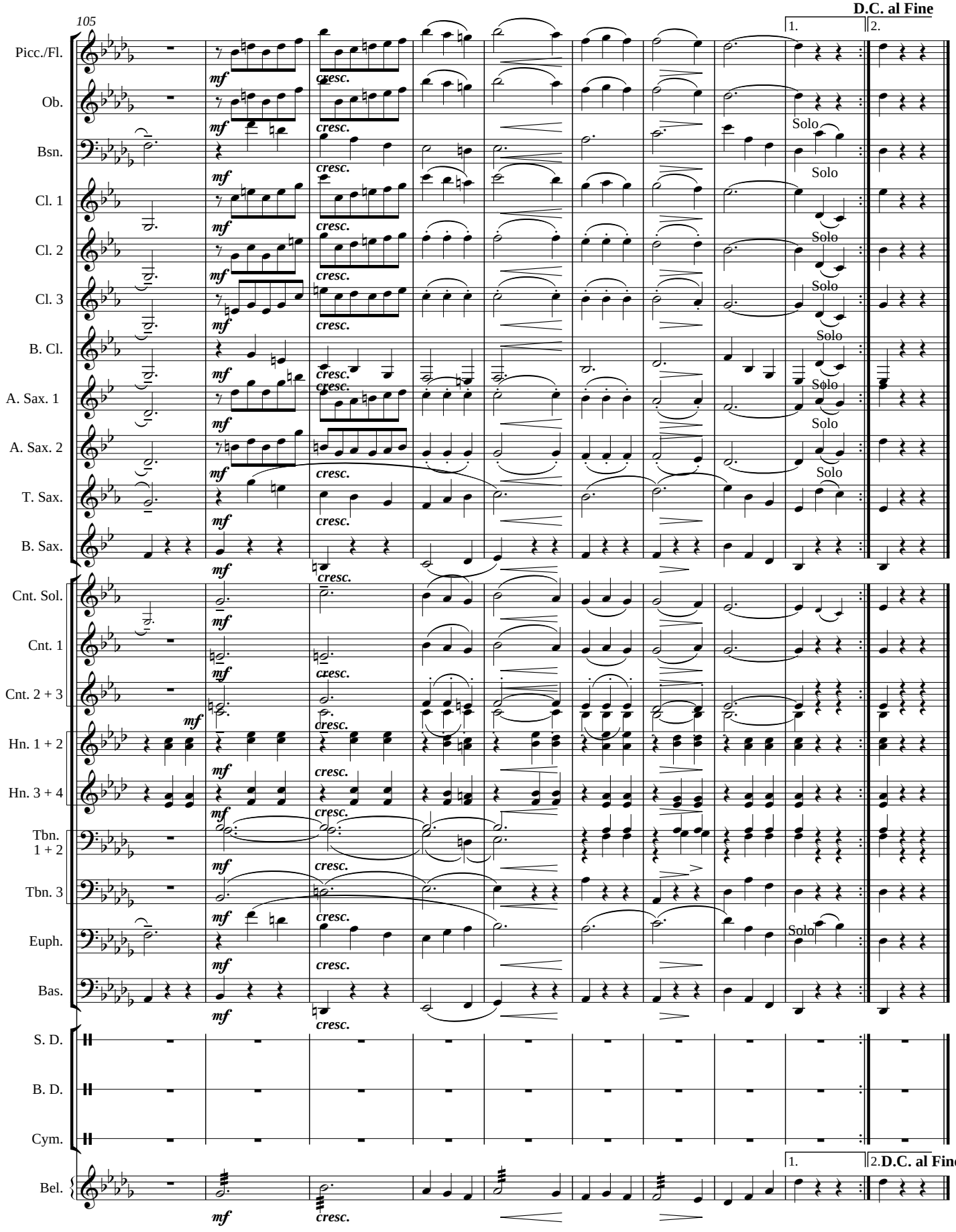

54
tr
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.


64
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.
f
cresc.


74
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.
1.
2.
Fine
C
Trio
Solo
p


84
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.
mf
cresc.
Solo

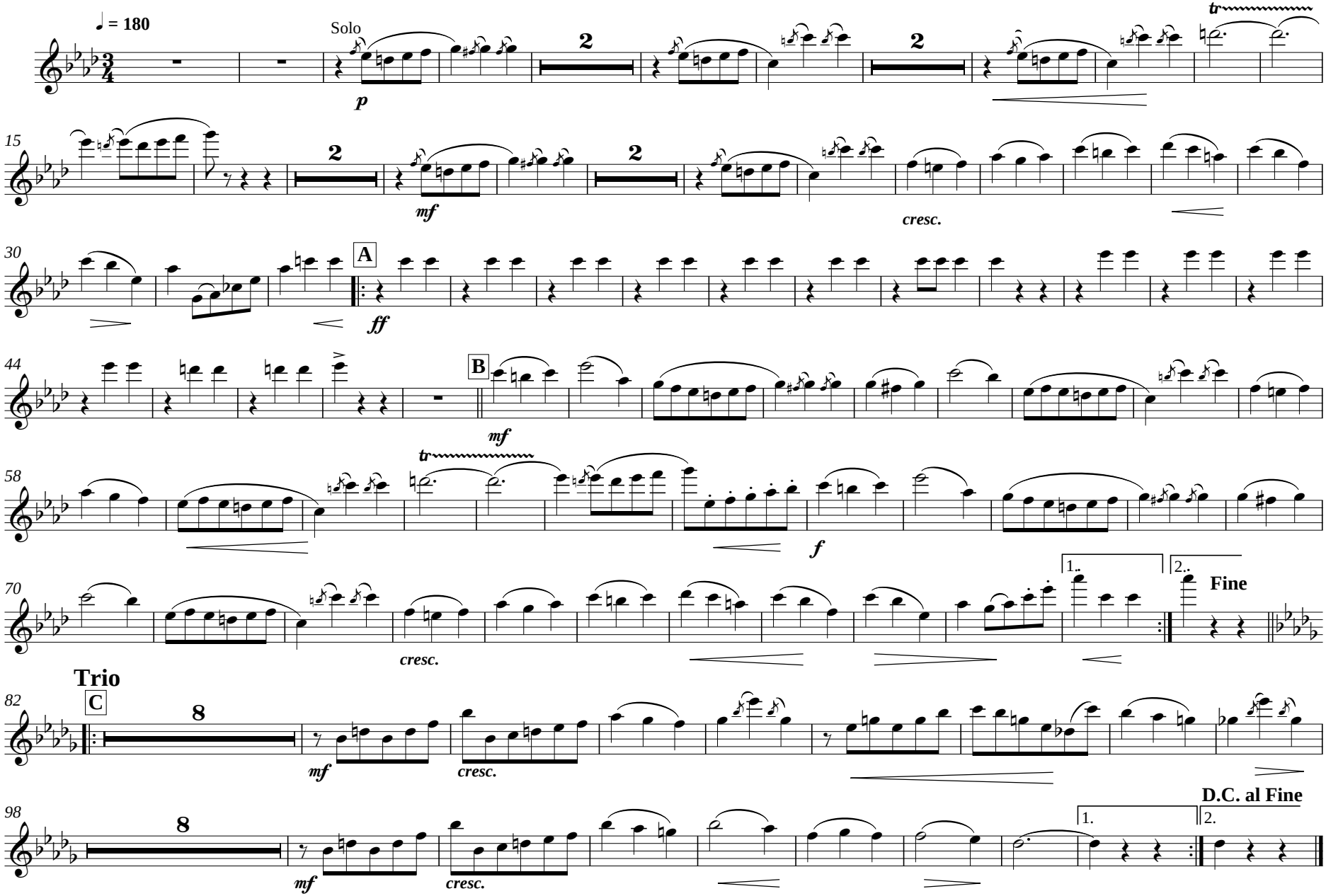

94
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.
p


D.C. al Fine
105
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Sol.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.
Bel.
mf
cresc.
Solo
1.
2.
D.C. al Fine

Piccolo/Flute

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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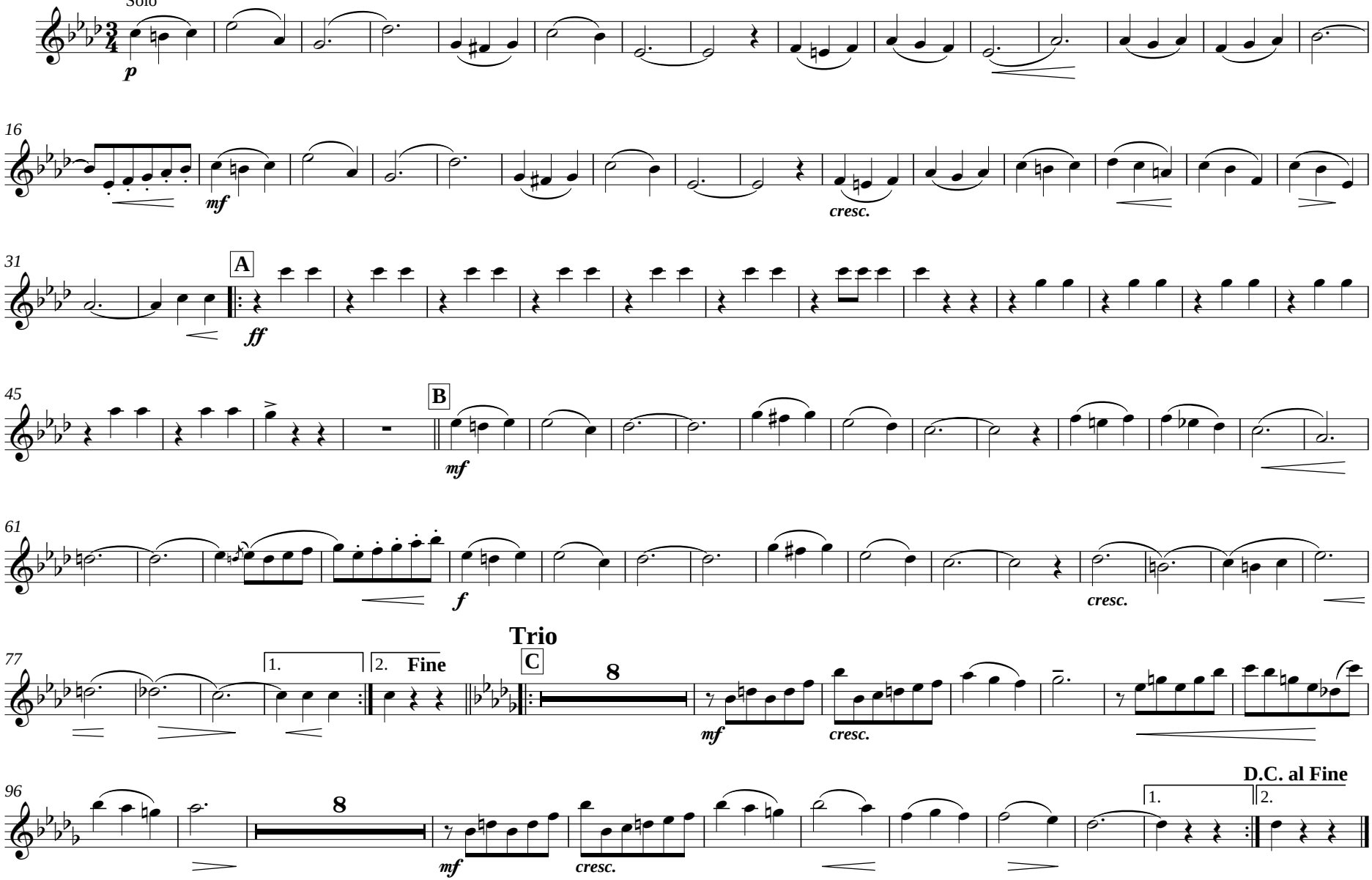
Oboe

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 180

Solo



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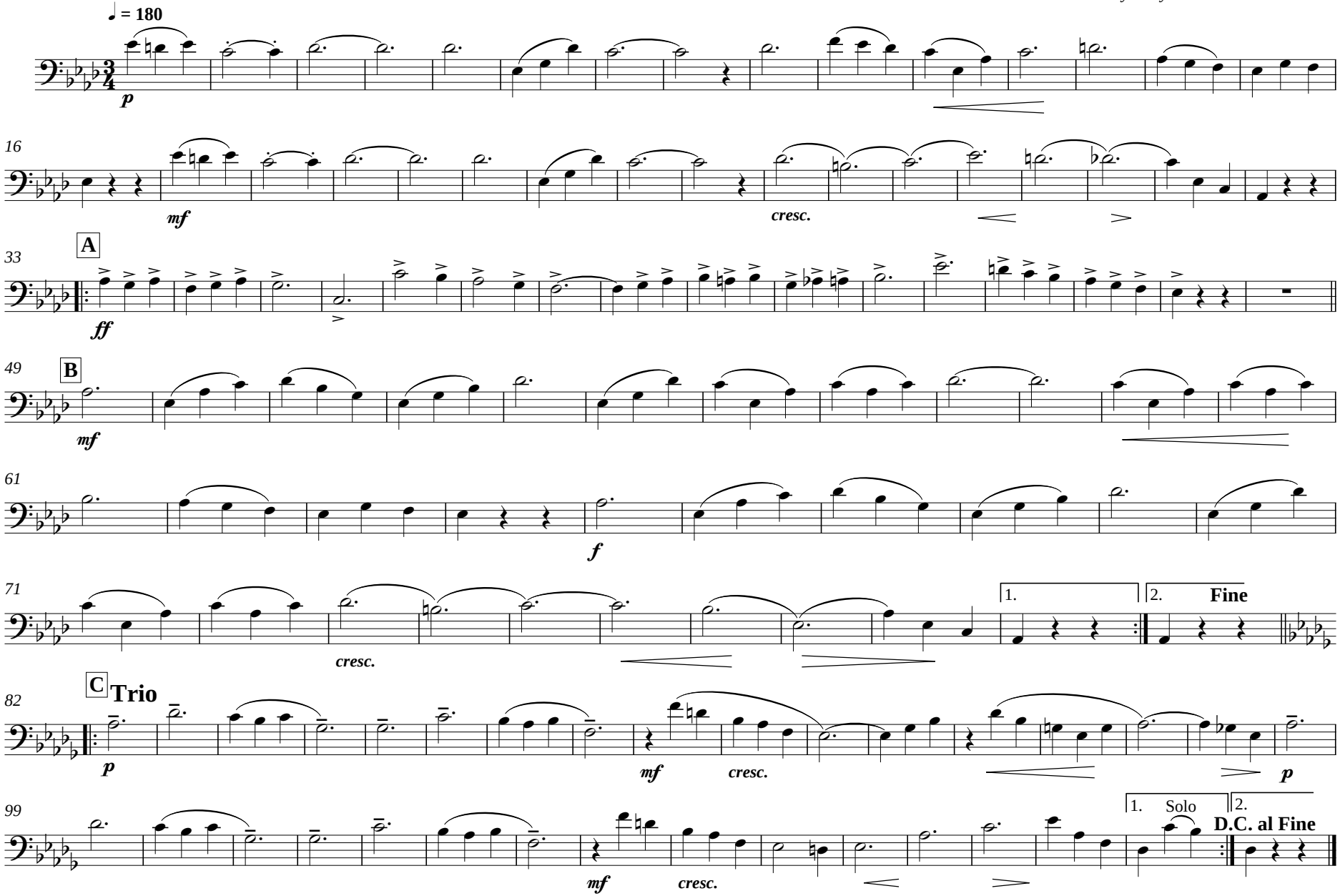
Bassoon

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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Clarinet in B♭ 1

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 180
Solo

p

17
mf *cresc.*

33
A
ff

47
B
mf

60
f

71
1. 2. **Fine**
cresc.

Trio

82
C
Solo
p *mf* *cresc.*

97
mf

107
cresc.
1. Solo 2. **D.C. al Fine**

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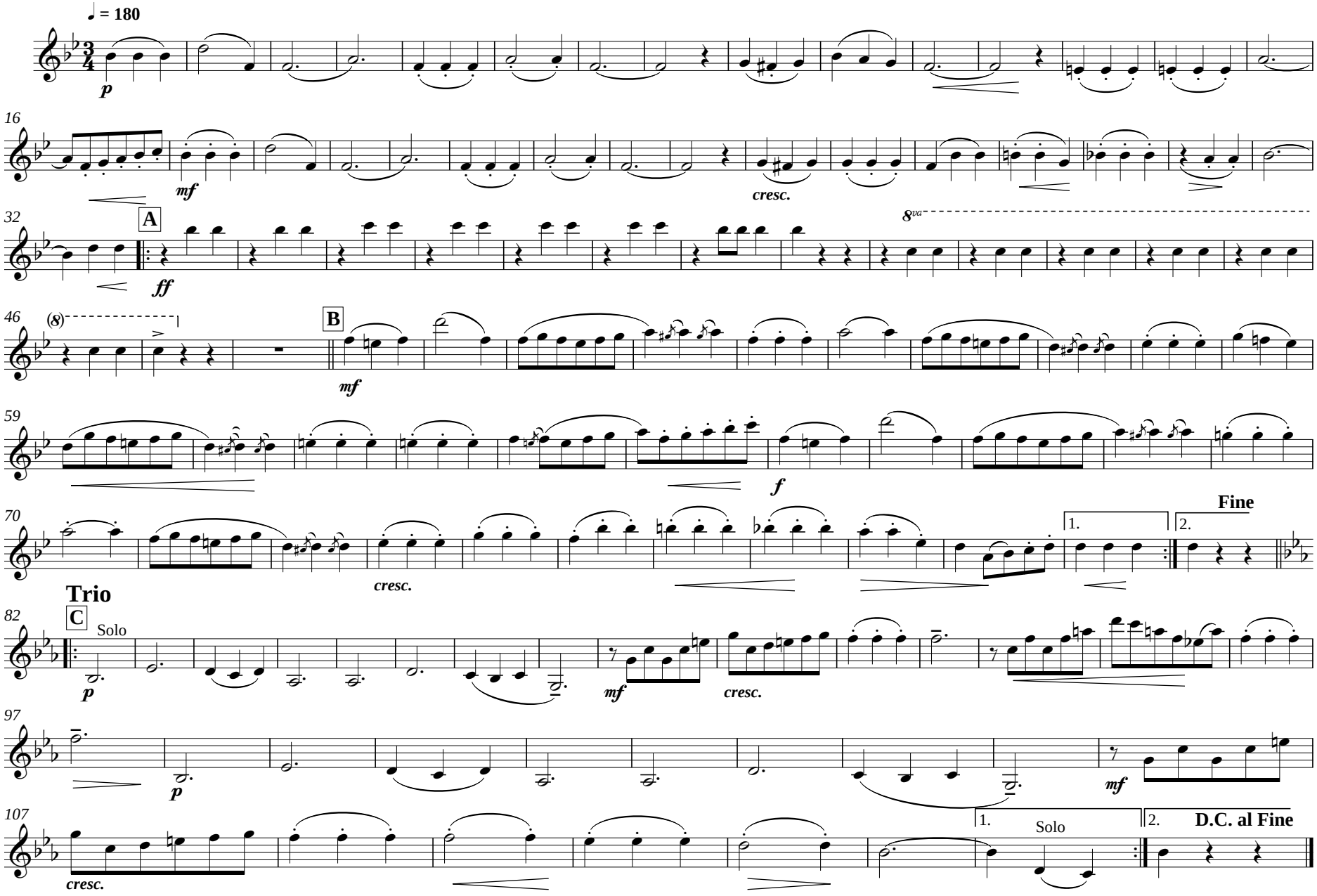
Clarinet in B♭ 2

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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Clarinet in B♭ 3

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 180

p

16 **mf** **cresc.**

31 **A** **ff** 8va

46 (8) **B** **mf**

61 **f**

72 **cresc.** 1. 2. **Fine**

Trio

82 **C** Solo **p** **mf** **cresc.**

97 **p** **mf**

107 **cresc.** 1. Solo 2. **D.C. al Fine**

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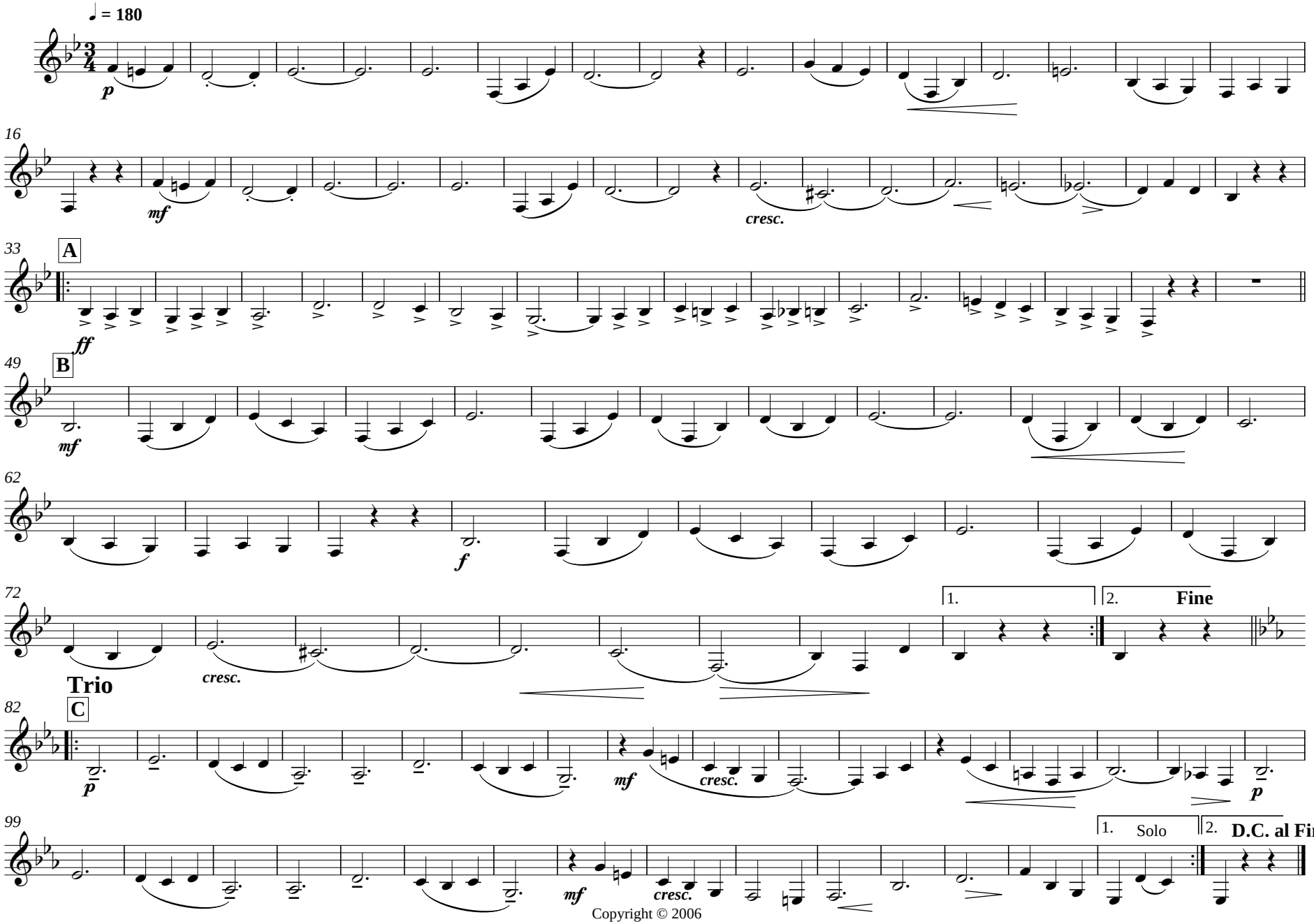
Bass Clarinet

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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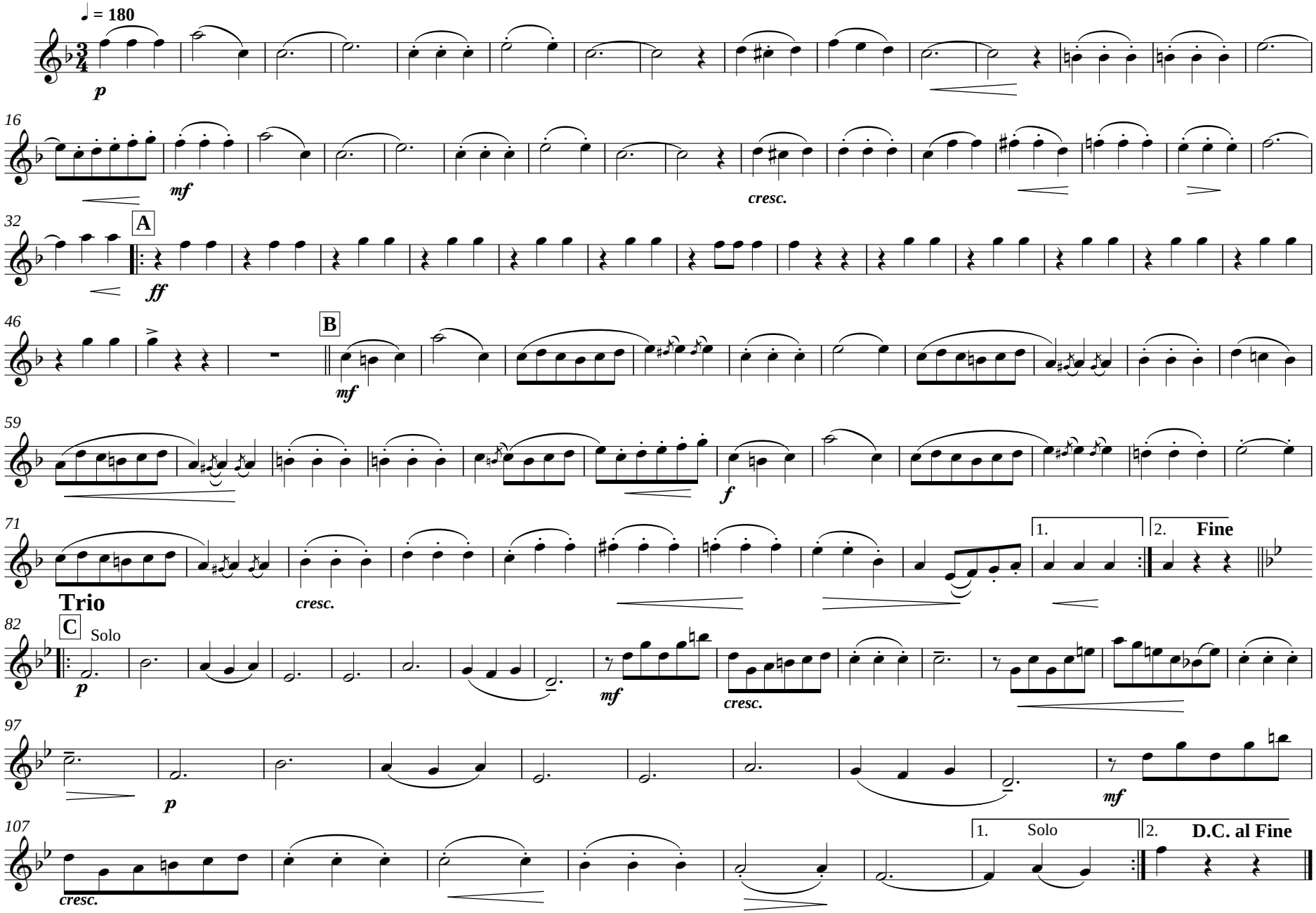
Alto Saxophone 1

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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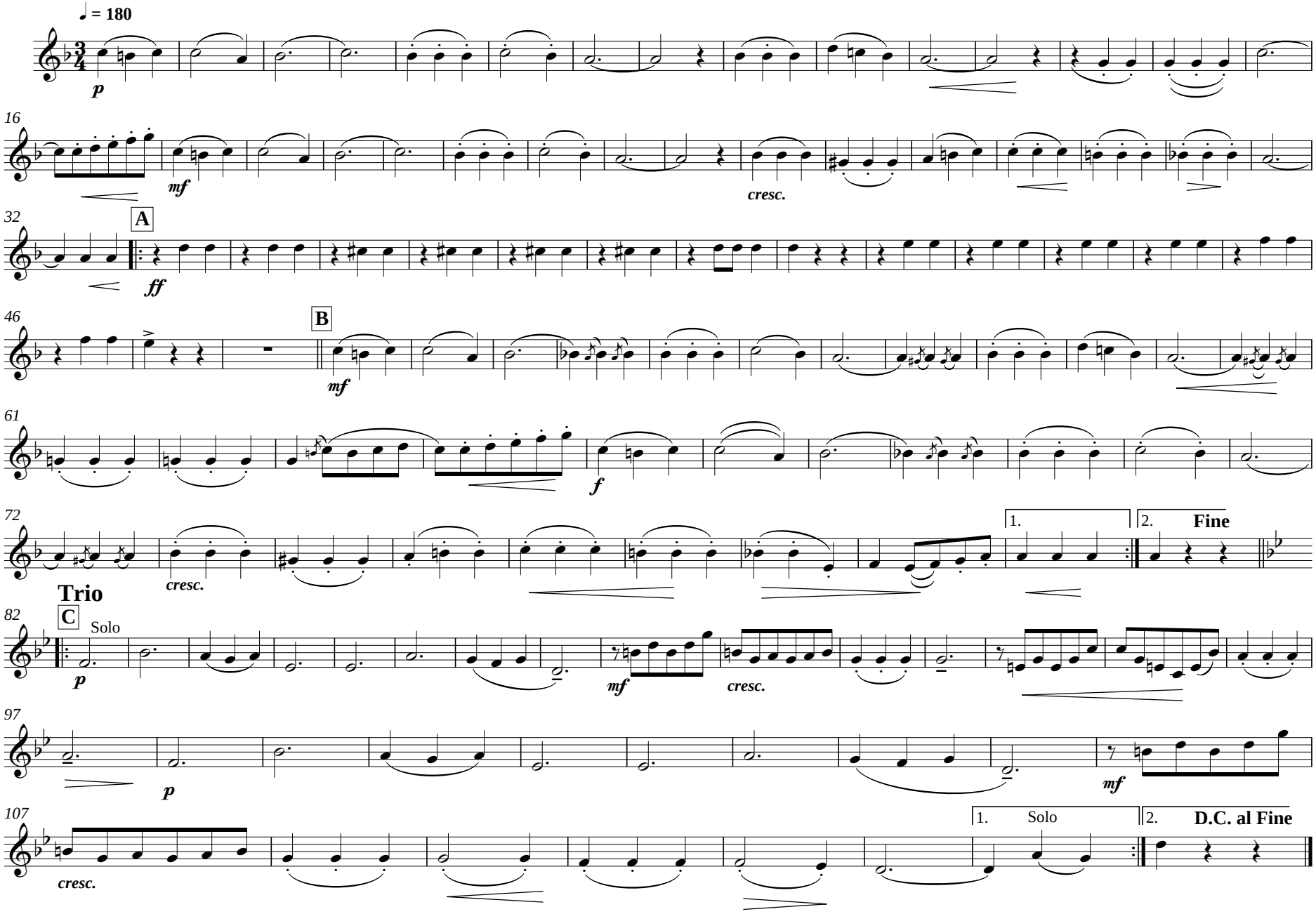
Alto Saxophone 2

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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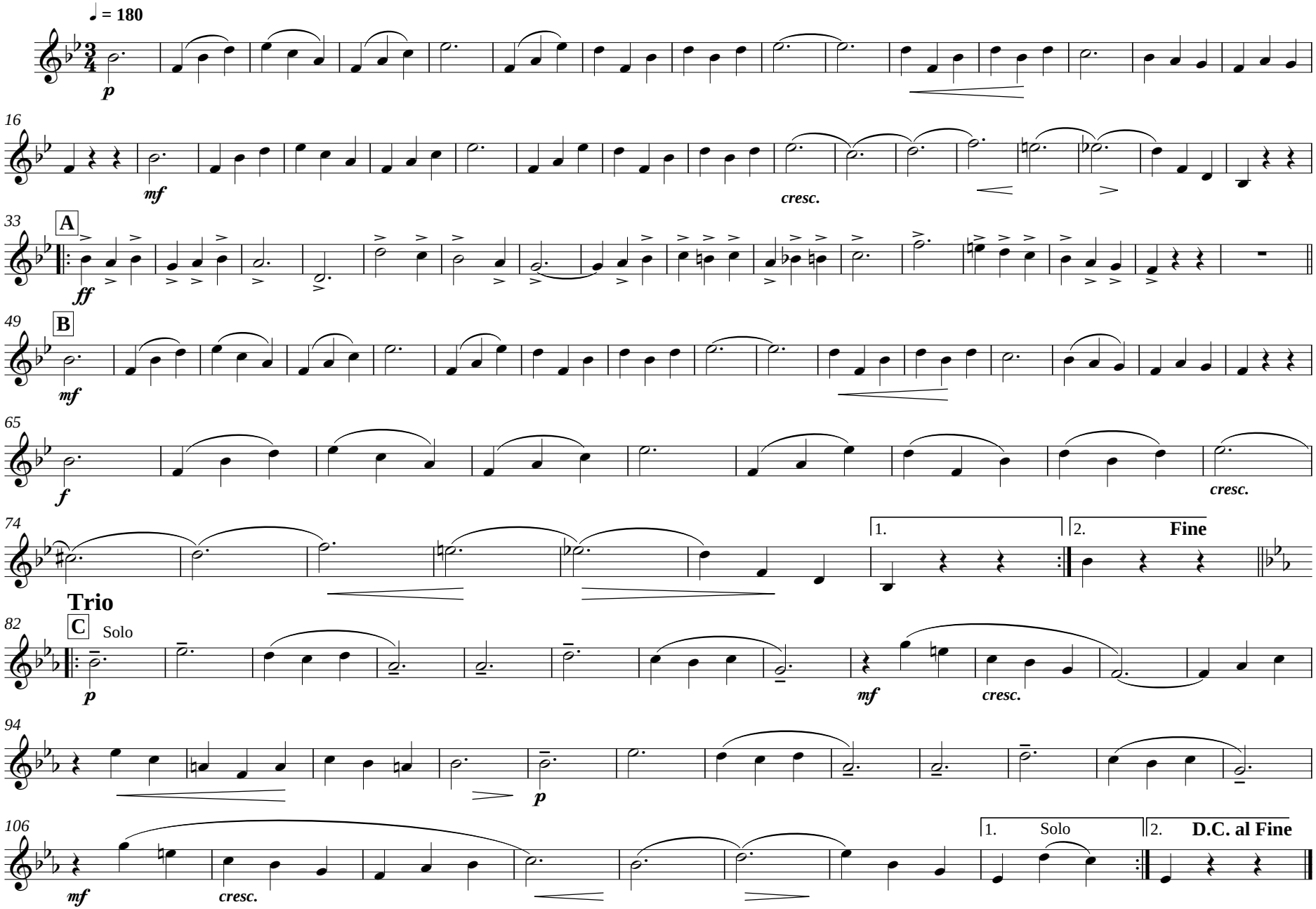
Tenor Saxophone

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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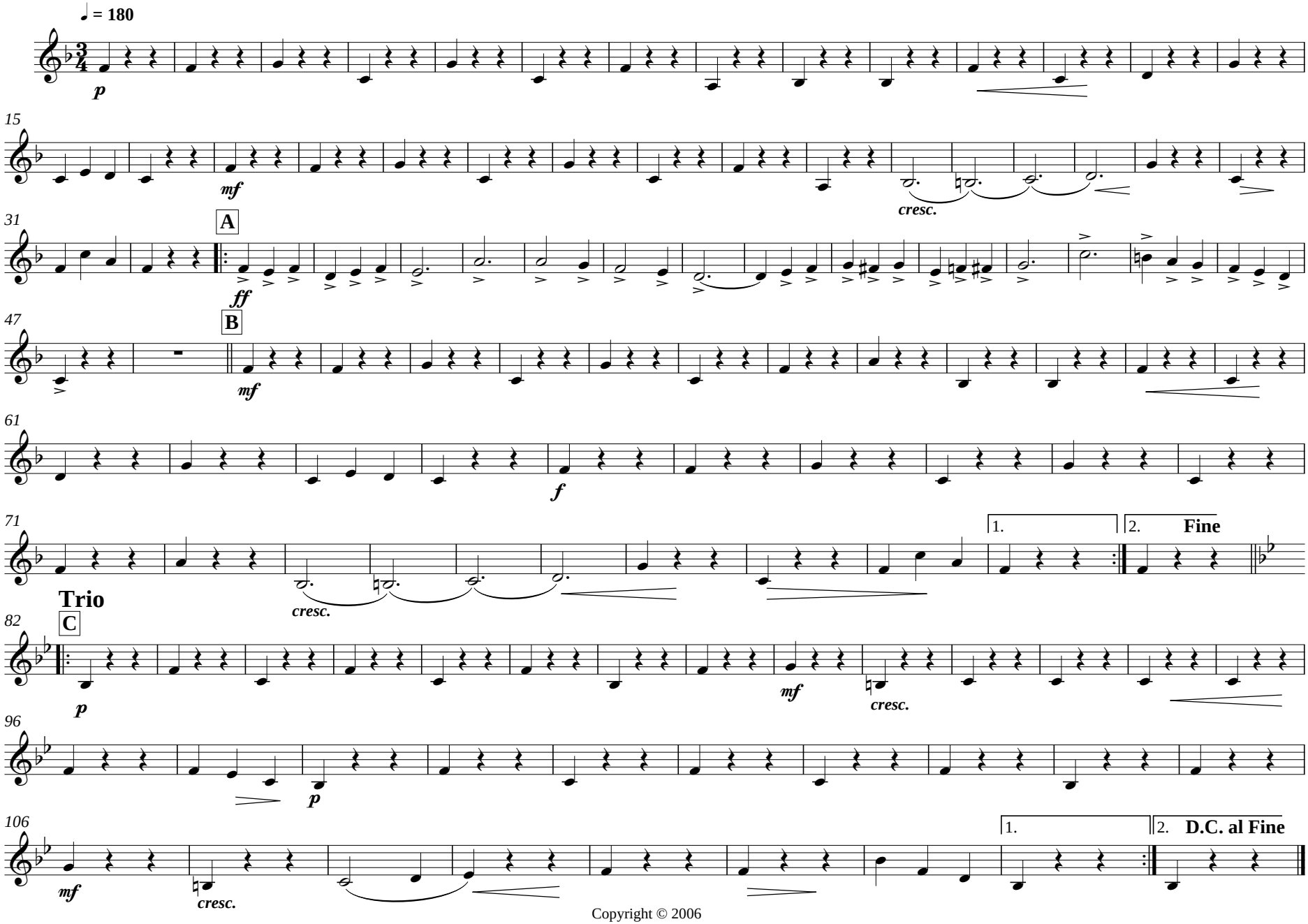
Baritone Saxophone

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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"Sweet Evening Bells"
Waltz

Solo Cornet in B♭

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 180

Play in absence of reeds

p

16

mf *cresc.*

31

Solo **A**

ff

45

B

mf

61

f

72

cresc. 1. Solo 2. **Fine**

Trio

82

C

p Solo *mf* *cresc.* *p*

D.C. al Fine

99

1. 2.

mf

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Cornet in B♭ 1

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 180 Play in absence of reeds

p

Play

16

mf

Play

cresc.

32

Solo

A

ff

46

B

mf

62

f

73

cresc.

1. Solo

2. **Fine**

Trio

82

C

8

mf

cresc.

98

8

mf

cresc.

1.

2. **D.C. al Fine**

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"Sweet Evening Bells"
Waltz

Cornet in B♭ 2 + 3

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 180

Play in absence of reeds

p

Play

17

mf

Play

cresc.

Solo

33

A

ff

47

B

mf

61

f

72

cresc.

1. Solo

2. **Fine**

Trio

82

C

8

mf

cresc.

98

8

mf

cresc.

1.

2. **D.C. al Fine**

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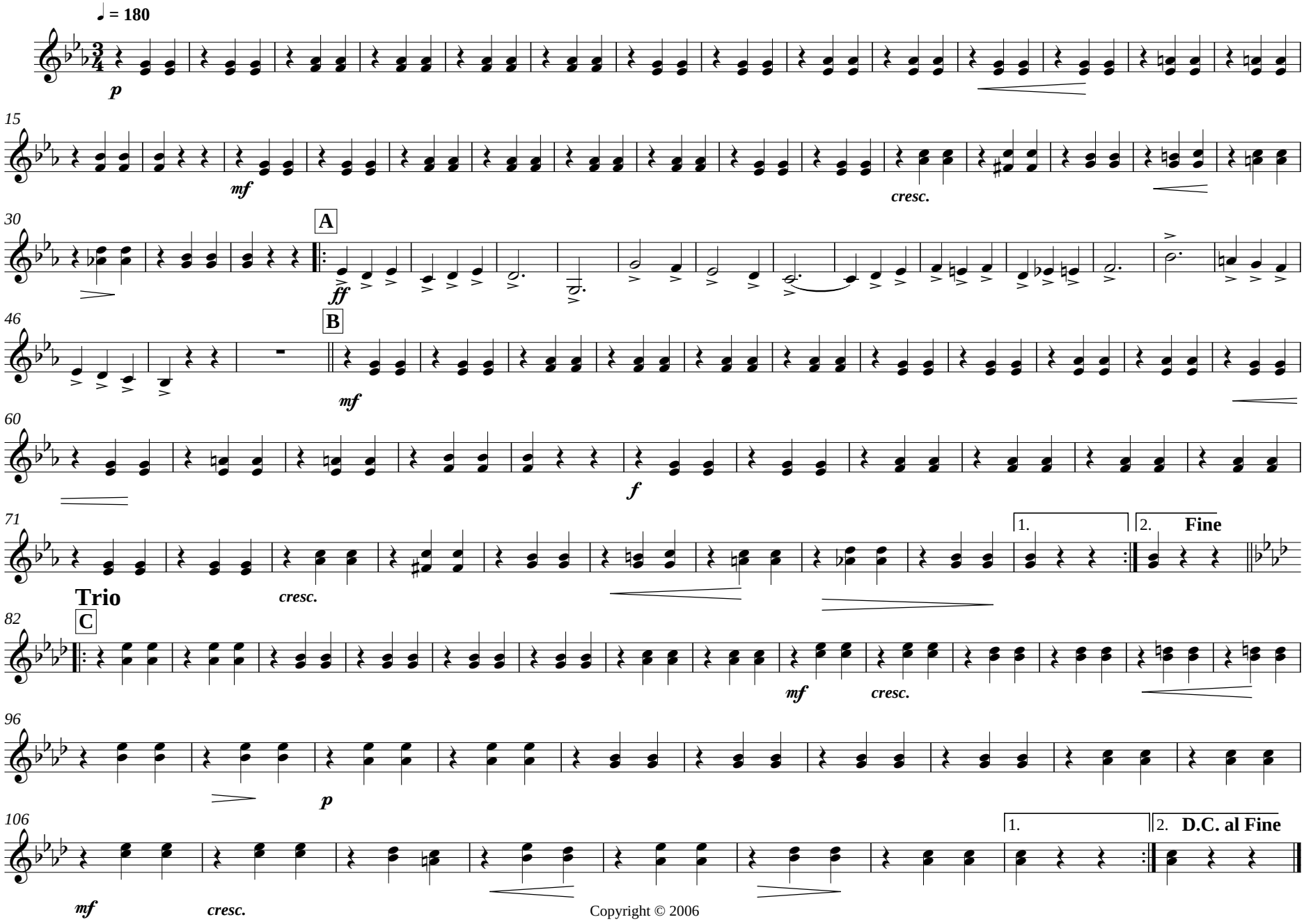
Horn in F 1 + 2

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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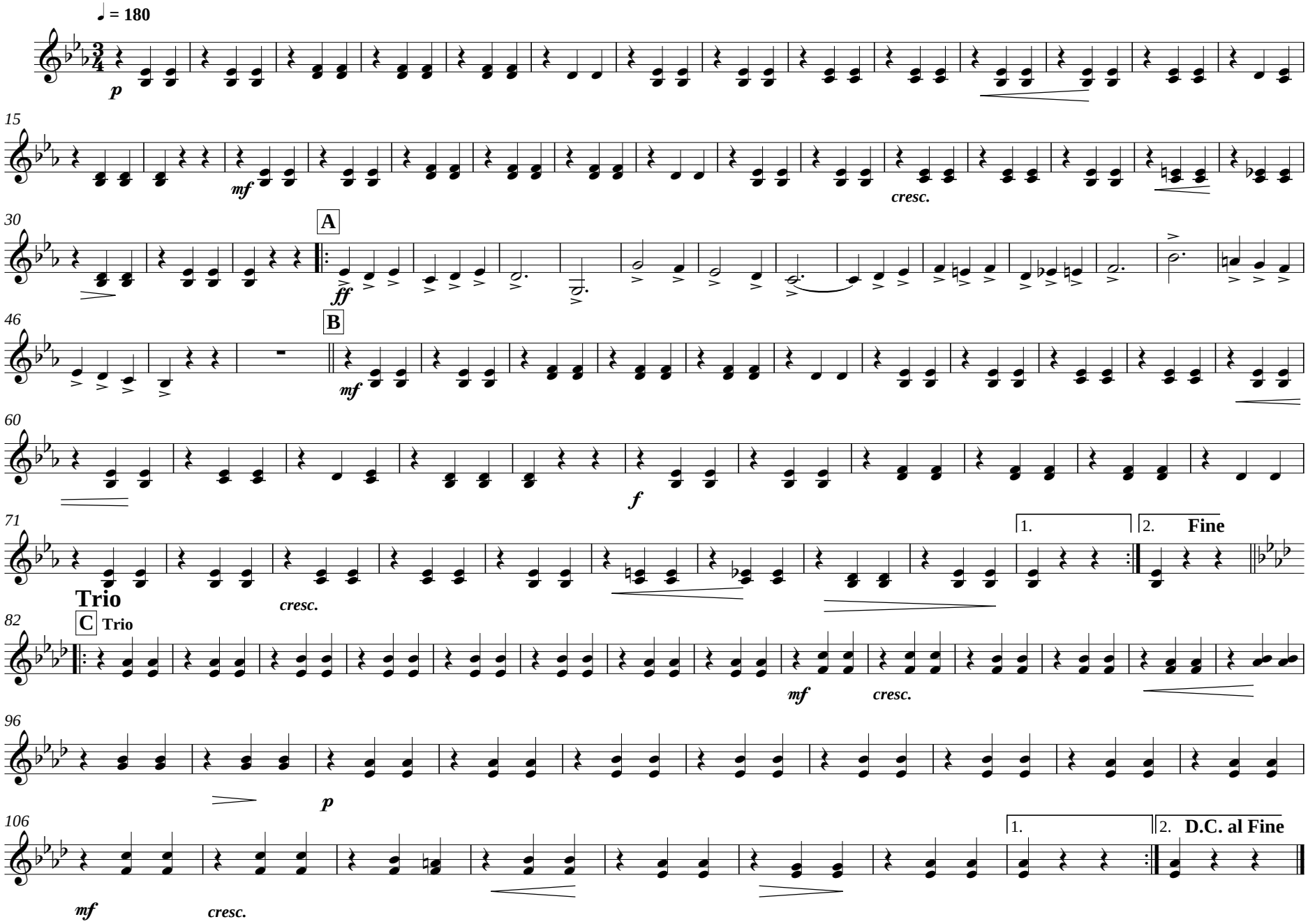
Horn in F 3 + 4

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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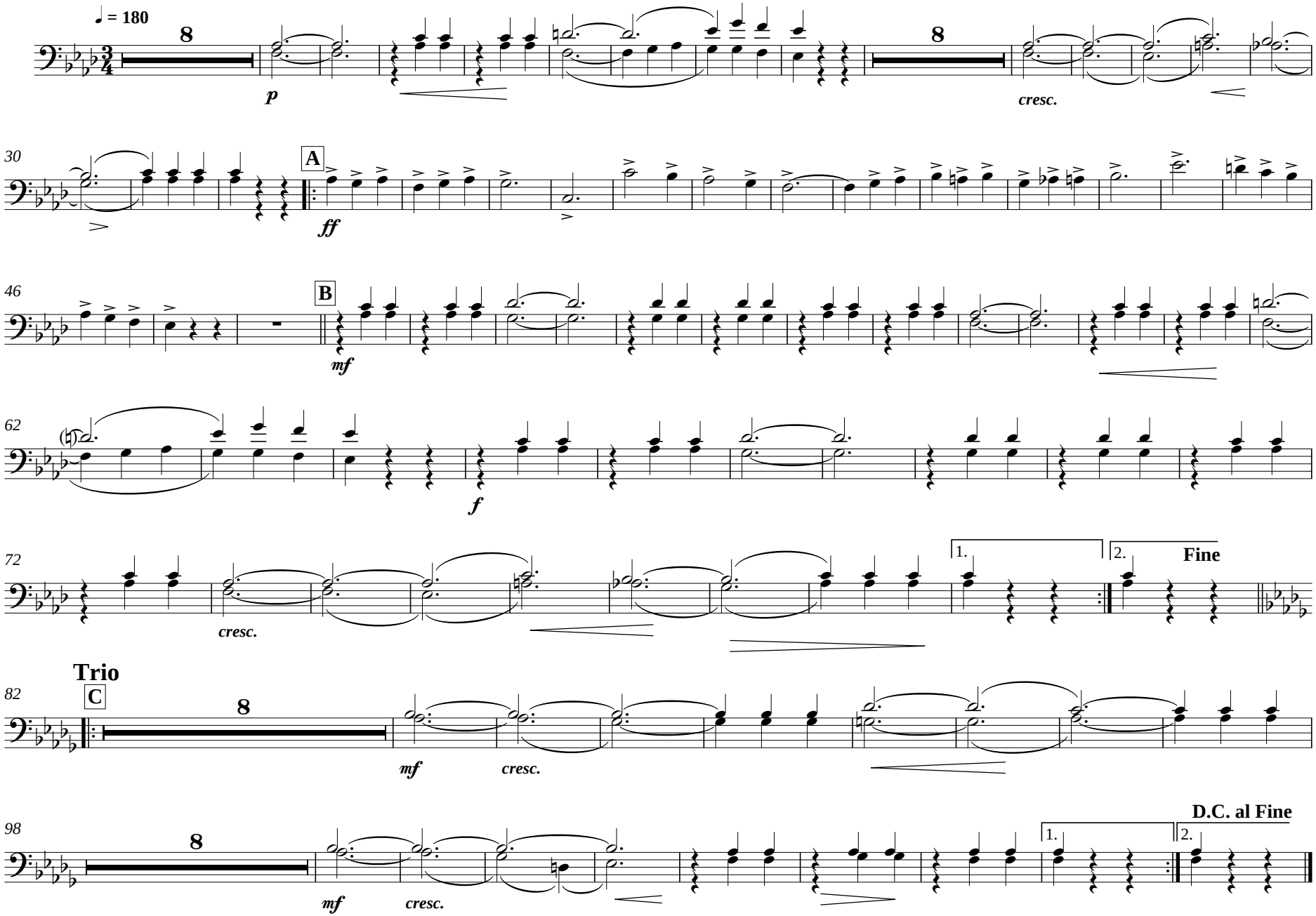
Trombone 1 + 2

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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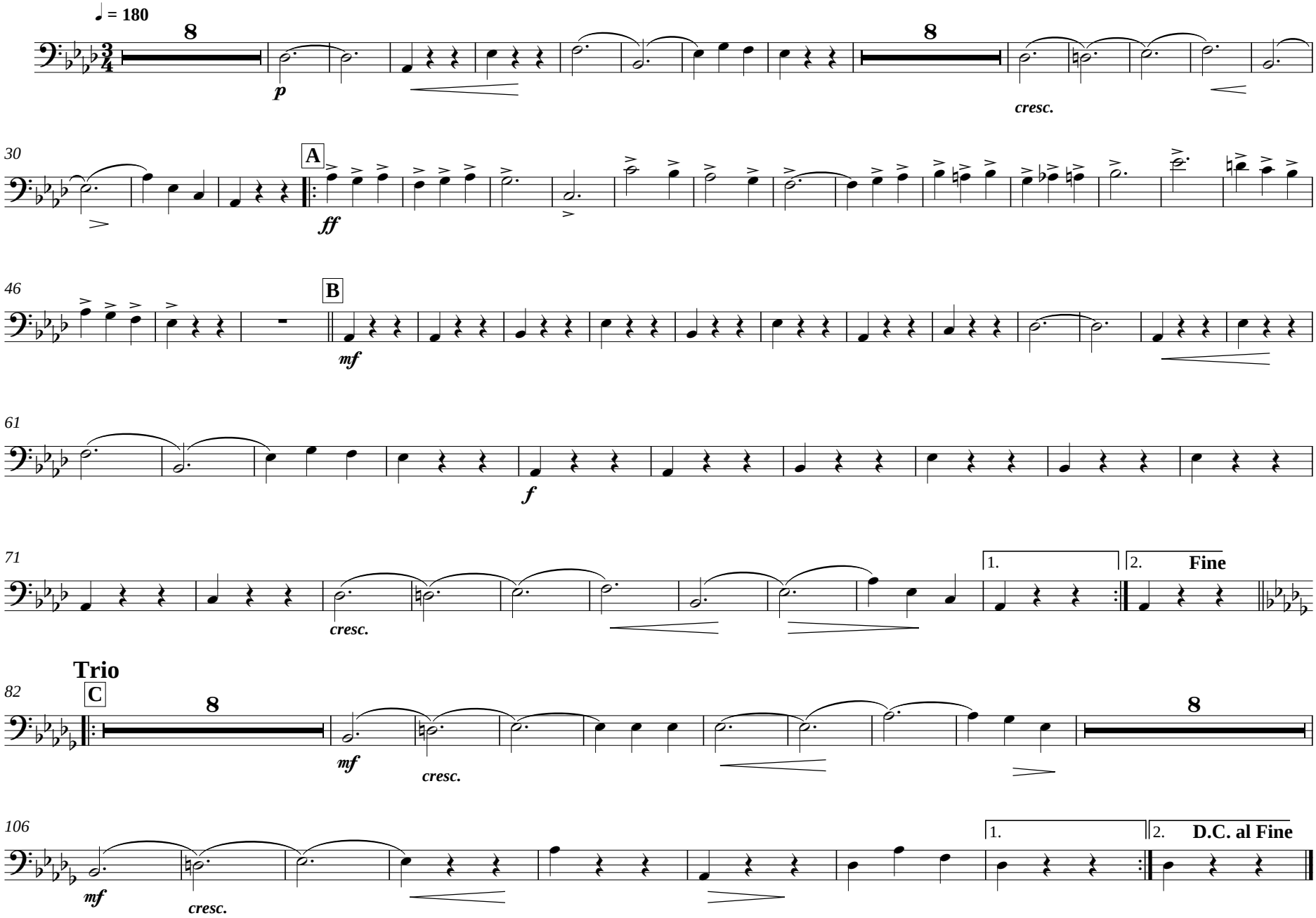
Trombone 3

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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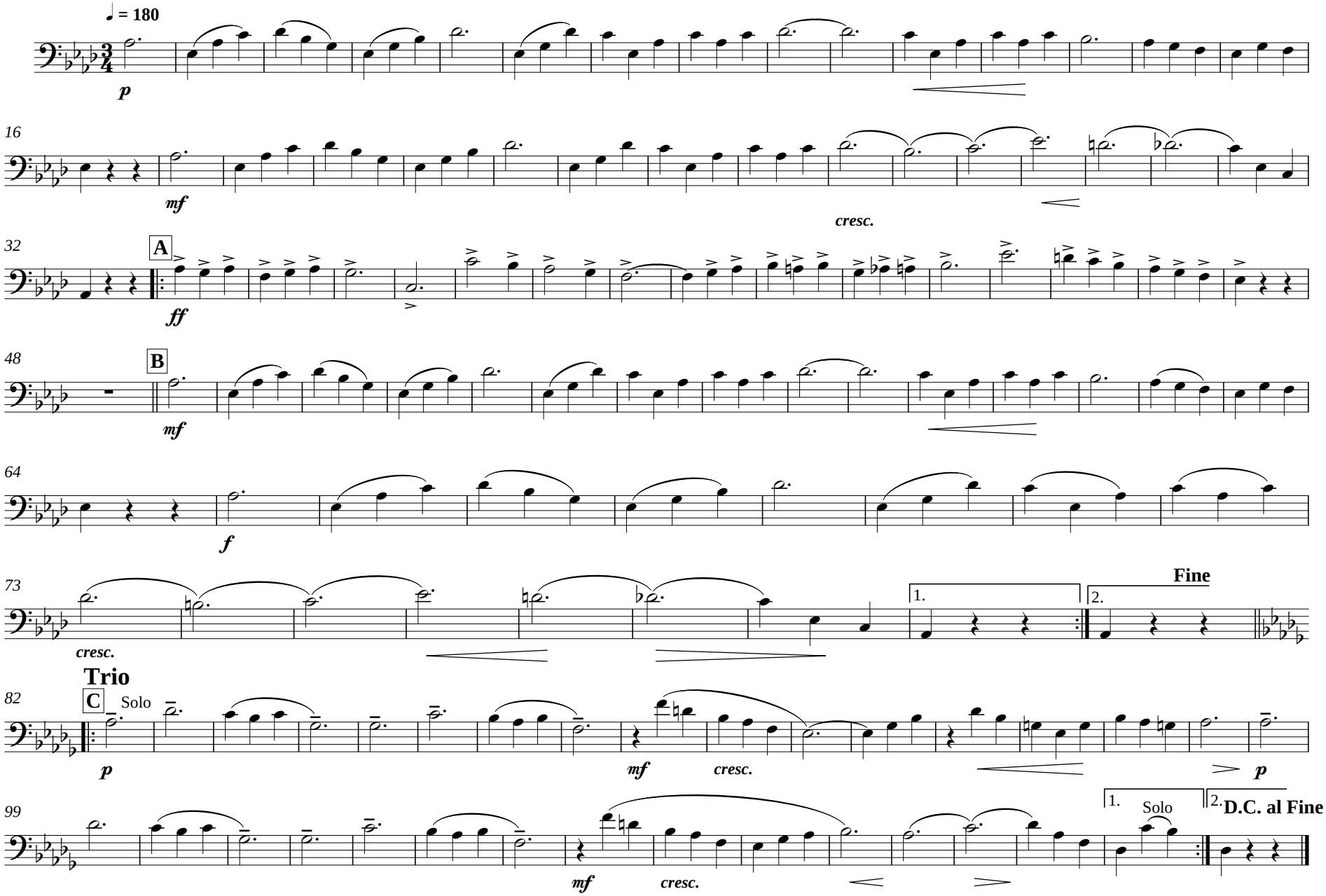
Euphonium

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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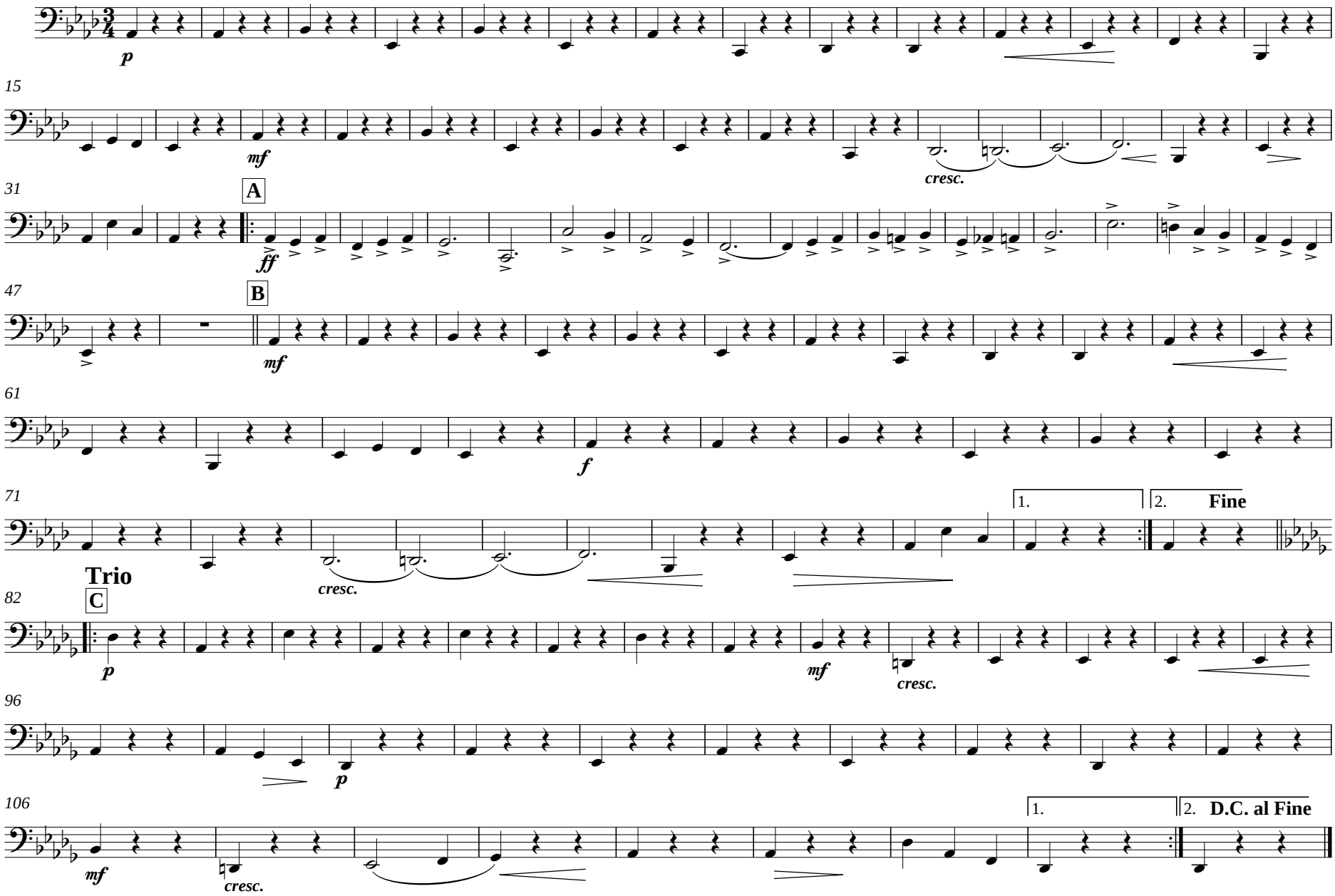
Bass

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 180



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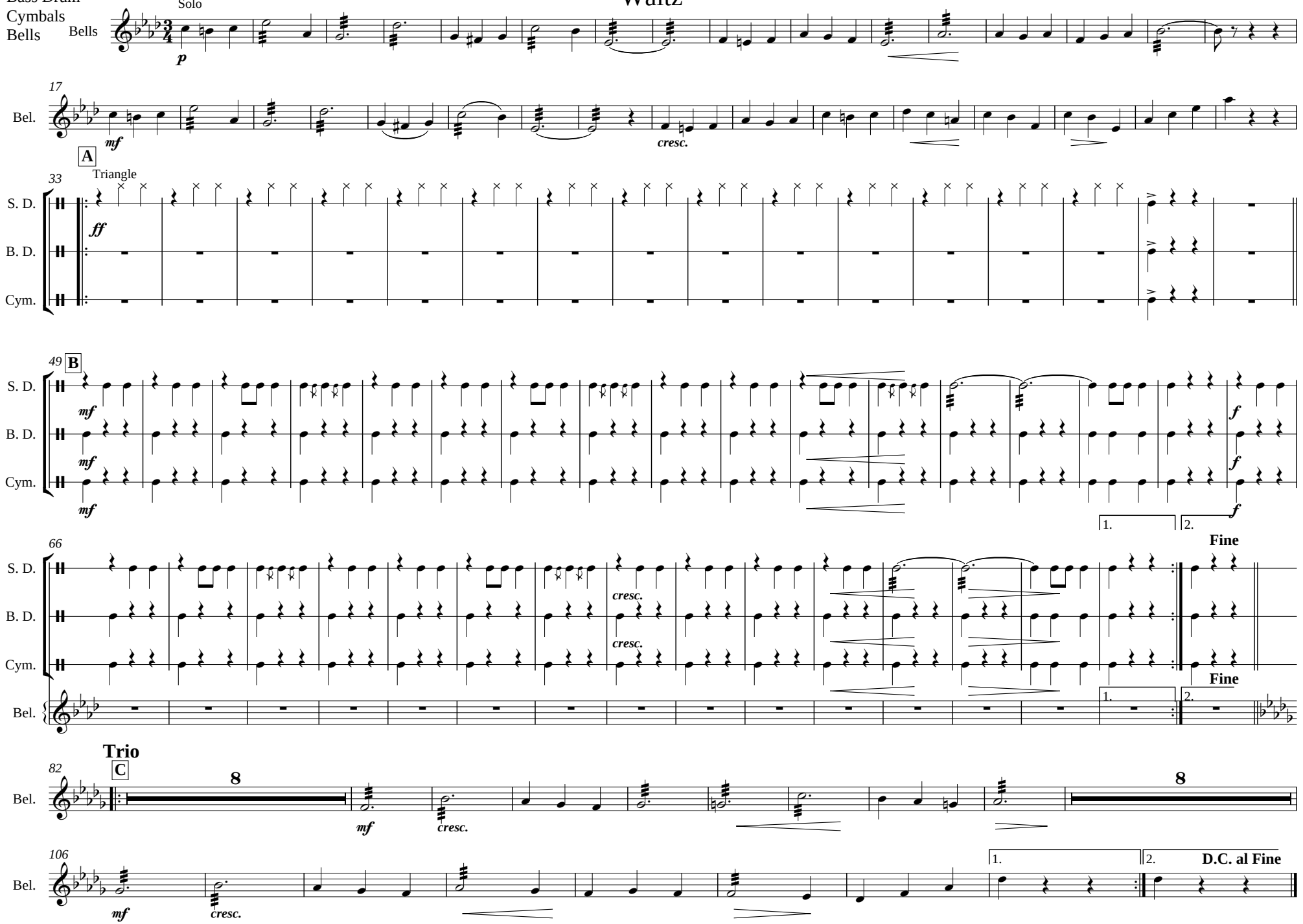
Snare Drum
Bass Drum
Cymbals
Bells

"Sweet Evening Bells"
Waltz

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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