

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat
- Bass Clarinet in B \flat
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpets in B \flat
- Trombones
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is in common time (C) and begins with a first ending bracket labeled '1' over the first measure of the Piccolo part. The dynamic marking *ff* (fortissimo) is present at the start of most parts. The tempo is marked as $\text{♩} = 120$. The percussion part features a rhythmic pattern of eighth notes with accents.

2

7

Picc. *mf*

Fl. 1 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *mf*

Tony Orsi's March

13

Picc.

Fl. 1

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

3

3

Picc.

Fl. 1

Ob.

Bsn.

Eb Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

1.

Tony Orsi's March **4**

25

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff*

31

5

tr

5

Picc.

Fl. 1

Ob.

Bsn.

Eb Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Tony Orsi's March

6

Musical score for Tony Orsi's March, measures 37-7. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)

Measure 37 is marked with a **(tr)** (trill) above the Piccolo staff. Measure 66 is marked with a **6** (sixteenth note) above the Trumpet staff. The score includes first and second endings for measures 66-67. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The page number 7 is indicated at the end of the score.

43 - Trio

Picc. *mf*

Fl. 1 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *mf*

Tony Orsi's March

48 7 9

Picc.
Fl. 1
Ob.
Bsn.
Eb Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1

10

54 **8**

Picc. *ff*

Fl. 1 *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *f*

Eb Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Tony Orsi's March

60 9 11

Picc.
Fl. 1
Ob.
Bsn.
Eb Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1

Detailed description of the musical score: The score is for a full band. The woodwind section includes Piccolo, Flute 1, Oboe, Bassoon, E-flat Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion part is labeled Perc. 1. The score is in 2/4 time with a key signature of one flat (B-flat major). Measure 60 starts with a tempo marking of 60. A rehearsal mark '9' is placed above measure 9 in the Piccolo part and below measure 9 in the Horn part. The page number 11 is in the top right corner.

This page of the musical score for "Tony Orsi's March" contains measures 66 through 71. The instrumentation includes Piccolo, Flute 1, Oboe, Bassoon, E-flat Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Baritone Trombone, Euphonium, Tuba, and Percussion 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 66-71 show a complex orchestration with various melodic lines and harmonic textures. The Piccolo, Flute 1, Oboe, and Bassoon parts feature melodic lines with slurs and ties. The Clarinet and Alto Saxophone parts have slurs and ties in measures 67 and 68. The Horns, Trumpets, and Trombones parts feature rhythmic patterns and chords. The Percussion 1 part features a rhythmic pattern of eighth and sixteenth notes.

Tony Orsi's March

72 **10** 1. 2. 13

Picc.

Fl. 1

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Hn.

10 1. 2.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Piccolo

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1 *ff*

9 *mf*

16 *mf*

23 *ff* *tr*

30 *(tr)*

37 *(tr)*

41 *mf* Trio

47 *mf*

55 *ff* *mf* *f*

62 *f*

70 *f*

Flutes

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1 *ff*

9 2 *mf*

16 3

23 4 *ff*

30 5 *tr*

37

41 6 *mf* Trio

47 7

55 8 *ff* *mf* *f*

62 9

70 10 1. 2.

Oboe

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

The musical score is written for Oboe in 3/4 time, with a tempo of 120 beats per minute. It consists of ten numbered measures, each on a separate staff. Measure 1 starts with a fortissimo (*ff*) dynamic and features a series of chords with accents. Measure 9 begins a second ending with a mezzo-forte (*mf*) dynamic. Measure 16 starts a third ending. Measure 25 begins a fourth ending, also marked *ff*. Measure 33 starts a fifth ending. Measure 41 begins a sixth ending, marked *mf*, which includes a 'Trio' section where the key signature changes to one flat. Measure 48 starts a seventh ending. Measure 56 begins an eighth ending, marked *f*. Measure 64 starts a ninth ending. Measure 72 begins a tenth ending, which includes first and second endings.

Bassoon

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1 *ff*

9 *mf*

17 *ff*

25 *ff* *ff*

33 *ff*

41 *mf* Trio

48 *f*

56 *f*

64 *f*

72 *f*

The Tony Orsi's March

Clarinet in Eb

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1

ff

9

2

mf

16

3

23

4

1. 2.

ff

30

5

35

41

1. 2. Trio

mf

48

7

56

8

f

64

9

72

10

1. 2.

The Tony Orsi's March

1st Clarinets in B \flat

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1 *ff*

9 2 *mf*

16 3

23 4 *ff*

30 5

35

41 6 *mf* Trio

48 7

56 8 *f*

64 9

72 10

2nd Clarinet in B \flat

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$
ff

9 *mf*

16 *mf*

23 *ff*

31 *mf*

40 *mf* Trio

48 *f*

56 *f*

64

72

3rd Clarinet in B \flat

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$
ff

9 *mf*

16 *mf*

24 *ff*

32 *mf*

41 *mf* Trio

48 *f*

56 *f*

64 *f*

72 *f*

Bass Clarinet in B \flat

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1

9 2 *mf*

16 3

24 4 *ff*

31 5

37

41 6 *mf* Trio

48 7

56 8 *f*

64 9

72 10

1st Alto Saxophone

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$

ff

9 **2**

mf *mf*

16 **3**

24 **1.** **2.** **4**

ff

32 **5**

41 **6** **1.** **2.** Trio

mf

48 **7**

56 **8**

f

64 **9**

72 **10** **1.** **2.**

2nd Alto Saxophones

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1

ff

9

2

mf mf

16

3

mf

24

4

ff

32

5

mf

41

6

Trio

mf

48

7

mf

56

8

f

64

9

mf

72

10

mf

Tenor Saxophone

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1

ff

9

2

mf

17

3

1.

25

2. 4

ff

33

5

41

1. 2. Trio

mf

48

7

56

8

f

64

9

72

10

1. 2.

Detailed description: This is a musical score for Tenor Saxophone, titled 'The Tony Orsi's March'. The score is in 2/4 time with a tempo of 120 beats per minute. It is written in the key of D major. The score consists of ten numbered measures, each with a first and second ending. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 25 also has a fortissimo (*ff*) dynamic. Measure 41 is marked as the beginning of the 'Trio' section and has a mezzo-forte (*mf*) dynamic. Measure 56 has a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Baritone Saxophone

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1 *ff*

9 2 *mf*

17 3 1.

25 2. 4 *ff*

33 5

41 6 1. 2. Trio *mf*

48 7

56 8 *f*

64 9

72 10 1. 2.

1st Trumpet in B \flat

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$
ff

9 *mf*

17 *ff*

25 *ff*

33

41 *mf* Trio

48

56 *f*

64

72

2nd Trumpet in B \flat

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$
ff

9 **2**
mf

17 **3** 1.

25 **4** 2. *ff*

33 **5**

41 **6** 1. 2. Trio *mf*

48 **7**

56 **8** *f*

64 **9**

72 **10** 1. 2.

The Tony Orsi's March

Dedicated to Tony Coccimiglio

3rd Trumpet in B \flat

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1

ff

9

2

mf

17

3

1.

25

4

ff

33

5

41

6

1. 2. Trio
mf

48

7

56

8

f

64

9

72

10

1. 2.

1-3 Horn in F

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$
ff

9 *mf*

16 *mf*

23 *ff*

30 *mf*

39 *mf* Trio

47 *f*

55 *f*

63 *mf*

70 *mf*

2-4 Horn in F

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$

ff

9 2

mf

16 3

23 4

1. 2. *ff*

30 5

39 6

1. 2. Trio *mf*

47 7

55 8

f

63 9

70 10

1. 2.

1st Trombone

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$
ff

9 *mf*

17 *ff*

25 *ff*

33

41 *mf* Trio

48

56 *f*

64

72 *f*

Detailed description: This is a musical score for the 1st Trombone part of 'The Tony Orsi's March'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten numbered measures, each with a first and second ending. Measure 1 starts with a tempo marking of quarter note = 120 and a dynamic of fortissimo (ff). Measure 9 has a dynamic of mezzo-forte (mf). Measure 17 has a dynamic of fortissimo (ff). Measure 25 has a dynamic of fortissimo (ff). Measure 41 has a dynamic of mezzo-forte (mf) and is marked as the beginning of the 'Trio' section. Measure 56 has a dynamic of forte (f). The score includes various musical notations such as slurs, accents, and repeat signs.

2nd Trombone

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1

ff

9

mf

17

1.

25

2.

ff

33

41

1.

2.

Trio

mf

48

56

f

64

72

1.

2.

Bass Trombone

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

1 $\text{♩} = 120$

ff

9 **2**

mf

17 **3**

1.

25 **4**

ff

33 **5**

f

41 **6**

1. 2. Trio

mf

48 **7**

f

56 **8**

f

64 **9**

f

72 **10**

1. 2.

Euphonium

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1 *ff*

Musical staff 1: Euphonium part, measures 1-8. Starts with a first ending bracket over measures 1-8. Dynamics: *ff*.

9 *mf*

Musical staff 2: Euphonium part, measures 9-16. Starts with a second ending bracket over measures 9-16. Dynamics: *mf*.

17 *mf*

Musical staff 3: Euphonium part, measures 17-24. Starts with a first ending bracket over measures 17-24. Dynamics: *mf*.

25 *ff*

Musical staff 4: Euphonium part, measures 25-32. Starts with a first ending bracket over measures 25-32. Dynamics: *ff*.

33 *mf*

Musical staff 5: Euphonium part, measures 33-40. Starts with a first ending bracket over measures 33-40. Dynamics: *mf*.

41 *mf* Trio

Musical staff 6: Euphonium part, measures 41-47. Starts with first and second ending brackets over measures 41-47. Dynamics: *mf*. Section marked "Trio".

48 *f*

Musical staff 7: Euphonium part, measures 48-55. Starts with a first ending bracket over measures 48-55. Dynamics: *f*.

56 *f*

Musical staff 8: Euphonium part, measures 56-63. Starts with a first ending bracket over measures 56-63. Dynamics: *f*.

64 *f*

Musical staff 9: Euphonium part, measures 64-71. Starts with a first ending bracket over measures 64-71. Dynamics: *f*.

72 *f*

Musical staff 10: Euphonium part, measures 72-79. Starts with first and second ending brackets over measures 72-79. Dynamics: *f*.

Percussion

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

The musical score is written for a percussion instrument in 2/4 time. It consists of ten numbered measures (1-10) across ten staves. Measure 1 starts with a *ff* dynamic. Measure 8 has a *mf* dynamic. Measure 23 has a *ff* dynamic. Measure 41 is the start of a 'Trio' section with a *mf* dynamic. Measure 56 has a *f* dynamic. The score includes various rhythmic patterns, rests, and repeat signs with first and second endings. The key signature has one sharp (F#).

Tuba

The Tony Orsi's March

Dedicated to Tony Coccimiglio

George Rosenkrans
trans. Kenton Scott

$\text{♩} = 120$

1