

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

A

This musical score is for a marching band performance of 'Under United Banners March'. It is arranged for a full band with the following parts:

- Piccolo/Flute
- Oboe
- Bassoon
- Clarinet in B♭ Solo & 1
- Clarinet in B♭ 2,3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B♭
- Cornet in B♭ 1
- Cornet in B♭ 2, 3
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1,2
- Trombone 3
- Euphonium
- Bass
- Snare Drum
- Bass Drum
- Cymbals

The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B♭ major/D minor). The dynamics range from *ff* (fortissimo) to *f* (forte). A section labeled 'A' begins at the first double bar line. The percussion parts include Snare Drum, Bass Drum, and Cymbals, with the Snare Drum playing a rhythmic pattern of eighth notes.

8

Picc.  $ffz$   $f$

Ob.  $ffz$   $f$

Bsn.  $ffz$   $f$

Cl. Solo & 1  $ffz$   $f$

Cl. 2, 3  $ffz$   $f$

B. Cl.  $ffz$   $f$

A. Sax. 1  $ffz$   $f$

A. Sax. 2  $ffz$   $f$

T. Sax.  $ffz$   $f$

B. Sax.  $ffz$   $f$

SoloCnt.  $ffz$   $f$

Cnt. 1  $ffz$   $f$

Cnt. 2, 3  $ffz$   $f$

Hn. 1, 2  $ffz$   $f$

Hn. 3, 4  $ffz$   $f$

Tbn. 1, 2  $ffz$   $f$

Tbn. 3  $ffz$   $f$

Euph.  $ffz$   $f$

Bas.  $ffz$   $f$

S. D.  $ffz$   $f$

B. D.  $ffz$   $f$

Cym.  $ffz$   $f$

15

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*ff*

*ffz*

**B**

22

Picc. *ff* 3 3

Ob. *ff*

Bsn. *ff*

Cl. Solo & 1 *ff* 3 3

Cl. 2, 3 *ff* 3 3

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

SoloCnt. *ff*

Cnt. 1 *ff*

Cnt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff* 3 3

B. D. *ff*

Cym. *ff*

28

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

34

1. *tr*

2. *tr*

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

*p*

40 **C** Trio

Picc. *p* Trio

Ob. *p* Trio

Bsn. *p* Trio

Cl. Solo & 1 *p* Trio

Cl. 2, 3 *p* Trio

B. Cl. *p* Trio

A. Sax. 1 *p* Trio

A. Sax. 2 *p* Trio

T. Sax. *p* Trio

B. Sax. *p* Trio

SoloCnt. *p* Trio

Cnt. 1 *p* Trio

Cnt. 2, 3 *p* Trio

Hn. 1, 2 *p* Trio

Hn. 3, 4 *p* Trio

Tbn. 1, 2 *p* Trio

Tbn. 3 *p* Trio

Euph. *p* Trio

Bas. *p* Trio

S. D. *p* Trio

B. D. *p* Trio

Cym. *p* Trio

48

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.



56

Picc. *p*

Ob. *p*

Bsn. *p*

Cl. Solo & 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

SoloCnt. *p*

Cnt. 1 *p*

Cnt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Bas. *p*

S. D. *p*

B. D. *p*

Cym. *p*

64

Picc.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bas.  
S. D.  
B. D.  
Cym.

72 **D**

Picc. *f*

Ob. *f*

Bsn. *f*

Cl. Solo & 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

SoloCnt. *f*

Cnt. 1 *f*

Cnt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bas. *f*

S. D. *f*

B. D. *f*

Cym. *f*



88

Picc. *f*

Ob. *f*

Bsn. *f*

Cl. Solo & 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

SoloCnt. *f*

Cnt. 1 *f*

Cnt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bas. *f*

S. D. *f*

B. D. *f*

Cym. *f*

96

Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. Solo & 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

SoloCnt. *ff*

Cnt. 1 *ff*

Cnt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each containing a system of notation with various dynamics and articulations. The score is divided into four sections: Section A (measures 1-15), Section B (measures 16-32), Section C (measures 33-50), and Section D (measures 51-94). Section A begins with a forte (*ff*) dynamic and includes a first ending (marked '1.') and a second ending (marked '2.'). Section B features a fortissimo (*ff*) dynamic and includes triplets and first/second endings. Section C is marked 'Trio' and begins with a piano (*p*) dynamic, featuring a trill in the first ending. Section D continues with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The score concludes with a final fortissimo (*ff*) dynamic.

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♩ = 120

**A**

**B**

**C** Trio

**D**



# Under United Banners March

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arr. by Gary Gillett & William Roche

♩ = 120

9 **A**  
*ff* *ffz* *f*

18 **B**  
*ff* *ffz* *f* *ff*

40 **C** Trio  
*p* *f* *p*

70 **D**  
*f* *ff* *f* *ff*

97

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  Solo & 1. It consists of ten staves of music, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into sections A, B, C (Trio), and D. Section A (measures 1-17) starts with a fortissimo (ff) dynamic and includes a first ending (marked 'A') and a second ending. Section B (measures 18-31) begins with a fortissimo (ff) dynamic and features triplet markings. Section C (measures 40-50) is the Trio section, marked piano (p). Section D (measures 71-98) returns to a fortissimo (ff) dynamic and includes first and second endings. Dynamics range from piano (p) to fortissimo (ff), with fortissimo-zit (ffz) also used. The score includes various musical notations such as slurs, accents, and articulation marks.

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1-8. Measure 1:  $ff$ . Measure 8:  $ffz$ . Measure 9:  $f$ . Dynamic markings:  $ff$ ,  $ffz$ ,  $f$ .

Musical staff 9-15. Measure 15:  $ffz$ ,  $f$ . Dynamic markings:  $ffz$ ,  $f$ .

Musical staff 16-21. Measure 21:  $ff$ . Dynamic markings:  $ff$ .

**B**

Musical staff 22-28. Measure 22:  $ff$ . Measure 28:  $ffz$ . Dynamic markings:  $ff$ ,  $ffz$ .

Musical staff 29-36. Measure 36:  $ffz$ . Dynamic markings:  $ffz$ .

**C**

Musical staff 37-46. Measure 37:  $p$ . Measure 46:  $p$ . Dynamic markings:  $p$ .

Musical staff 47-56. Measure 56:  $f$ . Measure 57:  $p$ . Dynamic markings:  $f$ ,  $p$ .

Musical staff 57-67. Measure 67:  $f$ . Dynamic markings:  $f$ .

**D**

Musical staff 68-78. Measure 68:  $f$ . Measure 78:  $f$ . Dynamic markings:  $f$ .

Musical staff 79-88. Measure 88:  $ff$ . Measure 89:  $f$ . Dynamic markings:  $ff$ ,  $f$ .

Musical staff 89-98. Measure 98:  $ff$ . Dynamic markings:  $ff$ .

Musical staff 99-108. Measure 108:  $f$ . Dynamic markings:  $f$ .

# Under United Banners March

Bass Clarinet

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The score is divided into sections A, B, C, and D. Section A (measures 1-17) begins with a *ff* dynamic and includes accents. Section B (measures 18-26) features first and second endings, with dynamics *ffz* and *f*. Section C (measures 27-39) is marked 'Trio' and starts with a *p* dynamic. Section D (measures 40-97) includes dynamics *f*, *ff*, and *ff*. The score concludes with a final cadence in measure 97.

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

Musical notation for measures 1-8. Dynamics: *ff*, *ffz*, *f*.

Musical notation for measures 9-15. Dynamics: *ffz*, *f*.

Musical notation for measures 16-21. Dynamics: *ff*, *ffz*. Includes first and second endings.

**B**

Musical notation for measures 22-30. Dynamics: *ff*.

Musical notation for measures 31-39. Dynamics: *p*. Includes first and second endings.

**C**

Musical notation for measures 40-49. Dynamics: *p*. Labeled "Trio".

Musical notation for measures 50-59. Dynamics: *f*, *p*.

Musical notation for measures 60-69. Dynamics: *f*.

**D**

Musical notation for measures 70-78. Dynamics: *f*.

Musical notation for measures 79-88. Dynamics: *ff*, *f*.

Musical notation for measures 89-96. Dynamics: *ff*.

Musical notation for measures 97-104. Dynamics: *f*.

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *ffz* *f*

*ffz* *f*

*ff* *ffz*

**B**

*ff*

1. 2.

**C**

*p*

*f* *p*

*f*

**D**

*f*

*ff* *f*

*ff*

*ff*

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The score is divided into sections A, B, C, and D. Section A (measures 1-21) features a dynamic range from *ff* to *f*. Section B (measures 22-39) starts with *ff* and includes first and second endings. Section C (measures 40-69) is marked 'Trio' and starts with *p*, featuring a dynamic shift to *f* and back to *p*. Section D (measures 70-97) starts with *f* and includes a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

Musical notation for measures 1-9. Dynamics: *ff*, *ffz*, *f*.

Musical notation for measures 10-19. Dynamics: *f*, *ff*.

**B**

Musical notation for measures 20-28. Includes first and second endings. Dynamics: *ffz*, *ff*.

Musical notation for measures 29-34.

Musical notation for measures 35-39. Includes first and second endings.

**C**

Musical notation for measures 40-49. Dynamics: *p*.

Musical notation for measures 50-58. Dynamics: *f*, *p*.

Musical notation for measures 59-68. Dynamics: *f*.

**D**

Musical notation for measures 69-78. Dynamics: *f*.

Musical notation for measures 79-88. Dynamics: *ff*, *f*.

Musical notation for measures 89-96. Dynamics: *ff*.

Musical notation for measures 97-104. Dynamics: *f*.



# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1-8: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *ff*, *ffz*, *f*. Includes accents and slurs.

Musical staff 9-15: Treble clef, key signature of one sharp (F#), common time. Measures 9-15. Dynamics: *ffz*, *f*. Includes slurs and a hairpin crescendo.

Musical staff 16-21: Treble clef, key signature of one sharp (F#), common time. Measures 16-21. Dynamics: *ff*, *ffz*. Includes first and second endings.

**B**

Musical staff 22-30: Treble clef, key signature of one sharp (F#), common time. Measures 22-30. Dynamics: *ff*. Includes slurs and rests.

Musical staff 31-39: Treble clef, key signature of one sharp (F#), common time. Measures 31-39. Dynamics: *ff*. Includes first and second endings.

**C**

Musical staff 40-50: Treble clef, key signature of one sharp (F#), common time. Measures 40-50. Dynamics: *p*. Labeled "Trio". Includes slurs and a hairpin crescendo.

Musical staff 51-60: Treble clef, key signature of one sharp (F#), common time. Measures 51-60. Dynamics: *f*, *p*. Includes slurs and a hairpin crescendo.

Musical staff 61-70: Treble clef, key signature of one sharp (F#), common time. Measures 61-70. Dynamics: *f*. Includes slurs and a hairpin crescendo.

**D**

Musical staff 71-80: Treble clef, key signature of one sharp (F#), common time. Measures 71-80. Dynamics: *f*. Includes slurs and a hairpin crescendo.

Musical staff 81-90: Treble clef, key signature of one sharp (F#), common time. Measures 81-90. Dynamics: *ff*, *f*. Includes slurs and a hairpin crescendo.

Musical staff 91-97: Treble clef, key signature of one sharp (F#), common time. Measures 91-97. Dynamics: *ff*. Includes slurs and a hairpin crescendo.

Musical staff 98-104: Treble clef, key signature of one sharp (F#), common time. Measures 98-104. Dynamics: *ff*. Includes slurs and a hairpin crescendo.

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

Musical staff 1-8. Starts with a treble clef, key signature of one sharp (F#), and common time. The first measure is marked *ff*. The staff contains eighth and quarter notes with accents. A repeat sign appears at the end of the eighth measure, with a first ending bracket above it.

Musical staff 9-15. Continuation of the first section. The staff contains eighth and quarter notes with accents. A repeat sign appears at the end of the fifteenth measure, with a first ending bracket above it.

Musical staff 16-21. Continuation of the first section. The staff contains eighth and quarter notes with accents. A repeat sign appears at the end of the twenty-first measure, with first and second endings marked above it.

**B**

Musical staff 22-30. Second section, starting with a treble clef, key signature of one sharp, and common time. The first measure is marked *ff*. The staff contains quarter and eighth notes.

Musical staff 31-39. Continuation of the second section. The staff contains quarter and eighth notes. A repeat sign appears at the end of the thirty-ninth measure, with first and second endings marked above it.

**C**

Musical staff 40-50. Third section, labeled "Trio", starting with a treble clef, key signature of one sharp, and common time. The first measure is marked *p*. The staff contains quarter and eighth notes.

Musical staff 51-60. Continuation of the third section. The staff contains quarter and eighth notes. A repeat sign appears at the end of the sixtieth measure.

Musical staff 61-70. Continuation of the third section. The staff contains quarter and eighth notes. A repeat sign appears at the end of the seventieth measure.

**D**

Musical staff 71-80. Continuation of the third section. The staff contains quarter and eighth notes. A repeat sign appears at the end of the eightieth measure.

Musical staff 81-90. Continuation of the third section. The staff contains quarter and eighth notes. A repeat sign appears at the end of the ninetieth measure.

Musical staff 91-97. Continuation of the third section. The staff contains quarter and eighth notes. A repeat sign appears at the end of the ninety-seventh measure.

Musical staff 98-104. Final section of the piece. The staff contains quarter and eighth notes, ending with a double bar line.

# Under United Banners March

$\text{♩} = 120$

George Rosenkrans (1881-1955)  
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**A**

Musical staff 1-10. Measure 1 starts with a **ff** dynamic. Measure 5 has a **ffz** dynamic. Measure 6 has a **f** dynamic. The staff ends with a repeat sign and first/second endings.

Musical staff 11-21. Measure 11 has a **ffz** dynamic. Measure 12 has a **f** dynamic. Measure 19 has a **ff** dynamic. Measure 21 has a **ffz** dynamic. The staff ends with a repeat sign and first/second endings.

**B**

Musical staff 22-30. Measure 22 starts with a **ff** dynamic. The staff contains a series of chords and rests.

Musical staff 31-39. Measure 31 has a **f** dynamic. Measure 38 has a **f** dynamic. The staff ends with a repeat sign and first/second endings.

**C**

Musical staff 40-48. Measure 40 starts with a **p** dynamic. The staff contains a series of chords and rests.

Musical staff 49-57. Measure 49 has a **f** dynamic. Measure 56 has a **p** dynamic. The staff ends with a repeat sign and first/second endings.

Musical staff 58-64. Measure 58 has a **f** dynamic. The staff contains a series of chords and rests.

Musical staff 65-71. Measure 65 has a **f** dynamic. The staff contains a series of chords and rests.

**D**

Musical staff 72-80. Measure 72 starts with a **f** dynamic. The staff contains a series of chords and rests.

Musical staff 81-89. Measure 81 has a **ff** dynamic. Measure 88 has a **f** dynamic. The staff ends with a repeat sign and first/second endings.

Musical staff 90-96. Measure 90 has a **ff** dynamic. The staff contains a series of chords and rests.

Musical staff 97-104. Measure 97 has a **ff** dynamic. The staff contains a series of chords and rests.

# Under United Banners March

George Rosenkrans (1881-1955)  
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♩ = 120

**A**

Musical staff 1: Horn in F 1,2 part, measures 1-9. Dynamics: *ff*, *ffz*, *f*.

Musical staff 2: Horn in F 1,2 part, measures 10-18. Dynamics: *ffz*, *f*.

Musical staff 3: Horn in F 1,2 part, measures 19-27. Dynamics: *ff*, *ff*. Includes first and second endings.

**B**

Musical staff 4: Horn in F 1,2 part, measures 28-36. Dynamics: *ff*. Includes first ending.

Musical staff 5: Horn in F 1,2 part, measures 37-44. Dynamics: *p*. Includes first and second endings. Section labeled **C** and *Trio*.

**C**

Musical staff 6: Horn in F 1,2 part, measures 45-53. Dynamics: *p*.

Musical staff 7: Horn in F 1,2 part, measures 54-62. Dynamics: *f*, *p*.

Musical staff 8: Horn in F 1,2 part, measures 63-71. Dynamics: *f*.

**D**

Musical staff 9: Horn in F 1,2 part, measures 72-80. Dynamics: *f*.

Musical staff 10: Horn in F 1,2 part, measures 81-89. Dynamics: *ff*, *f*.

Musical staff 11: Horn in F 1,2 part, measures 90-96. Dynamics: *ff*.

Musical staff 12: Horn in F 1,2 part, measures 97-104. Dynamics: *ff*.

# Under United Banners March

George Rosenkrans (1881-1955)  
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♩ = 120

**A**

Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-10. Dynamics: *ff*, *ffz*, *f*.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 11-20. Dynamics: *ffz*, *f*, *ff*.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 21-28. First ending and second ending. Dynamics: *ff*.

Musical staff 4: Treble clef, C major, 3/4 time. Measures 29-34.

Musical staff 5: Treble clef, C major, 3/4 time. Measures 35-40. First ending and second ending.

**C**

Musical staff 6: Treble clef, C major, 3/4 time. Measures 41-48. Trio section. Dynamics: *p*.

Musical staff 7: Treble clef, C major, 3/4 time. Measures 49-57. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, C major, 3/4 time. Measures 58-64.

Musical staff 9: Treble clef, C major, 3/4 time. Measures 65-71.

**D**

Musical staff 10: Treble clef, C major, 3/4 time. Measures 72-80. Dynamics: *f*.

Musical staff 11: Treble clef, C major, 3/4 time. Measures 81-88. Dynamics: *ff*, *f*.

Musical staff 12: Treble clef, C major, 3/4 time. Measures 89-96. Dynamics: *ff*.

Musical staff 13: Treble clef, C major, 3/4 time. Measures 97-104.

# Under United Banners March

George Rosenkrans (1881-1955)  
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$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each with a measure number on the left. The score includes various dynamic markings such as *ff*, *ffz*, *f*, *p*, and *ff*. There are also articulation marks like accents (>) and slurs. Section markers A, B, C, and D are placed above the staves. A 'Trio' section begins at measure 40. The score concludes with a double bar line at the end of the final staff.

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

ff ffz f

10

f ff

20

ffz ff

29

35

40 **C** Trio

p

50

f p

59

f

69 **D**

f

79

ff f

89

ff

97

# Under United Banners March

George Rosenkrans (1881-1955)  
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♩ = 120

11 **A**

*ff* *ffz* *f*

17

*ffz* *f*

22

*ff* *ffz*

28 **B**

*ff*

34

*f*

40 **C** Trio

*p*

46

*f* *p*

52

*f*

58 **D**

*f*

64

*ff* *f*

70

*ff*



# Under United Banners March

George Rosenkrans (1881-1955)  
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♩ = 120

**A**

1. *ff* *ffz* *f*

10 *f* *ffz* *ff*

20 1. 2. **B** *ffz* *ff*

29

35 1. 2.

40 Trio **C** *p*

50 *f* *p*

59 *f*

69 **D** *f*

79 *ff* *f*

89 *ff*

97

Snare Drum  
Bass Drum  
Cymbals

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

Snare Drum  
Bass Drum  
Cymbals

12

S. D.  
B. D.  
Cym.

**B**

21

S. D.  
B. D.  
Cym.

29

S. D.  
B. D.  
Cym.

37

**C**

Trio

S. D.  
B. D.  
Cym.

45

S. D.  
B. D.  
Cym.

V.S.

53

S. D. *p*

B. D. *f*

Cym. *f*

62

S. D.

B. D. *f*

Cym. *f*

**D**

71

S. D.

B. D. *f*

Cym. *f*

79

S. D.

B. D. *ff*

Cym. *ff*

88

S. D.

B. D. *f*

Cym. *f*

96

S. D.

B. D. *ff*

Cym. *ff*